# La soggettazione della narrativa

***Gradirei conoscere i titoli dei romanzi del XIX, XX e XXI secolo che si svolgono sul fiume Po e nel contempo contengano descrizioni compiute di pranzi, cene, e comunque cibarie (la fame e l'abbondanza)***

Un utente di Sala Borsa

# In Italia....

Sono da ritenere privi di soggetto quei documenti che non hanno una coerenza tematica (p.e. le enciclopedie generali), come pure i testi letterari, perché anche quando sono incentrati su un tema (soggetto letterario), non sono prodotti con l’intento di recare informazioni

# Nel resto del mondo…

- Stati Uniti d’America
- Danimarca, Svezia e Norvegia
- Gran Bretagna
- *ma anche* Australia e Nuova Zelanda, Israele, Slovenia

# Gli Stati Uniti, il profilo del libro

- **1904** Charles A. Cutter: catalogare le opere narrative sotto il soggetto che illustrano

- **1908** *H.W. Wilson's Fiction Catalog*, primo catalogo per la fiction, giunge nel 2006 alla 15° edizione

- **1977** Hennepin County Library authority file (seconda edizione nel 1992)

# Gli Stati Uniti, il profilo del libro

- **1988** *Olderr's fiction index*. Pubblicato annualmente è completamente congruente con le intestazioni della Library of Congress.

  Sarà la base da cui si svilupperà nel 1991 lo Steven Olderr, *Olderr's Fiction Subject Headings. A supplement and guide to the LC thesaurus*,

- **1990** prima edizione delle *Guidelines on Subject Access to Individual Works  of Fiction, drama, etc.*

- **2000** seconda edizione rinnovata delle *Guidelines*

# Le Guidelines on...

- Accesso per ***forma/genere***
- Accesso per ***personaggi***
- *Accesso per* ***ambientazione***
- Accesso per ***argomento***

# Accesso per forma/genere

La tipologia o la categoria di un'opera di fantasia che è identificabile senza difficoltà da alcune delle seguenti caratteristiche: stile, trama, tono, tipologia dei personaggi e tema.

**L'intestazione per forma/genere indica ciò che l'opera è piuttosto che ciò di cui tratta.**

La terminologia relativa al genere è determinata per convenzione, così come viene utilizzata dalla comunità bibliografica di editori, librai, bibliotecari e lettori (*western stories, mistery fiction, epistolary fiction*)

# Accesso per personaggi

Fornisce l'accesso a **personaggi reali o immaginari che appaiono in modo preminente in almeno tre opere di fantasia.** Per i personaggi reali si assegna il nome come stabilito dall'autorithy file  seguito dalla appropriata suddivisione di forma.

*Ovid, 43 B.C.-17 or 18 A.D. Fiction.*
*Ovid, 43 B.C.-17 or 18 A.D. Drama.*

Per i personaggi immaginari si aggiungono al nome alcune ulteriori qualificazioni quali *fictitious character, legendary character, [nationality] deity,  [nationality] mythology*.

# Accesso per ambientazione

Determina gli accessi per luogo di ambientazione e periodo storico delle opere di fantasia, quando vengano ritenuti importanti per la ricerca.

Per i **luoghi reali** si assegna il nome come stabilito dall'autorithy file  seguito dalla appropriata suddivisione di forma.

Per i **luoghi immaginari** che appaiono in almeno tre opere si assegna il nome così come appare nel soggettario della Library of Congress con l'indicazione Imaginary place e l'appropriata suddivisione di forma.

Anche per l'indicazione del **periodo storico** ci si avvale della forma prestabilita con la consueta aggiunta della suddivisione di forma.

# Accesso per argomento

Indica **ciò di cui tratta l'opera**. Possono essere indicati tutti gli accessi per argomento che si ritengono necessari attingendoli da recensioni librarie, riviste specializzate o scorrendo superficialmente il libro.

Da un punto di vista procedurale, un **soggetto deve coprire almeno il 20% di un'opera e non vanno individuati argomenti che non siano stati esplicitati dall'autore o dall'editore o che possano essere frutto di interpretazioni o rappresentino giudizi critici e di valore.**

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QUICK SEARCH: [ ] Keyword (All) Search

## Basic Search

**Using a fill-in box, search by:**

- **Title or Author/Creator**
- **Subject**
- **Call number**
- **LCCN, ISSN, or ISBN**
- **Keywords**

*Note: Search limits are available only for title and keyword searches.*

## Guided Search

**Using a series of forms and menus:**

- **Construct keyword searches**
- **Restrict all or part of the search to a particular index**
- **Combine search words or phrases with Boolean operators**

*Note: Search limits are available for all searches.*

## Other Online Catalogs:

Prints and Photographs Online Catalog (PPOC)

Sound Online Inventory & Catalog (SONIC) | about

E-Resources Online Catalog

Handbook of Latin American Studies (HLAS Web)

Alternative Interface to the LC Online Catalog (Z39.50)

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Other Libraries' Catalogs

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The Library of Congress
December 20, 2010

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***The book of illusions : a novel / Paul Auster.***

**LC Control No.:** 2002017218
**LCCN Permalink:** http://lccn.loc.gov/2002017218
**Type of Material:** Book (Print, Microform, Electronic, etc.)
**Personal Name:** Auster, Paul, 1947-
**Main Title:** The book of illusions : a novel / Paul Auster.
**Edition Information:** 1st ed.
**Published/Created:** New York : Henry Holt and Co., 2002.
**Description:** 321 p. ; 22 cm.
**ISBN:** 0805054081
**Links:** Contributor biographical information
Sample text
Publisher description

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Relevance:
LC Control No.: 2002017218
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Main Title: The book of illusions : a novel / Paul Auster.
Edition Information: 1st ed.
Published/Created: New York : Henry Holt and Co., 2002.
Description: 321 p. ; 22 cm.
ISBN: 0805054081
Subjects: Aircraft accident victims' families --Fiction.
Absence and presumption of death --Fiction.
Missing persons --Fiction.
Silent films --Fiction.
Biographers --Fiction.
Comedians --Fiction.
Widowers --Fiction.
Form/Genre: Psychological fiction. lcsh
LC Classification: PS3551.U77 B66 2002
Dewey Class No.: 813/.54 21
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Sample text http://www.loc.gov/catdir/samples/hol041/2002017218.html
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Wilson's Fiction Catalog

# Publisher description for The book of illusions : a novel / Paul Auster.

Bibliographic record and links to related information available from the Library of Congress catalog

Information from electronic data provided by the publisher. May be incomplete or contain other coding.

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A man's obsession with a silent-film star sends him on a journey into a shadow world of lies, illusions, and unexpected love

Six months after losing his wife and two young sons in an airplane crash, Vermont professor David Zimmer spends his waking hours mired in a blur of alcoholic grief and self-pity. Then, watching television one night, he stumbles upon a clip from a lost silent film by comedian Hector Mann. Zimmer's interest is piqued, and he soon finds himself embarking on a journey around the world to research a book on this mysterious figure, who vanished from sight in 1929 and has been presumed dead for sixty years.

When the book is published the following year, a letter turns up in Zimmer's mailbox bearing a return address from a small town in New Mexico-supposedly written by Hector's wife. "Hector has read your book and would like to meet you. Are you interested in paying us a visit?" Is the letter a hoax, or is Hector Mann still alive? Torn between doubt and belief, Zimmer hesitates, until one night a strange woman appears on his doorstep and makes the decision for him, changing his life forever.

This stunning novel plunges the reader into a universe in which the comic and the tragic, the real and the imagined, the violent and the tender dissolve into one another. With The Book of Illusions, one of America's most powerful and original writers has written his richest, most emotionally charged work yet.

Library of Congress subject headings for this publication: Aircraft accident victims' families Fiction, Absence and presumption of death Fiction, Missing persons Fiction, Silent films Fiction, Biographers Fiction, Comedians Fiction, Widowers Fiction

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**YOU SEARCHED:** Author/Creator Keyword = yourcenar
**SEARCH RESULTS:** Displaying 70 of 105.

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***Memoirs of Hadrian. Translated from the French by Grace Frick in...***

**LC Control No.:** 54005686
**LCCN Permalink:** http://lccn.loc.gov/54005686
**Type of Material:** Book (Print, Microform, Electronic, etc.)
**Personal Name:** Yourcenar, Marguerite.
**Main Title:** Memoirs of Hadrian. Translated from the French by Grace Frick in collaboration with the author.
**Published/Created:** New York, Farrar, Straus and Young [1954]
**Description:** 313 p. 22 cm.
**Notes:** Translation of Mémoires d'Hadrien.
**Subjects:** Hadrian, Emperor of Rome, 76-138 --Fiction.
Emperors --Fiction.
Rome --History --Hadrian, 117-138 --Fiction.
**LC Classification:** PZ3.Y897 Me
**Language Code:** engfre
**Other System No.:** (OCoLC)777348
**Geographic Area Code:** e------ ff----- aw-----

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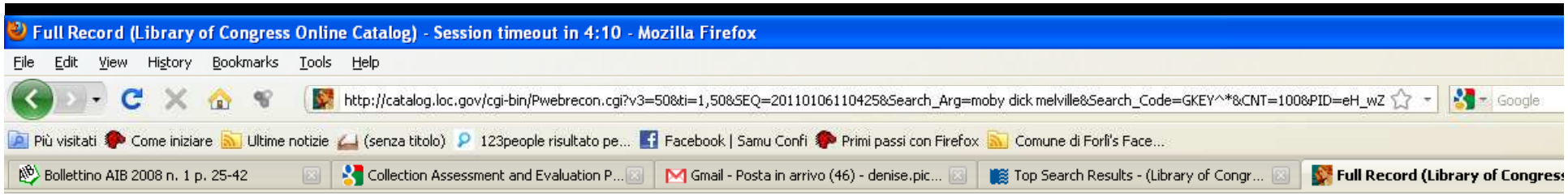


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***Moby-Dick / Herman Melville ; with an introduction by Larzer Ziff.***

**Relevance:**
**LC Control No.:** 91053005
**LCCN Permalink:** http://lccn.loc.gov/91053005
**Type of Material:** Book (Print, Microform, Electronic, etc.)
**Personal Name:** Melville, Herman, 1819-1891.
**Main Title:** Moby-Dick / Herman Melville ; with an introduction by Larzer Ziff.
**Published/Created:** New York : Knopf : Distributed by Random House, 1991.
**Description:** xxix, 593 p. ; 21 cm.
**ISBN:** 0679405593 : $20.00
**Notes:** Includes bibliographical references (p. xxiii).
**Subjects:** Ahab, Captain (Fictitious character) --Fiction.
Whaling ships --Fiction.
Ship captains --Fiction.
Mentally ill --Fiction.
Whaling --Fiction.
Whales --Fiction.
**Form/Genre:** Psychological fiction. lcsh
Adventure stories. gsafd
Sea stories. lcsh
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**LC Classification:** PS2384 .M6 1991b
**Dewey Class No.:** 813/.3 20
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Sample text http://www.loc.gov/catdir/enhancements/fy0703/91053005-s.html
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**ESPRESSIONE** – realizzazione intellettuale e artistica di un'opera. L'opera esiste solo nella comunanza di contenuto che esiste tra le varie espressioni dell'opera).

