

Beyond the score: indexing notated music for performance

Michela Grossi, Roberta Schiavone



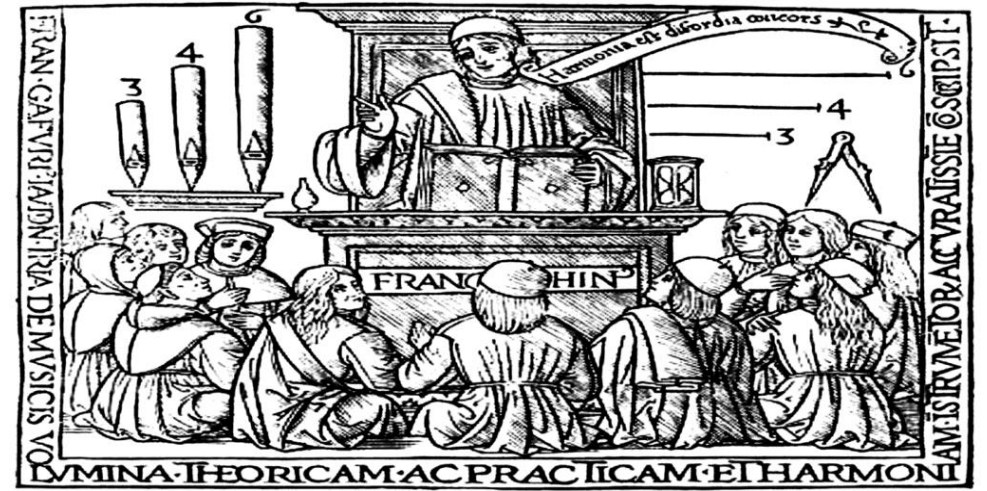
**«We call it music, but that is not
music: that is only paper»**

Leopold Stokowski

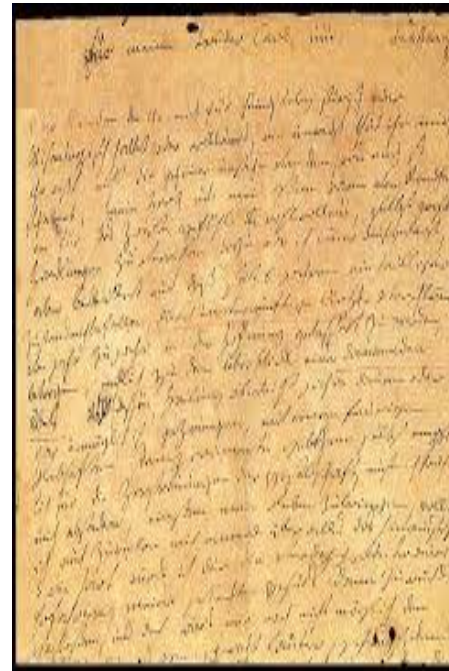




Manuscripts



Treatises



Musicians' writings



Librettos



Printed music

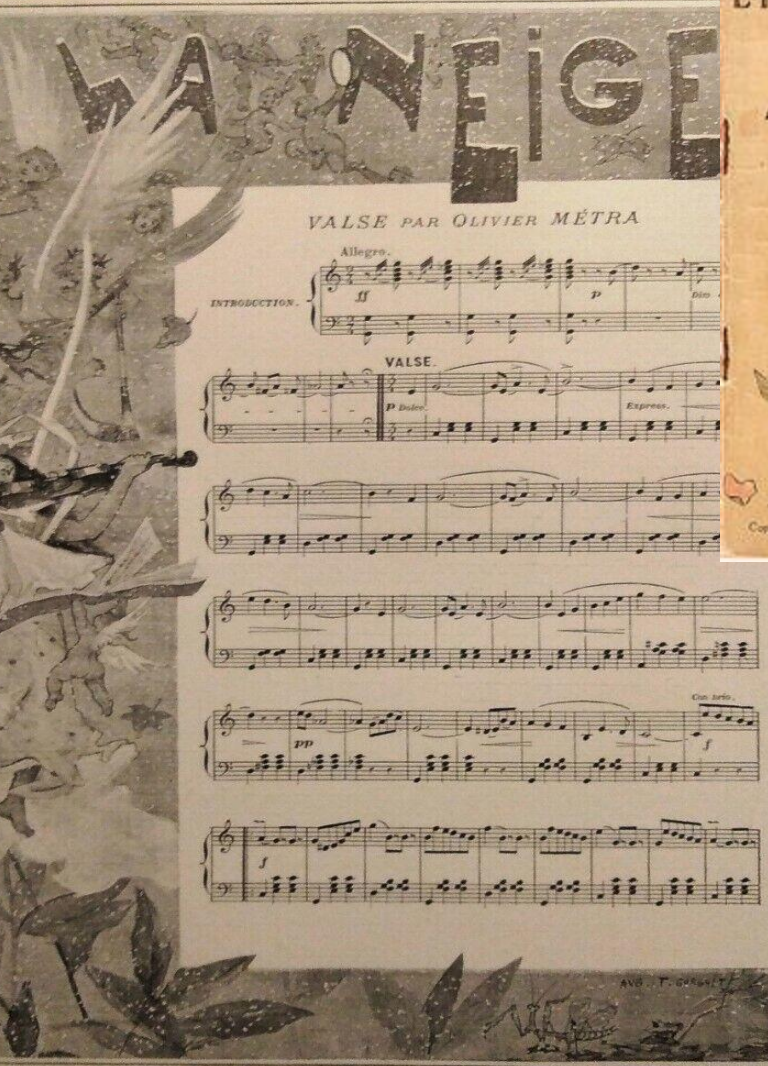






An advertisement for the newspaper 'IL RESTO DEL CARLINO'. The top part features a framed illustration of a man and a woman in 19th-century attire looking at a newspaper. Below the illustration is a decorative floral border. The text 'IL RESTO DEL CARLINO' is prominently displayed in a stylized font. Below this, the office address 'Ufficio di Giornale Piazza Calderini 6 - BOLOGNA' is listed. Further down, subscription rates are provided: 'ABONNAMENTI - in Bologna, Ann. 30 - Semestri L.31 - Trimestri L. 5 - Nel Resto, Ann. L.22 - Semestri L.11 - Trimestri L. 6'. At the bottom, it mentions 'Ricchi premi agli abbonati annui e semestrali' and the publisher 'VIGORE LINGUICCI'.





LA NEIGE

VALSE PAR OLIVIER MÉTRA

Allegro.

INTRODUCTION.

VALSE.

pp Dolor. Express.

Con. And.

f

V. SARDOU ·
L. ILLICA · G. GIACOSA ·

TOSCA

MUSICA
- DI -
G. PUCCINI ·

EDIZIONI RICORDI ·

Copyright 1897 by G. RICORDI & C. (Printed in Italy)

Supertus. Nicolaus Gombert. 16. 46.

Spice domine quia facta est quia facta est

ij defolata ciuitas ij

defolata ciuitas plena diuitijs plena diuitijs fedet in tristitia

fedet in tristitia domina gentium

domina gentium do-

mina gentium nō est qui confoletur eam