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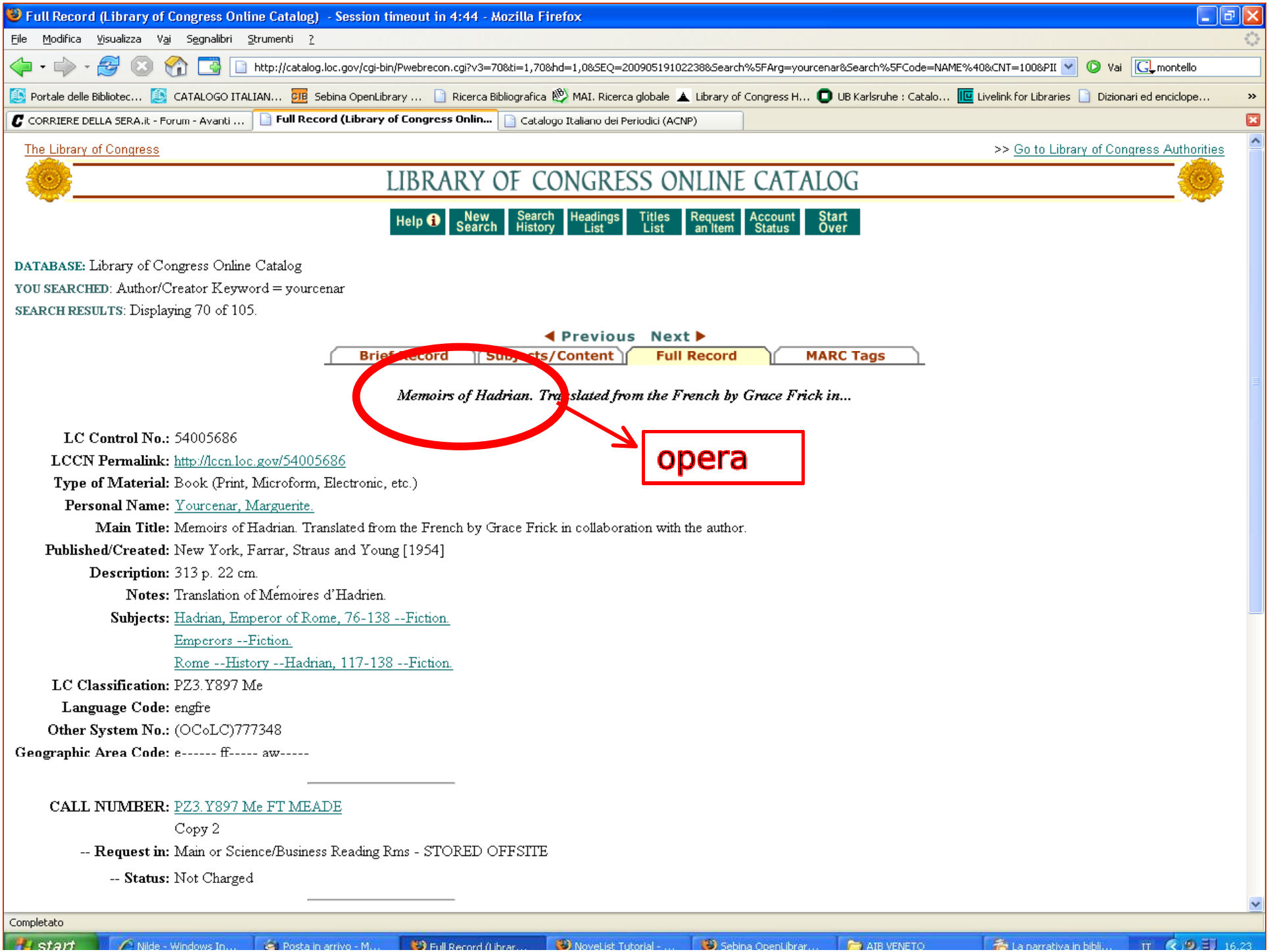
**MANIFESTAZIONE** realizzazione fisica dell'espressione dell'opera è rappresentata da

**ITEM** esemplare singolo di una manifestazione.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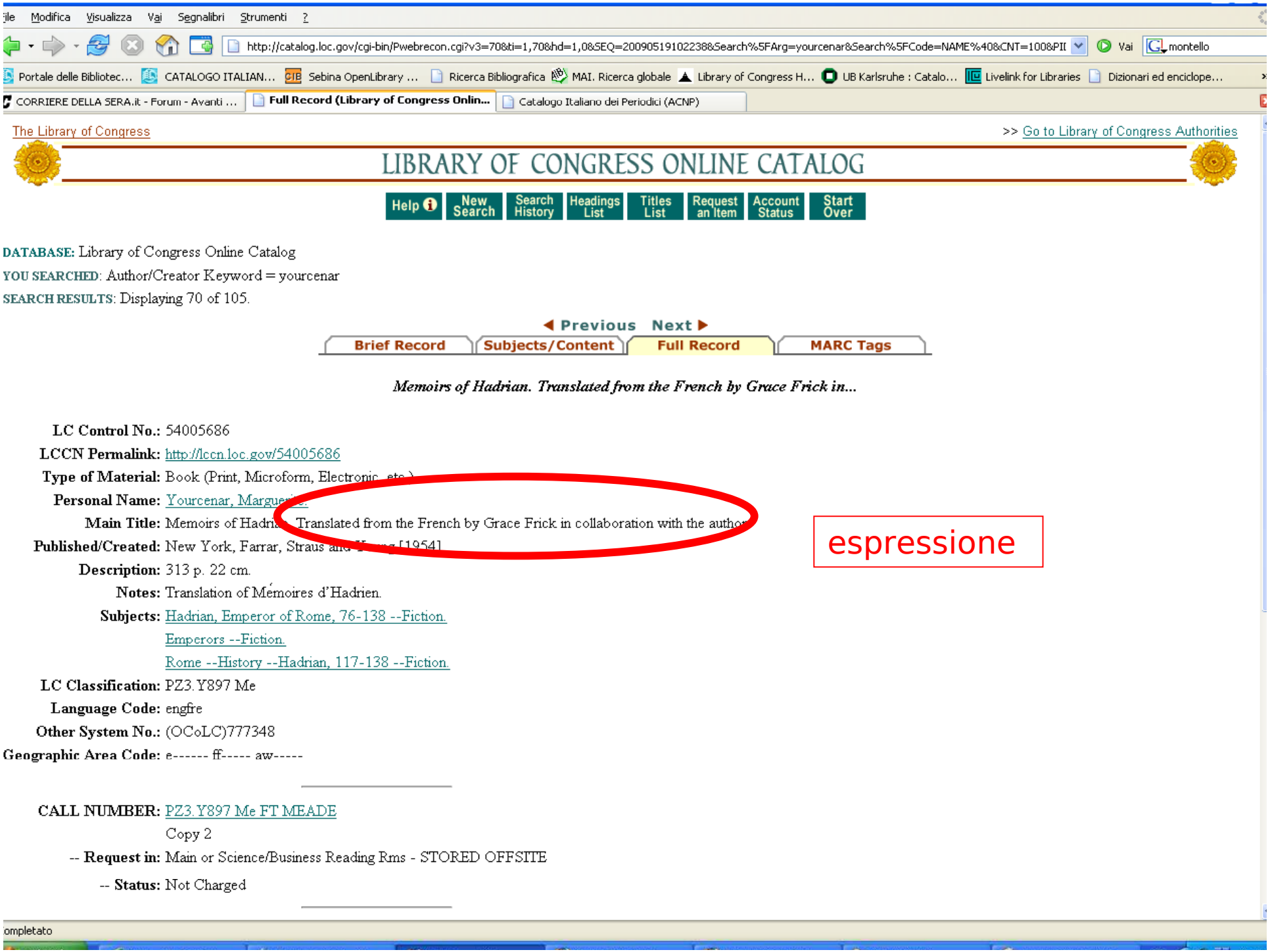
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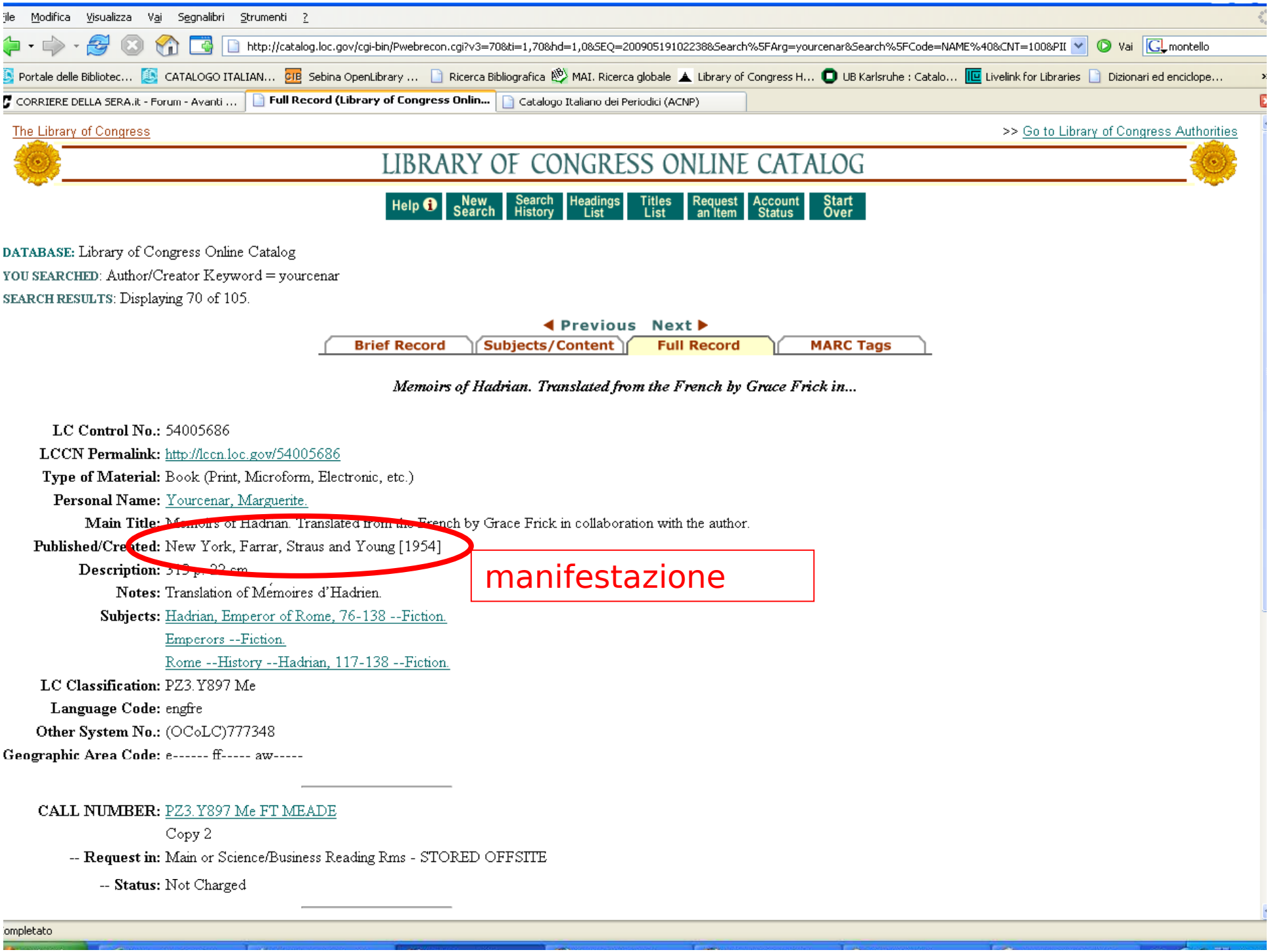
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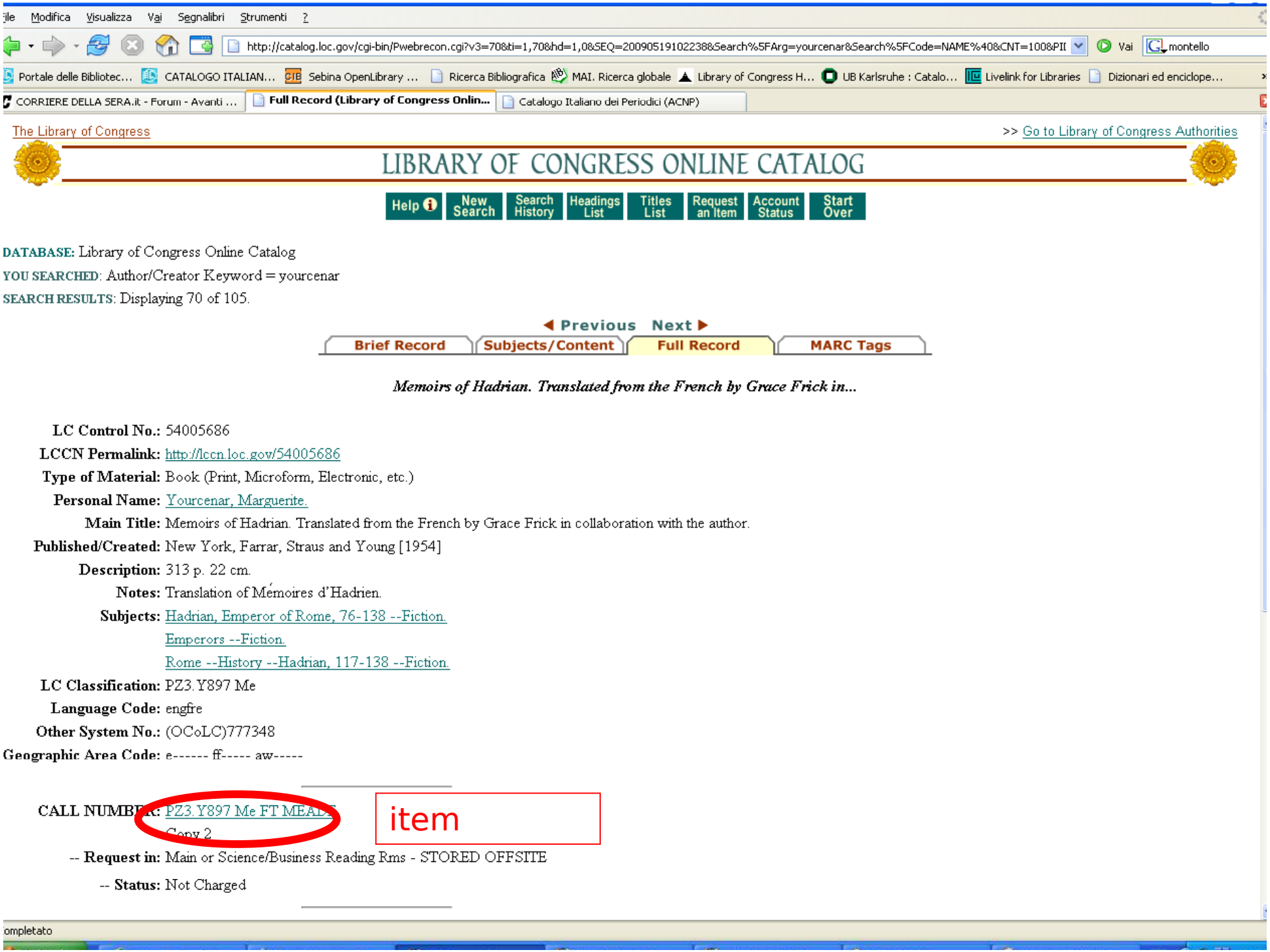
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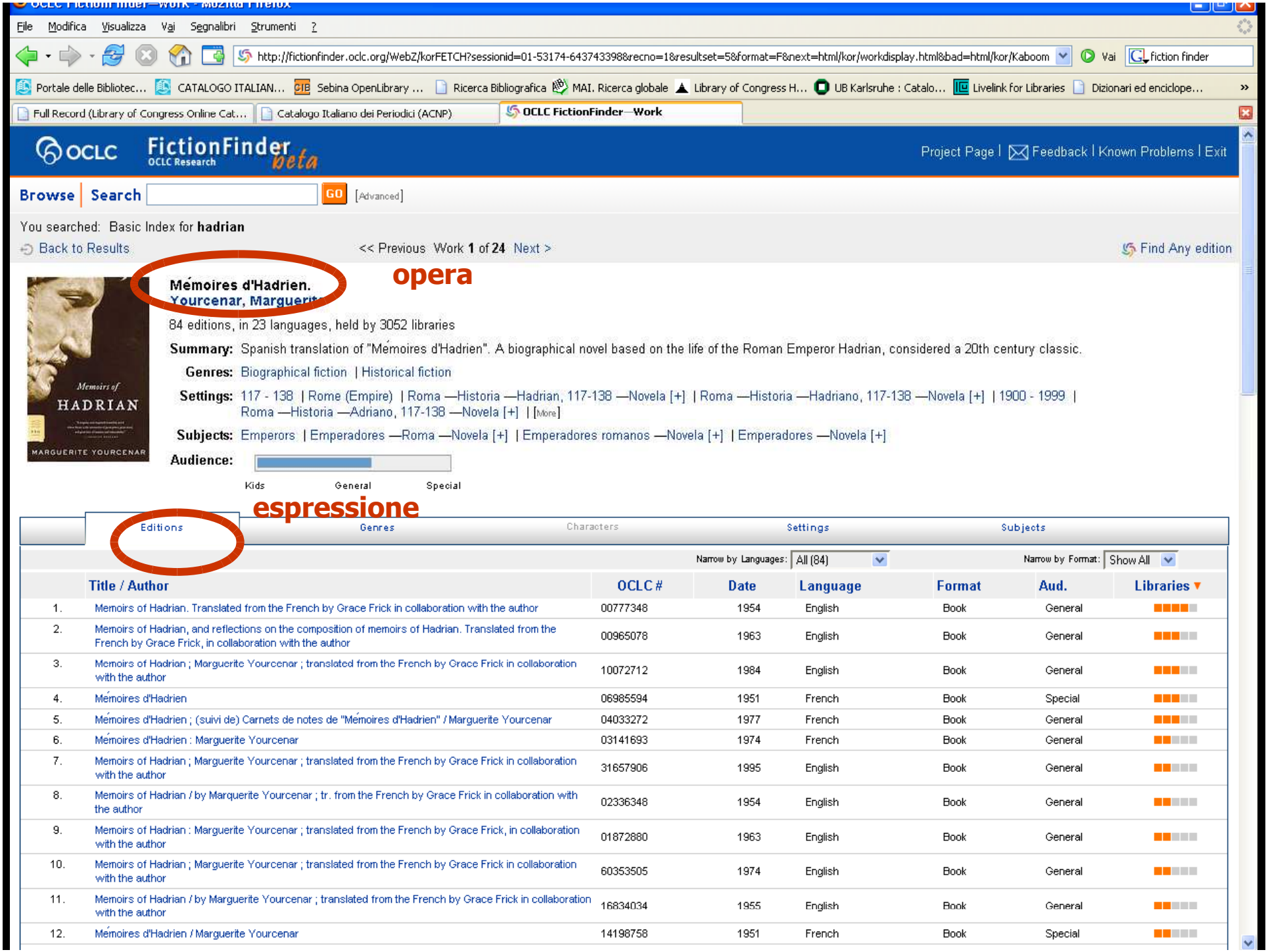
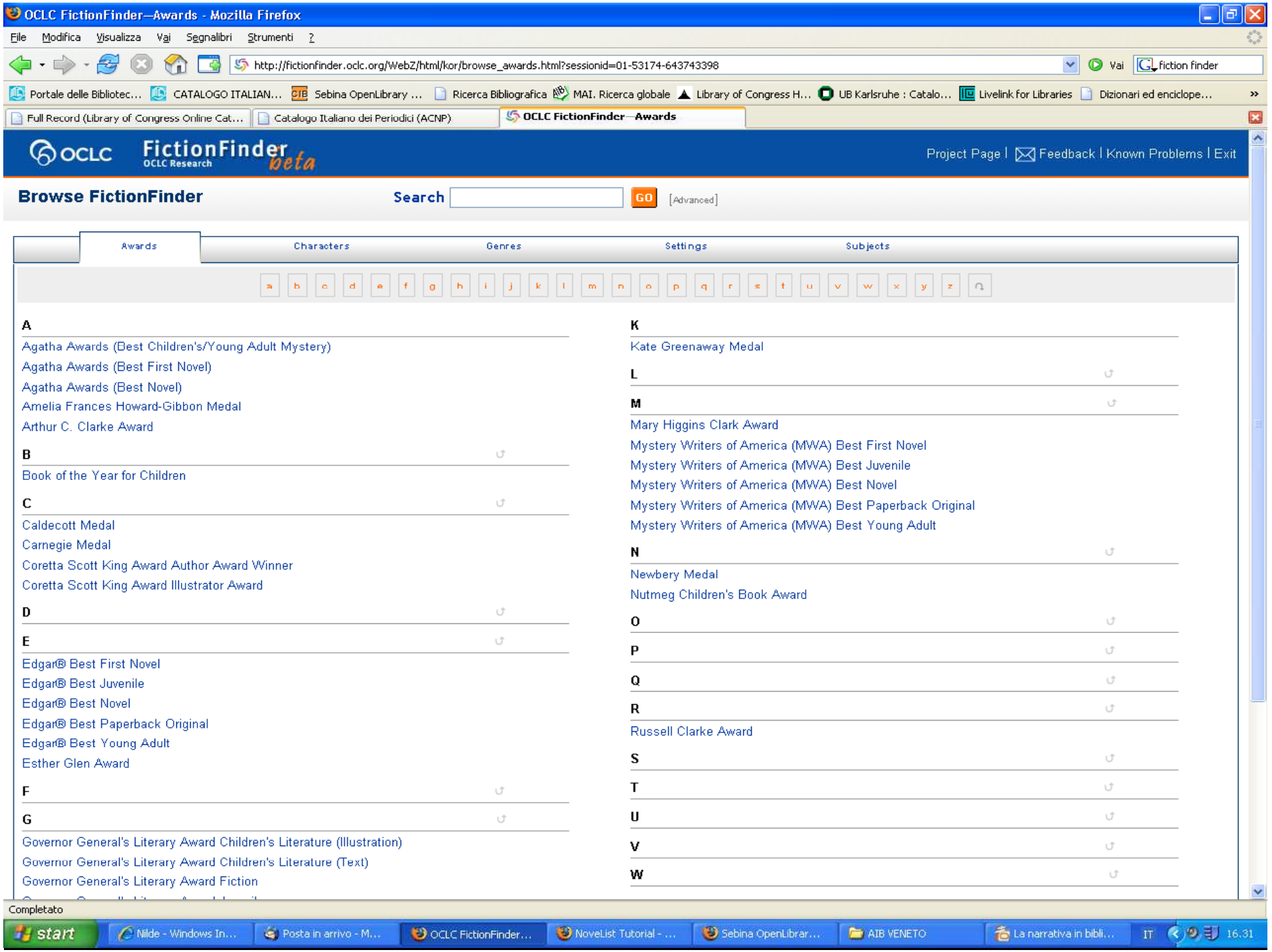



| | Title / Author | OCLC # | Date | Language | Format | Aud. | Libraries |
|---|---|---|---|---|---|---|---|
| 1. | Memoirs of Hadrian. Translated from the French by Grace Frick in collaboration with the author | 00777348 | 1954 | English | Book | General | |
| 2. | Memoirs of Hadrian, and reflections on the composition of memoirs of Hadrian. Translated from the French by Grace Frick, in collaboration with the author | 00965078 | 1963 | English | Book | General | |
| 3. | Memoirs of Hadrian ; Marguerite Yourcenar ; translated from the French by Grace Frick in collaboration with the author | 10072712 | 1984 | English | Book | General | |
| 4. | Mémoires d'Hadrien | 06985594 | 1951 | French | Book | Special | |
| 5. | Mémoires d'Hadrien ; (suivi de) Carnets de notes de "Mémoires d'Hadrien" / Marguerite Yourcenar | 04033272 | 1977 | French | Book | General | |
| 6. | Mémoires d'Hadrien : Marguerite Yourcenar | 03141693 | 1974 | French | Book | General | |
| 7. | Memoirs of Hadrian ; Marguerite Yourcenar ; translated from the French by Grace Frick in collaboration with the author | 31657906 | 1995 | English | Book | General | |
| 8. | Memoirs of Hadrian / by Marguerite Yourcenar ; tr. from the French by Grace Frick in collaboration with the author | 02336348 | 1954 | English | Book | General | |
| 9. | Memoirs of Hadrian : Marguerite Yourcenar ; translated from the French by Grace Frick, in collaboration with the author | 01872880 | 1963 | English | Book | General | |
| 10. | Memoirs of Hadrian ; Marguerite Yourcenar ; translated from the French by Grace Frick in collaboration with the author | 60353505 | 1974 | English | Book | General | |
| 11. | Memoirs of Hadrian / by Marguerite Yourcenar ; translated from the French by Grace Frick in collaboration with the author | 16834034 | 1955 | English | Book | General | |
| 12. | Mémoires d'Hadrien / Marguerite Yourcenar | 14198758 | 1951 | French | Book | Special | |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Awards
Characters
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a b c d e f g h i j k l m n o p q r s t u v w x y z
A
Agatha Awards (Best Children's/Young Adult Mystery)
Agatha Awards (Best First Novel)
Agatha Awards (Best Novel)
Amelia Frances Howard-Gibbon Medal
Arthur C. Clarke Award
B
Book of the Year for Children
C
Caldecott Medal
Carnegie Medal
Coretta Scott King Award Author Award Winner
Coretta Scott King Award Illustrator Award
D
E
Edgar® Best First Novel
Edgar® Best Juvenile
Edgar® Best Novel
Edgar® Best Paperback Original
Edgar® Best Young Adult
Esther Glen Award
F
G
Governor General's Literary Award Children's Literature (Illustration)
Governor General's Literary Award Children's Literature (Text)
Governor General's Literary Award Fiction
K
Kate Greenaway Medal
L
M
Mary Higgins Clark Award
Mystery Writers of America (MWA) Best First Novel
Mystery Writers of America (MWA) Best Juvenile
Mystery Writers of America (MWA) Best Novel
Mystery Writers of America (MWA) Best Paperback Original
Mystery Writers of America (MWA) Best Young Adult
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Newbery Medal
Nutmeg Children's Book Award
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Russell Clarke Award
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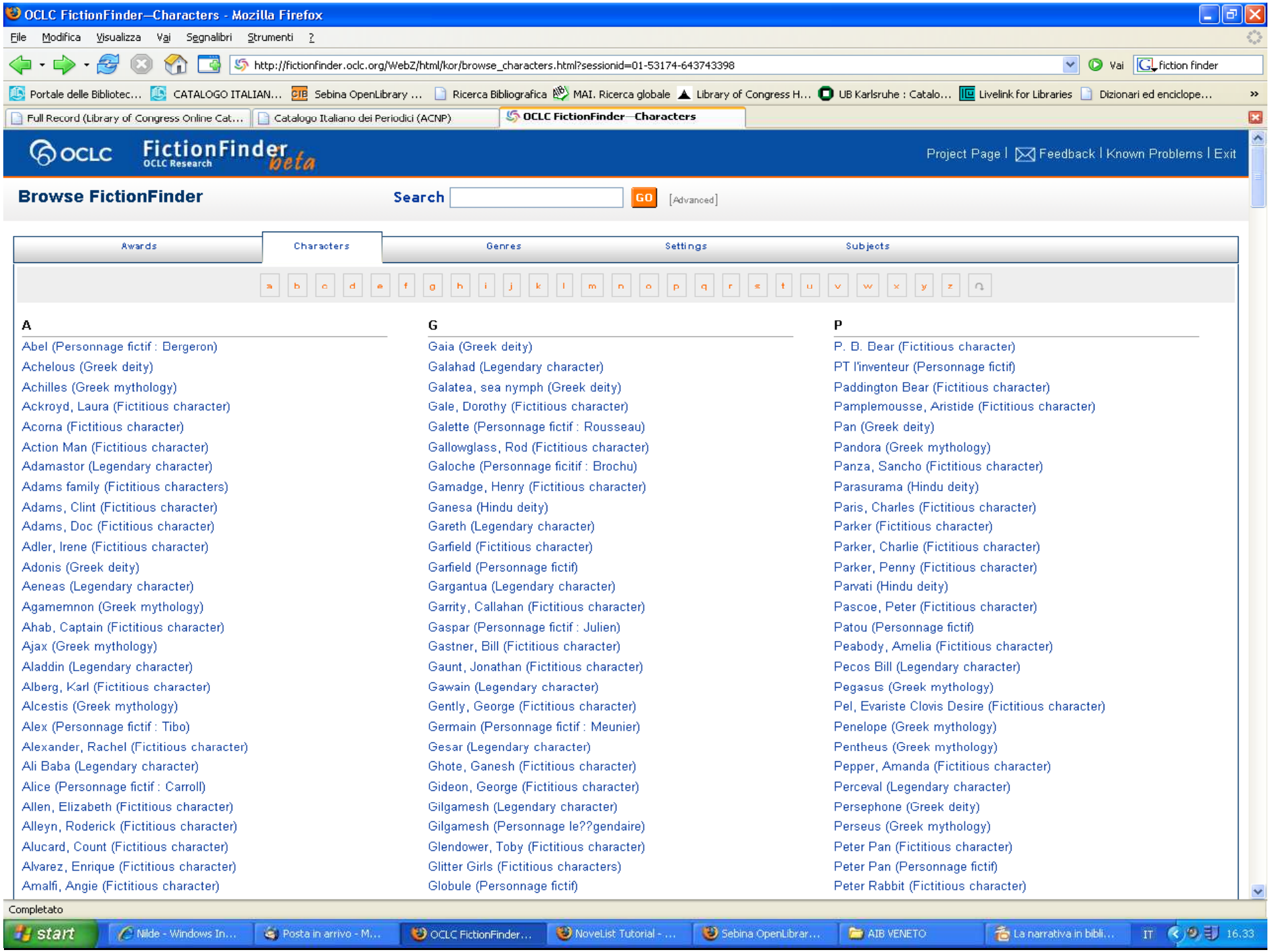
OCLC FictionFinder—Characters - Mozilla Firefox
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Awards Characters Genres Settings Subjects
a b c d e f g h i j k l m n o p q r s t u v w x y z
A
Abel (Personnage fictif : Bergeron)
Achelous (Greek deity)
Achilles (Greek mythology)
Ackroyd, Laura (Fictitious character)
Acorna (Fictitious character)
Action Man (Fictitious character)
Adamastor (Legendary character)
Adams family (Fictitious characters)
Adams, Clint (Fictitious character)
Adams, Doc (Fictitious character)
Adler, Irene (Fictitious character)
Adonis (Greek deity)
Aeneas (Legendary character)
Agamemnon (Greek mythology)
Ahab, Captain (Fictitious character)
Ajax (Greek mythology)
Aladdin (Legendary character)
Alberg, Karl (Fictitious character)
Alcestis (Greek mythology)
Alex (Personnage fictif : Tibo)
Alexander, Rachel (Fictitious character)
Ali Baba (Legendary character)
Alice (Personnage fictif : Carroll)
Allen, Elizabeth (Fictitious character)
Alleyn, Roderick (Fictitious character)
Alucard, Count (Fictitious character)
Alvarez, Enrique (Fictitious character)
Amalfi, Angie (Fictitious character)
G
Gaia (Greek deity)
Galahad (Legendary character)
Galatea, sea nymph (Greek deity)
Gale, Dorothy (Fictitious character)
Galette (Personnage fictif : Rousseau)
Gallowglass, Rod (Fictitious character)
Galoche (Personnage ficitif : Brochu)
Gamadge, Henry (Fictitious character)
Ganesa (Hindu deity)
Gareth (Legendary character)
Garfield (Fictitious character)
Garfield (Personnage fictif)
Gargantua (Legendary character)
Garrity, Callahan (Fictitious character)
Gaspar (Personnage fictif : Julien)
Gastner, Bill (Fictitious character)
Gaunt, Jonathan (Fictitious character)
Gawain (Legendary character)
Gently, George (Fictitious character)
Germain (Personnage fictif : Meunier)
Gesar (Legendary character)
Ghote, Ganesh (Fictitious character)
Gideon, George (Fictitious character)
Gilgamesh (Legendary character)
Gilgamesh (Personnage le??gendaire)
Glendower, Toby (Fictitious character)
Glitter Girls (Fictitious characters)
Globule (Personnage fictif)
P
P. B. Bear (Fictitious character)
PT l'inventeur (Personnage fictif)
Paddington Bear (Fictitious character)
Pamplemousse, Aristide (Fictitious character)
Pan (Greek deity)
Pandora (Greek mythology)
Panza, Sancho (Fictitious character)
Parasurama (Hindu deity)
Paris, Charles (Fictitious character)
Parker (Fictitious character)
Parker, Charlie (Fictitious character)
Parker, Penny (Fictitious character)
Parvati (Hindu deity)
Pascoe, Peter (Fictitious character)
Patou (Personnage fictif)
Peabody, Amelia (Fictitious character)
Pecos Bill (Legendary character)
Pegasus (Greek mythology)
Pel, Evariste Clovis Desire (Fictitious character)
Penelope (Greek mythology)
Pentheus (Greek mythology)
Pepper, Amanda (Fictitious character)
Perceval (Legendary character)
Persephone (Greek deity)
Perseus (Greek mythology)
Peter Pan (Fictitious character)
Peter Pan (Personnage fictif)
Peter Rabbit (Fictitious character)
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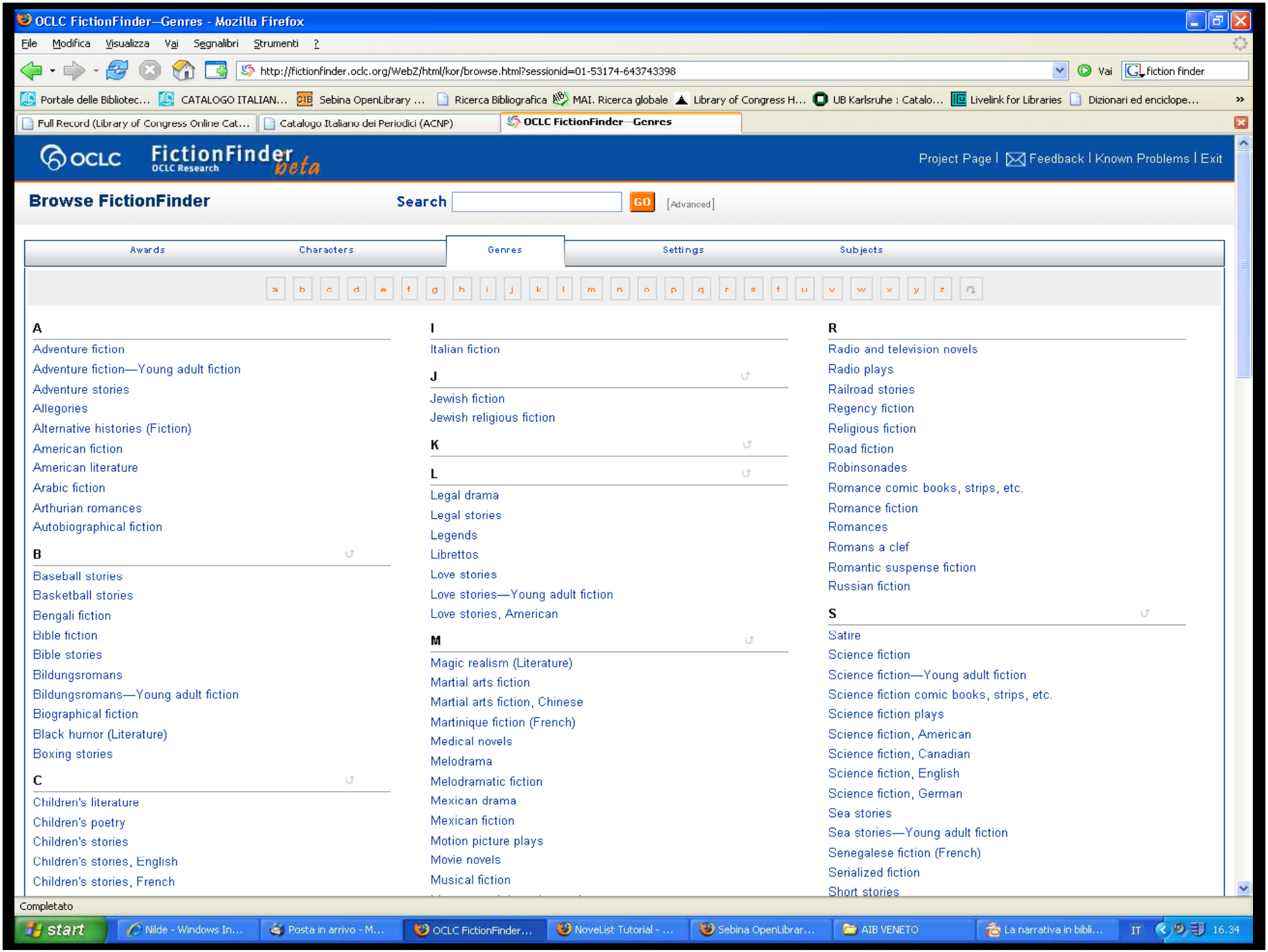
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Awards Characters Genres Settings Subjects
a b c d e f g h i j k l m n o p q r s t u v w x y z
A
Adventure fiction
Adventure fiction—Young adult fiction
Adventure stories
Allegories
Alternative histories (Fiction)
American fiction
American literature
Arabic fiction
Arthurian romances
Autobiographical fiction
B
Baseball stories
Basketball stories
Bengali fiction
Bible fiction
Bible stories
Bildungsromans
Bildungsromans—Young adult fiction
Biographical fiction
Black humor (Literature)
Boxing stories
C
Children's literature
Children's poetry
Children's stories
Children's stories, English
Children's stories, French
I
Italian fiction
J
Jewish fiction
Jewish religious fiction
K
L
Legal drama
Legal stories
Legends
Librettos
Love stories
Love stories—Young adult fiction
Love stories, American
M
Magic realism (Literature)
Martial arts fiction
Martial arts fiction, Chinese
Martinique fiction (French)
Medical novels
Melodrama
Melodramatic fiction
Mexican drama
Mexican fiction
Motion picture plays
Movie novels
Musical fiction
R
Radio and television novels
Radio plays
Railroad stories
Regency fiction
Religious fiction
Road fiction
Robinsonades
Romance comic books, strips, etc.
Romance fiction
Romances
Romans a clef
Romantic suspense fiction
Russian fiction
S
Satire
Science fiction
Science fiction—Young adult fiction
Science fiction comic books, strips, etc.
Science fiction plays
Science fiction, American
Science fiction, Canadian
Science fiction, English
Science fiction, German
Sea stories
Sea stories—Young adult fiction
Senegalese fiction (French)
Serialized fiction
Short stories
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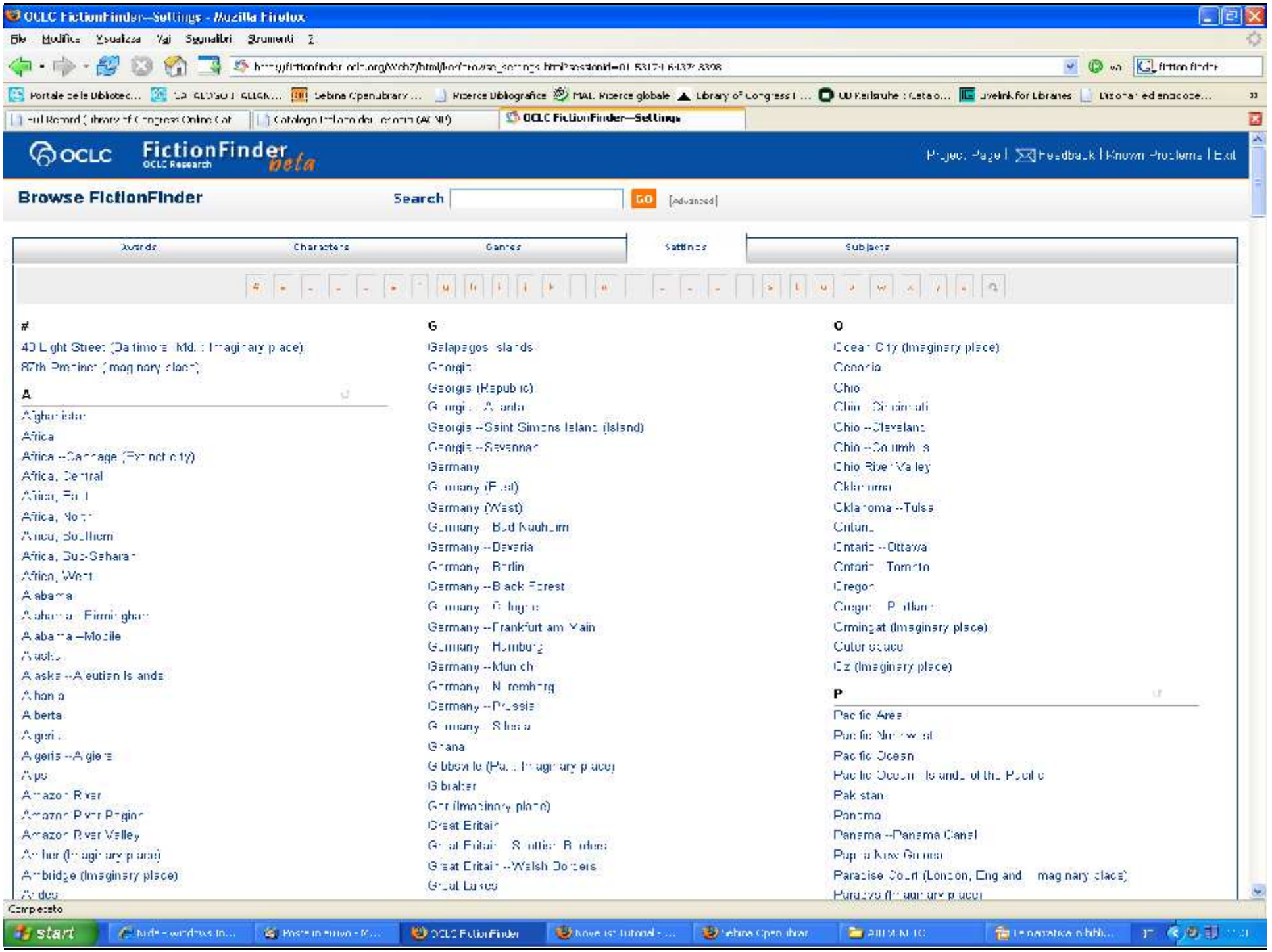
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Awards
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Settings
Subjects
#
40 Light Street (Baltimore, Md. : Imaginary place)
87th Precinct (Imaginary place)
A
Afghanistan
Africa
Africa --Carthage (Extinct city)
Africa, Central
Africa, East
Africa, North
Africa, Southern
Africa, Sub-Saharan
Africa, West
Alabama
Alabama --Birmingham
Alabama --Mobile
Alaska
Alaska --Aleutian Islands
Alberta
Algeria
Algeria --Algiers
Alps
Amazon River
Amazon River Region
Amazon River Valley
Amber (Imaginary place)
Ambridge (Imaginary place)
Andes
G
Galapagos Islands
Georgia
Georgia (Republic)
Georgia --Atlanta
Georgia --Saint Simons Island (Island)
Georgia --Savannah
Germany
Germany (East)
Germany (West)
Germany --Bad Nauheim
Germany --Bavaria
Germany --Berlin
Germany --Black Forest
Germany --Bonn
Germany --Frankfurt am Main
Germany --Homburg
Germany --Munich
Germany --Nuremberg
Germany --Prussia
Germany --Silesia
Ghana
Gibbsville (Pa. : Imaginary place)
Gibraltar
Girl (Imaginary place)
Great Britain
Great Britain --Scottish Borders
Great Britain --Welsh Borders
Great Lakes
O
Ocean City (Imaginary place)
Oceania
Ohio
Ohio --Cincinnati
Ohio --Cleveland
Ohio --Columbus
Ohio River Valley
Oklahoma
Oklahoma --Tulsa
Ontario
Ontario --Ottawa
Ontario --Toronto
Oregon
Oregon --Portland
Ormingat (Imaginary place)
Outer Space
Oz (Imaginary place)
P
Pacific Area
Pacific Northwest
Pacific Ocean
Pacific Ocean Islands of the Pacific
Pakistan
Panama
Panama --Panama Canal
Papua New Guinea
Paradise Court (London, England : Imaginary place)
Paraguay (Imaginary place)
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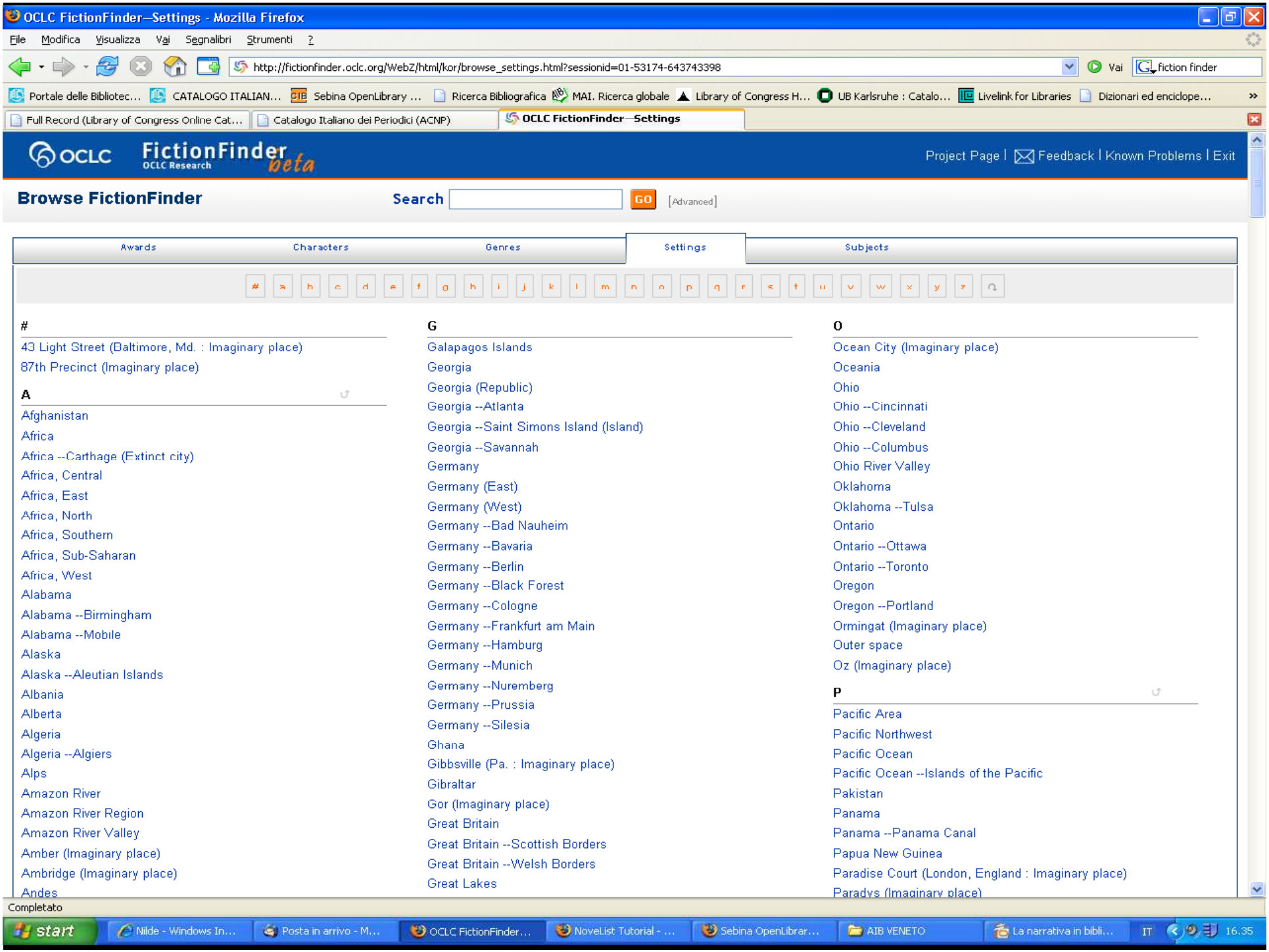
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Subjects
# a b c d e f g h i j k l m n o p q r s t u v w x y z
#
43 Light Street (Baltimore, Md. : Imaginary place)
87th Precinct (Imaginary place)
A
Afghanistan
Africa
Africa --Carthage (Extinct city)
Africa, Central
Africa, East
Africa, North
Africa, Southern
Africa, Sub-Saharan
Africa, West
Alabama
Alabama --Birmingham
Alabama --Mobile
Alaska
Alaska --Aleutian Islands
Albania
Alberta
Algeria
Algeria --Algiers
Alps
Amazon River
Amazon River Region
Amazon River Valley
Amber (Imaginary place)
Ambridge (Imaginary place)
Andes
G
Galapagos Islands
Georgia
Georgia (Republic)
Georgia --Atlanta
Georgia --Saint Simons Island (Island)
Georgia --Savannah
Germany
Germany (East)
Germany (West)
Germany --Bad Nauheim
Germany --Bavaria
Germany --Berlin
Germany --Black Forest
Germany --Cologne
Germany --Frankfurt am Main
Germany --Hamburg
Germany --Munich
Germany --Nuremberg
Germany --Prussia
Germany --Silesia
Ghana
Gibbsville (Pa. : Imaginary place)
Gibraltar
Gor (Imaginary place)
Great Britain
Great Britain --Scottish Borders
Great Britain --Welsh Borders
Great Lakes
O
Ocean City (Imaginary place)
Oceania
Ohio
Ohio --Cincinnati
Ohio --Cleveland
Ohio --Columbus
Ohio River Valley
Oklahoma
Oklahoma --Tulsa
Ontario
Ontario --Ottawa
Ontario --Toronto
Oregon
Oregon --Portland
Ormingat (Imaginary place)
Outer space
Oz (Imaginary place)
P
Pacific Area
Pacific Northwest
Pacific Ocean
Pacific Ocean --Islands of the Pacific
Pakistan
Panama
Panama --Panama Canal
Papua New Guinea
Paradise Court (London, England : Imaginary place)
Paradys (Imaginary place)
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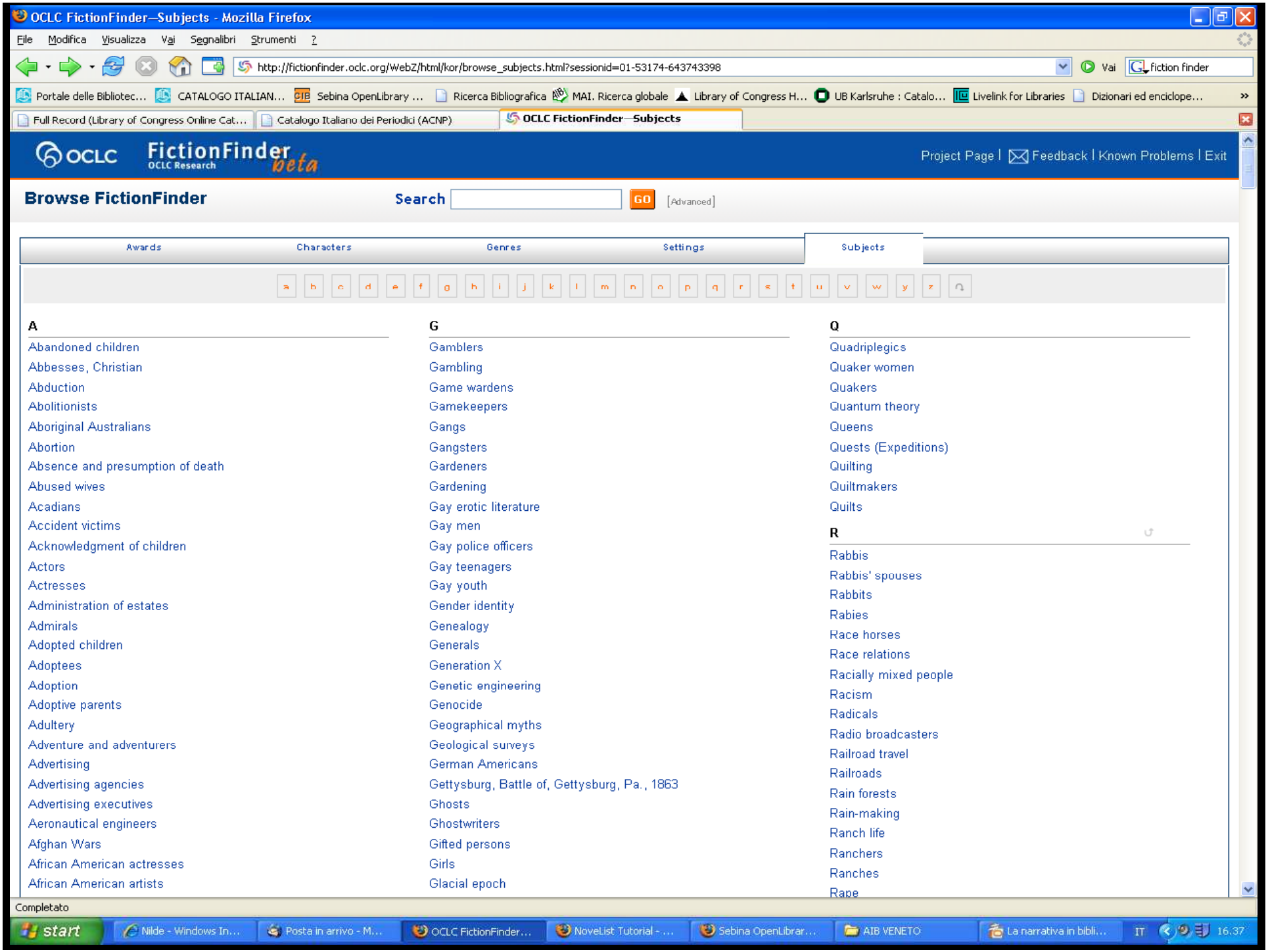
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A
Abandoned children
Abbesses, Christian
Abduction
Abolitionists
Aboriginal Australians
Abortion
Absence and presumption of death
Abused wives
Acadians
Accident victims
Acknowledgment of children
Actors
Actresses
Administration of estates
Admirals
Adopted children
Adoptees
Adoption
Adoptive parents
Adultery
Adventure and adventurers
Advertising
Advertising agencies
Advertising executives
Aeronautical engineers
Afghan Wars
African American actresses
African American artists
G
Gamblers
Gambling
Game wardens
Gamekeepers
Gangs
Gangsters
Gardeners
Gardening
Gay erotic literature
Gay men
Gay police officers
Gay teenagers
Gay youth
Gender identity
Genealogy
Generals
Generation X
Genetic engineering
Genocide
Geographical myths
Geological surveys
German Americans
Gettysburg, Battle of, Gettysburg, Pa., 1863
Ghosts
Ghostwriters
Gifted persons
Girls
Glacial epoch
Q
Quadriplegics
Quaker women
Quakers
Quantum theory
Queens
Quests (Expeditions)
Quilting
Quiltmakers
Quilts
R
Rabbis
Rabbis' spouses
Rabbits
Rabies
Race horses
Race relations
Racially mixed people
Racism
Radicals
Radio broadcasters
Railroad travel
Railroads
Rain forests
Rain-making
Ranch life
Ranchers
Ranches
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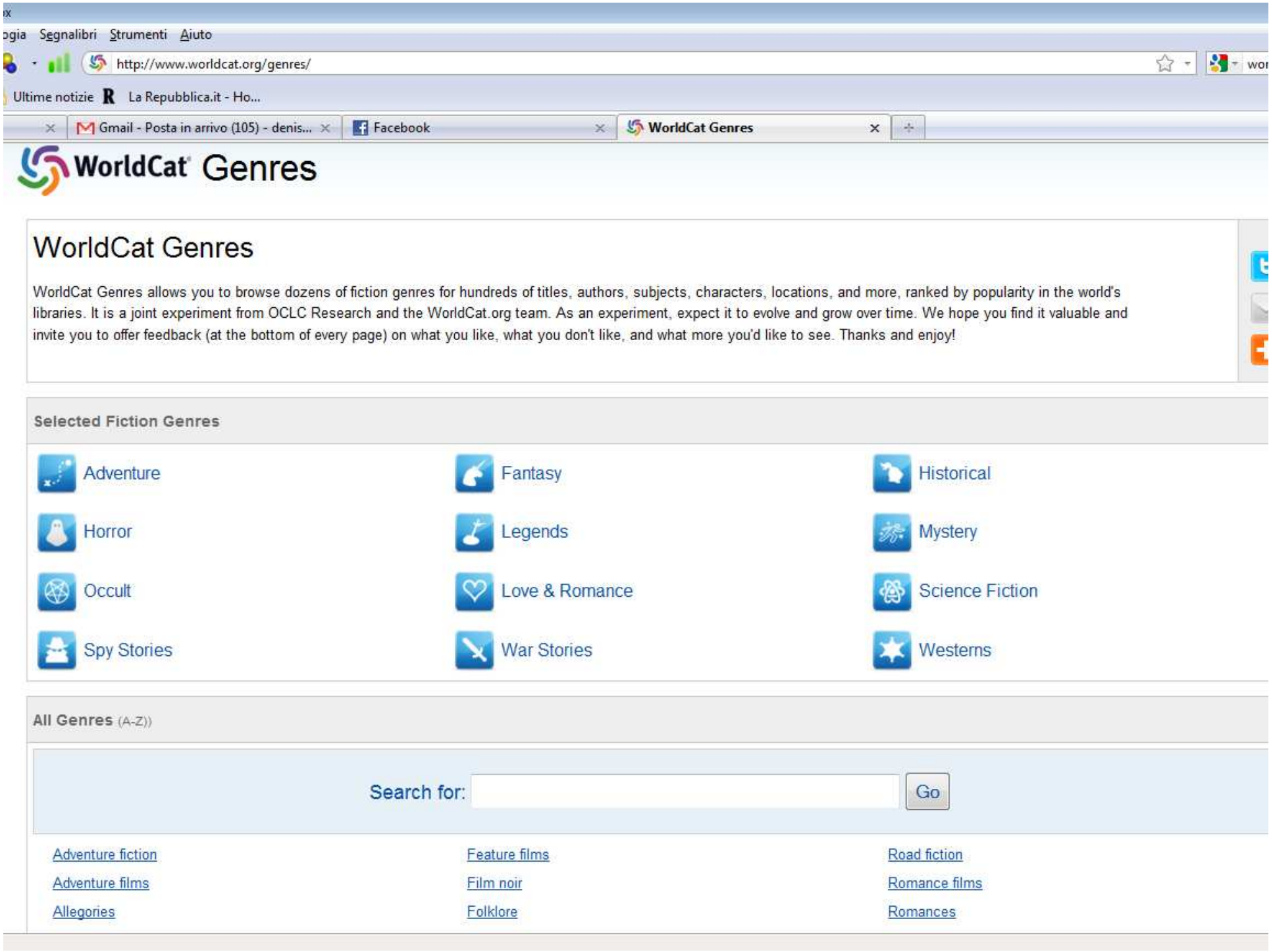
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WorldCat Genres
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Selected Fiction Genres
Adventure
Fantasy
Historical
Horror
Legends
Mystery
Occult
Love & Romance
Science Fiction
Spy Stories
War Stories
Westerns
All Genres (A-Z))
Search for:
Go
Adventure fiction
Adventure films
Allegories
Feature films
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Folklore
Road fiction
Romance films
Romances

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http://www.worldcat.org/genres/adventure-fiction.html
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Repubblica.it - Homepage
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Adventure fiction - WorldCat Ge...
WorldCat Genres
Adventure fiction
Definition
Used for works characterized by an emphasis on physical and often violent action, exotic locales, and danger, generally with little character development.
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Picaresque literature Sea stories Western stories
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Authors Books Movies & TV
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Subjects Characters Places WorldCat Lists
Change Genre
Find:
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Adventure fiction
Adventure films
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Animated films
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DALE BROWN EXECUTIVE INTENT
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## Authors, Books & Movies

### Authors

Cussler, Clive
Higgins, Jack, 1929-
Brown, Dale, 1956-
Clancy, Tom, 1947-
Smith, Wilbur A.
Ludlum, Robert, 1927-2001
London, Jack, 1876-1916
Defoe, Daniel, 1661?-1731
Korman, Gordon
MacLean, Alistair, 1922-1987

More

### Books

Don quixote
Adventures of huckleberry finn
Adventures of tom sawyer
Robinson crusoe
Moby dick
Call of the wild
Last of the mohicans
Tour du monde en quatre vingts jours
Prince and the pauper
Comte de monte cristo

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### Movies & TV

Up
Avatar
Pirates of the Caribbean. / The curse of the Black Pearl
Babel
Toy story 3
Sherlock Holmes
Inception
Where the wild things are
Harry Potter and the Half-Blood Prince
Australia

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## Subjects, Characters & Places

### Subjects

### Characters

### Places

Missouri

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## Children & Teens

### Recent Additions

More Recent Books

### Authors

Carroll, Lewis, 1832-1898.
Lewis, C. S. (Clive Staples), 1898-1963.
Pullman, Philip.
Blyton, Enid.
Osborne, Mary Pope.
Grahame, Kenneth, 1859-1932.
Hergé, 1907-1983.
Sewell, Anna, 1820-1878.
Dahl, Roald, 1916-1990.
Barrie, J. M. (James Matthew), 1860-1937.

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Alices adventures in wonderland
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Coraline
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Pinocchio
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## Awards & Lists

### Awards

No awards

### WorldCat Lists

Action/Adventure Manga

### Mixed & Sub Genres

No Mixed or Sub Genres

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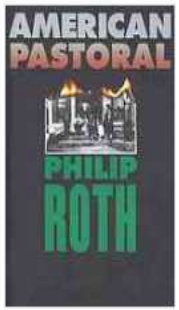


## American pastoral

Author: Philip Roth

Publisher: Boston : Houghton Mifflin, 1997.

Edition/Format: Book : Fiction : English View all editions and formats

Summary: The tragic impact of the Vietnam War on a relationship between father and daughter. The father is an upstanding individual who believes in the American Dream, but his daughter has a different dream, to get America out of Vietnam and she kills innocent people to achieve it. For the father it is the end of the world, he has lost his daughter. By the author of Sabbath's Theater.

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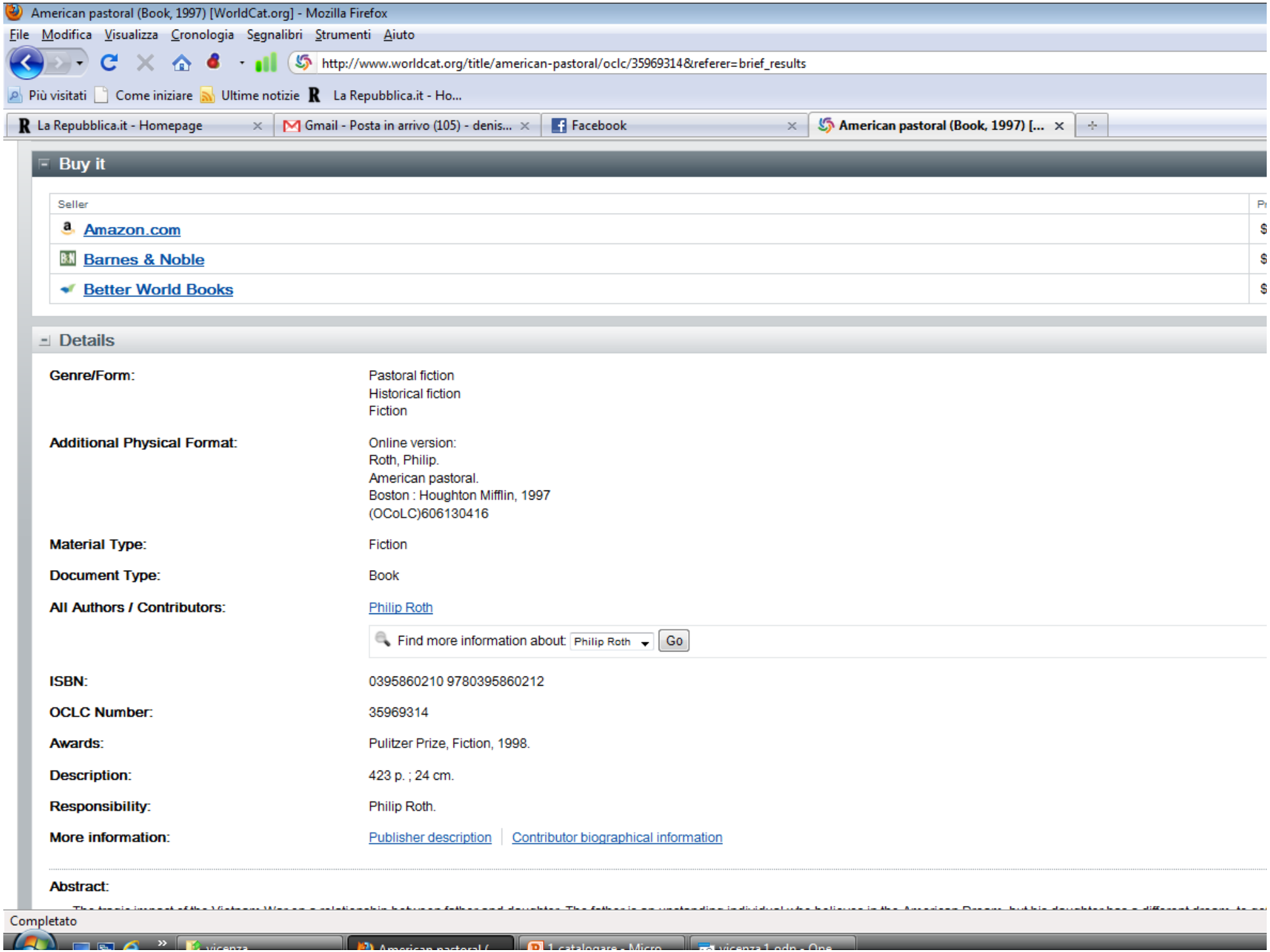
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Philip Roth
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0395860210 9780395860212
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Awards:
Pulitzer Prize, Fiction, 1998.
Description:
423 p. ; 24 cm.
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Philip Roth.
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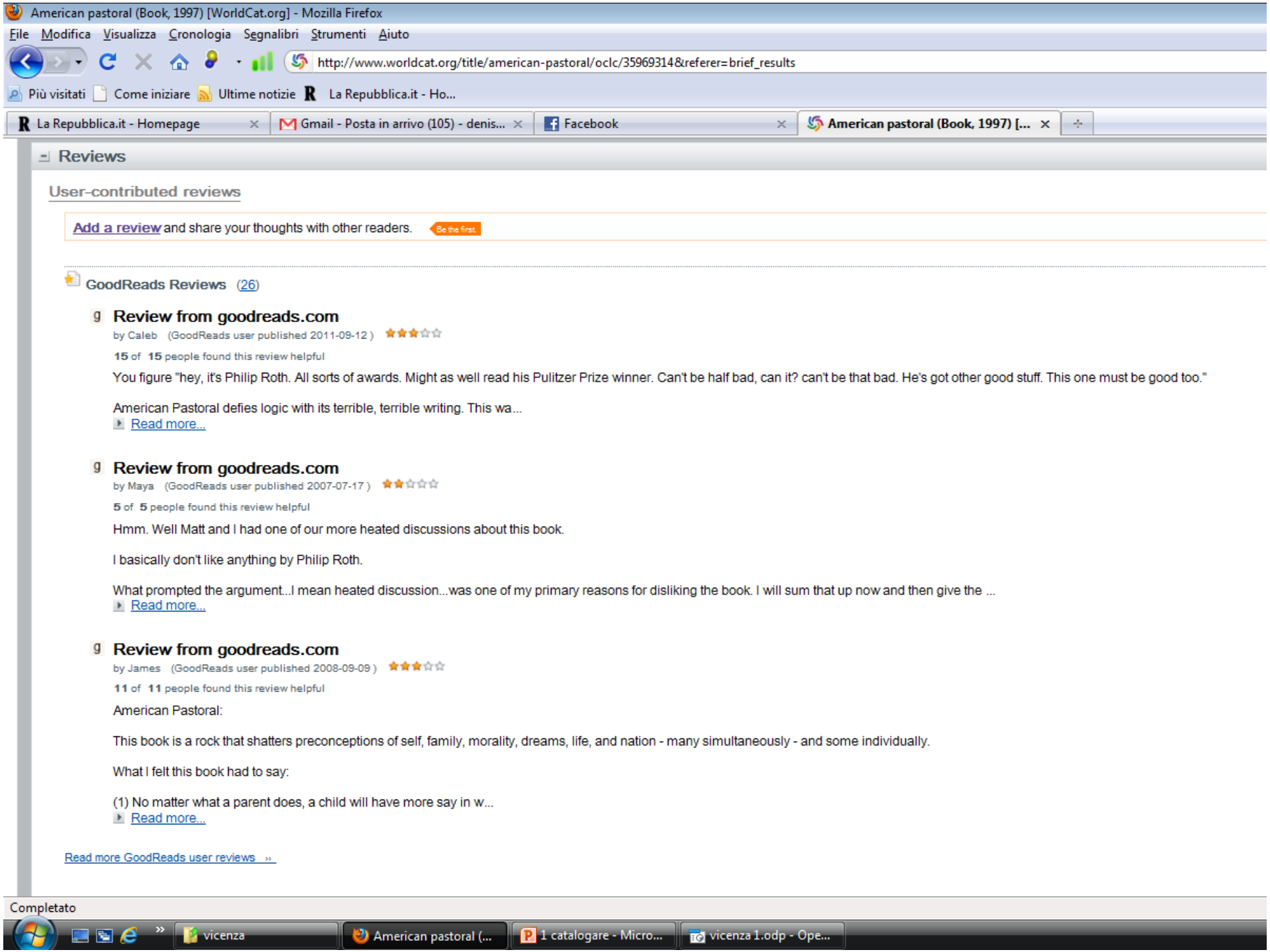
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Review from goodreads.com
by Caleb (GoodReads user published 2011-09-12 )
15 of 15 people found this review helpful
You figure "hey, it's Philip Roth. All sorts of awards. Might as well read his Pulitzer Prize winner. Can't be half bad, can it? can't be that bad. He's got other good stuff. This one must be good too."
American Pastoral defies logic with its terrible, terrible writing. This wa...
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Review from goodreads.com
by Maya (GoodReads user published 2007-07-17 )
5 of 5 people found this review helpful
Hmm. Well Matt and I had one of our more heated discussions about this book.
I basically don't like anything by Philip Roth.
What prompted the argument...I mean heated discussion...was one of my primary reasons for disliking the book. I will sum that up now and then give the ...
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Review from goodreads.com
by James (GoodReads user published 2008-09-09 )
11 of 11 people found this review helpful
American Pastoral:
This book is a rock that shatters preconceptions of self, family, morality, dreams, life, and nation - many simultaneously - and some individually.
What I felt this book had to say:
(1) No matter what a parent does, a child will have more say in w...
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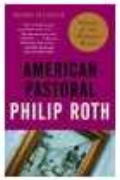


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Fathers and daughters -- New Jersey -- Newark -- Fiction.
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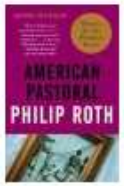


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There is no sex in the new Philip Roth novel, but that is only one shortcoming. Pastoral, like Roth's 21 previous works, is well crafted with vivid, crisp prose, but unlike the others, it's empty. There's no there there. Roth resurrects alter ego Nathan Zuckerman to introduce Seymour "Swede" Levov, a Phineas-like character from Roth's childhood at Newark's Wequahic High School. Swede and Nathan meet by chance at a Mets' game years later. Swede, a towheaded, square-jawed, six-foot superathlete, had a knack for transcending the turbulence of wartime America. A marine at the end of World War II, he is spared the South Pacific slaughterhouse and is kept stateside to play baseball for the Parris Island squad. After the war, he marries Dawn, the blond Miss New Jersey, buys a house in the country, and takes over his father's multimillion-dollar glove factory in Newark. And after that, Roth delights in the destruction of his all-American hero, filling page after page with frustration, humiliation, and anxiety: Vietnam radicalizes Swede's daughter, Merry, destroying the family; Dawn's depression and infidelity ruin their marriage; and a jealous, vindictive brother and controlling father each take a toll. Pastoral is both sentimental and savage. Roth vents his bitterness with America and himself. Once again, no one escapes the misery that personifies modern America. Ted Leventhal

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Authors
Roth, Philip

Subjects
Zuckerman, Nathan (Fictitious character) -- Fiction
Jews -- United States -- Fiction.
Jewish men -- New Jersey -- Newark -- Fiction.
Jewish women -- New Jersey -- Fiction.
Interfaith marriage -- Fiction.
Bombings -- New Jersey -- Newark -- Fiction.
Fathers and daughters -- New Jersey -- Newark -- Fiction.
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- Tesauri aggiuntivi per approfondimenti

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- Rimane fuori la parte più soggettiva, la connotazione
- Recupero con i Readers' Advsisory Service
- Forte ruolo dei bibliotecari

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Heinrich Böll

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Esperienza emozionale

Esperienza cognitiva/informativa

- Argomento, materia trattata nel libro
- Contesto, ambito temporale o spaziale
- Intenzione dell’autore, atteggiamento dello scrittore nei confronti del libro
- Accessibilità, livello di comunicazione del libro

**DIMENSIONE 1**
**Argomento**

- azione e corso degli eventi
- descrizione psicologica
- relazioni

**DIMENSIONE 2**
**Ambientazione**

- tempo: passato, presente, futuro

- luogo: geografico, ambiente sociale, professionale

**DIMENSIONE 3**
**Intenzione dell'autore**

- esperienza emozionale
- aspetto cognitivo e informativo

# DIMENSIONE 4
# Accessibilità

- leggibilità
- caratteristiche fisiche
- forma letteraria
- protagonisti principali
- età dei protagonisti principali

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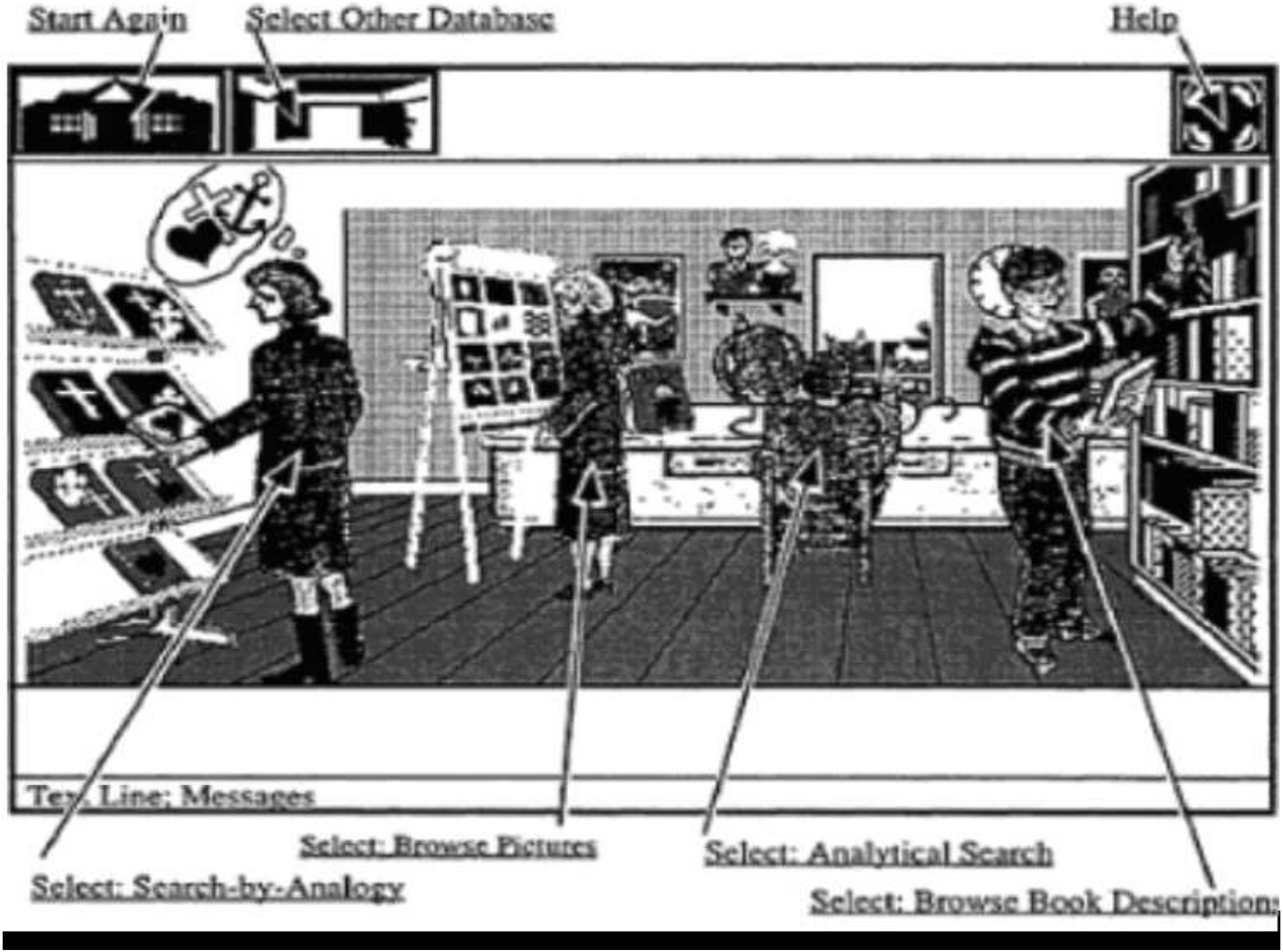
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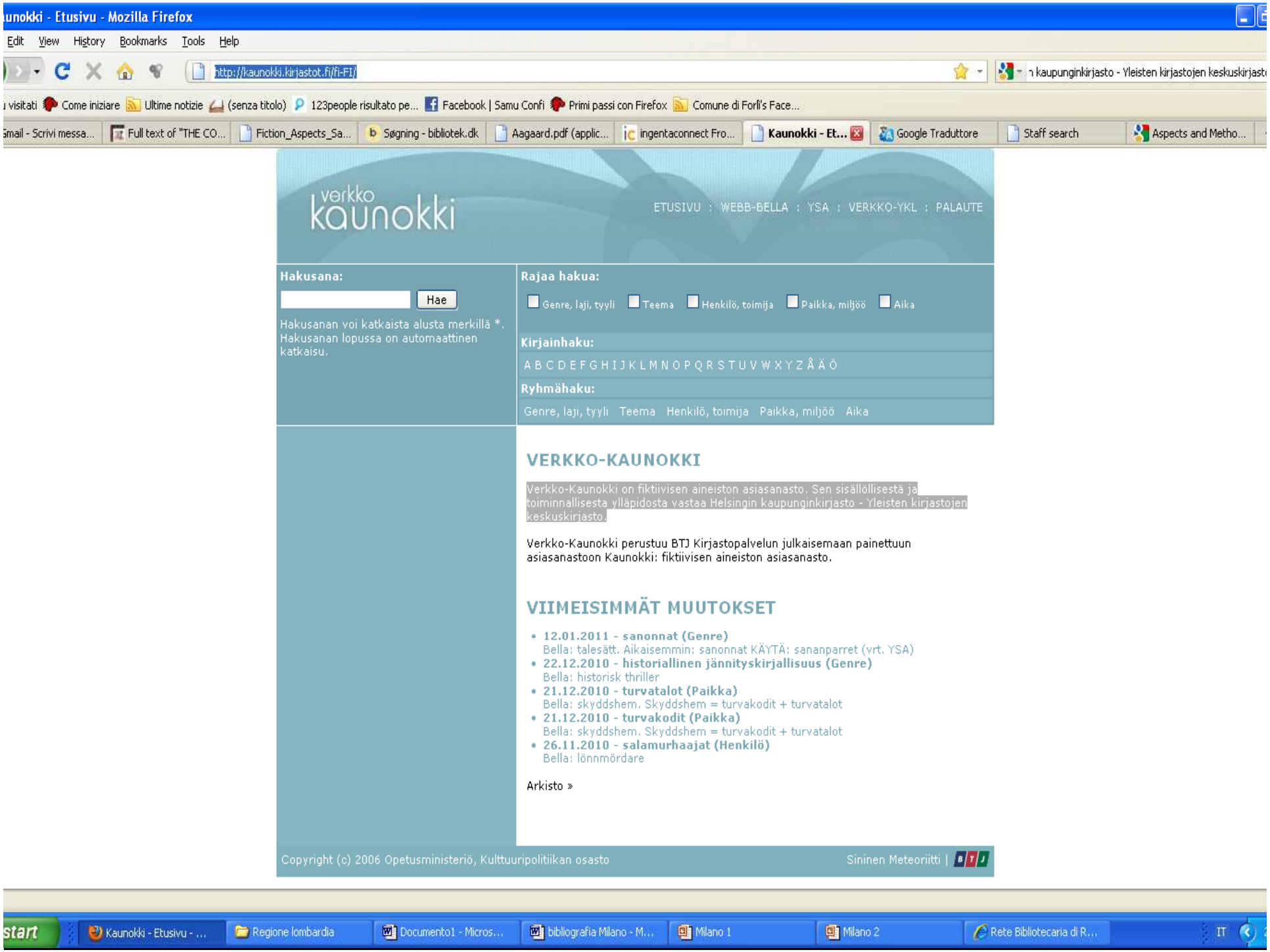
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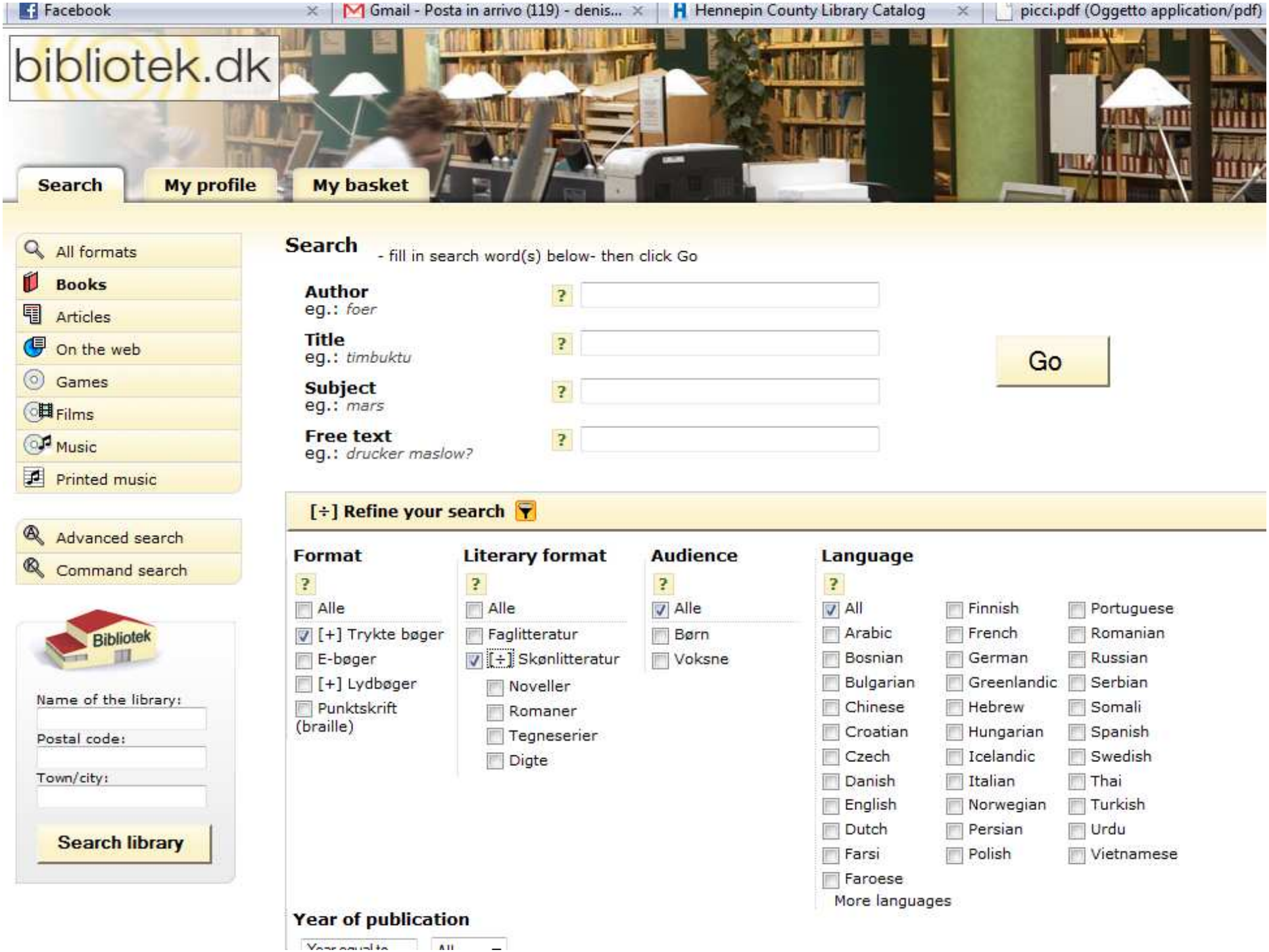
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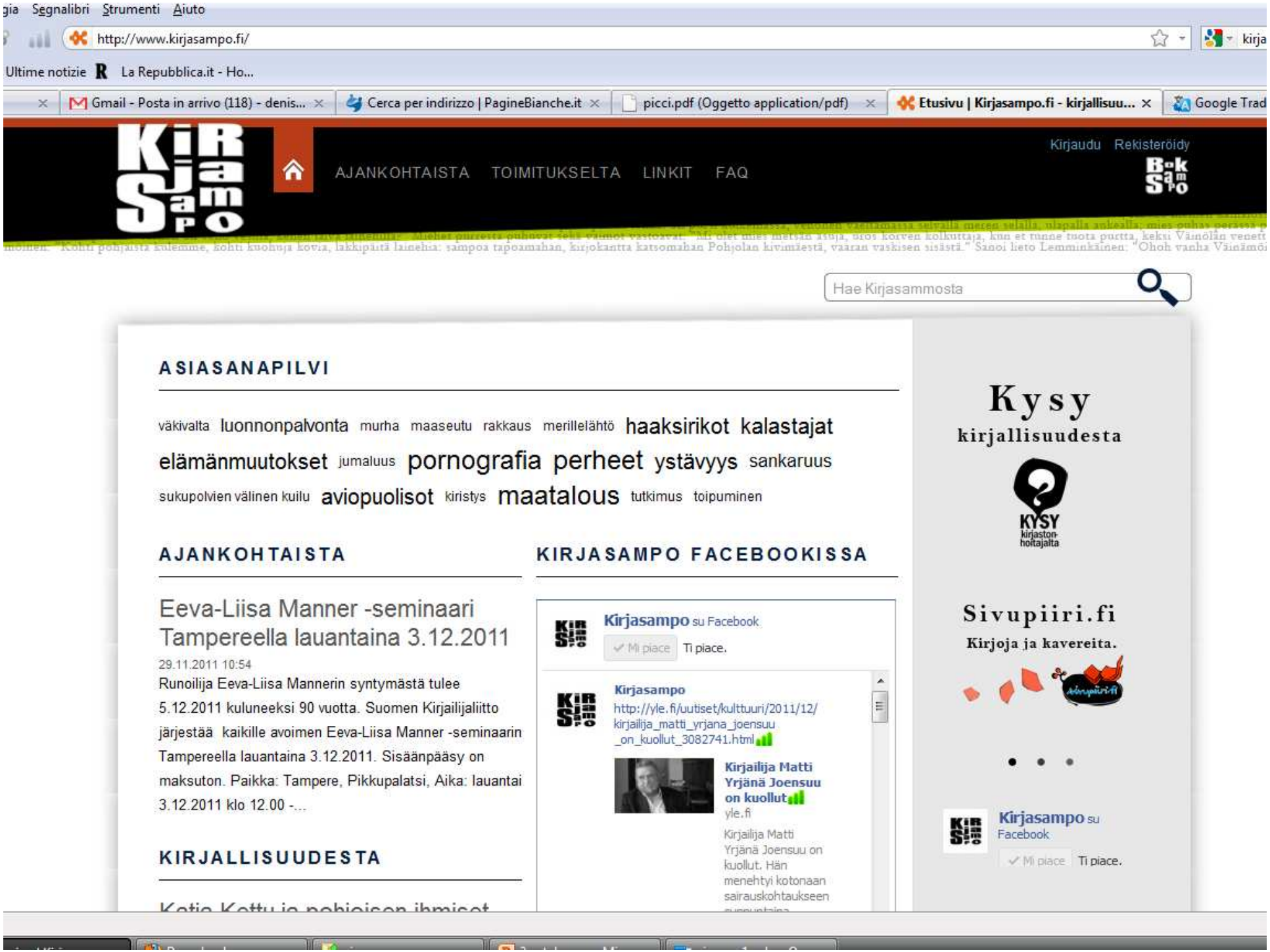
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| Tekijä | Larsson, Stieg |
| Tyyppi | romaanit |
| Kirjallisuudenlaji | rikoskirjallisuus<br>postuumit teokset<br>jännityskirjallisuus<br>debutverk |
| Aiheet ja teemat | selvittämättömät rikokset<br>raiskaus<br>ihmissuhteet<br>kosto<br>naisviha<br>rasismi |
| Henkilöt, toimijat | sukulaiset<br>suuryritykset<br>murhaajat<br>sarjamurhaajat<br>toimittajat |
| Päähenkilöt | Blomkvist, Mikael<br>Salander, Lisbeth<br>Wanger, Henrik<br>Wennerström |
| Tapahtumapaikat | saari<br>kartanot<br>kylät |
| Konkreettiset tapahtumapaikat | Hedestad<br>Tukholma |
| Tapahtuma-aika | menneisyys |
| Tarkka aika | 2000-2009 |
| Asiasana tai oma avainsana | bestsellerit |
| Alkukieli | ruotsin kieli |
| Palkinto | Lasiavain-palkinto: 2006 |

**Niteet kirjastoissa**

[Valitse kirjasto]

- Tyttö joka leikki tulella
- Pilvilinna joka romahti
- Cupido
- Kuolema huhtikuussa
- Veriura
- Winterin viimeinen talvi
- sarjamurhaajat
- Koston enkelit
- Larsson, Stieg
- Toinen aika, toinen elämä

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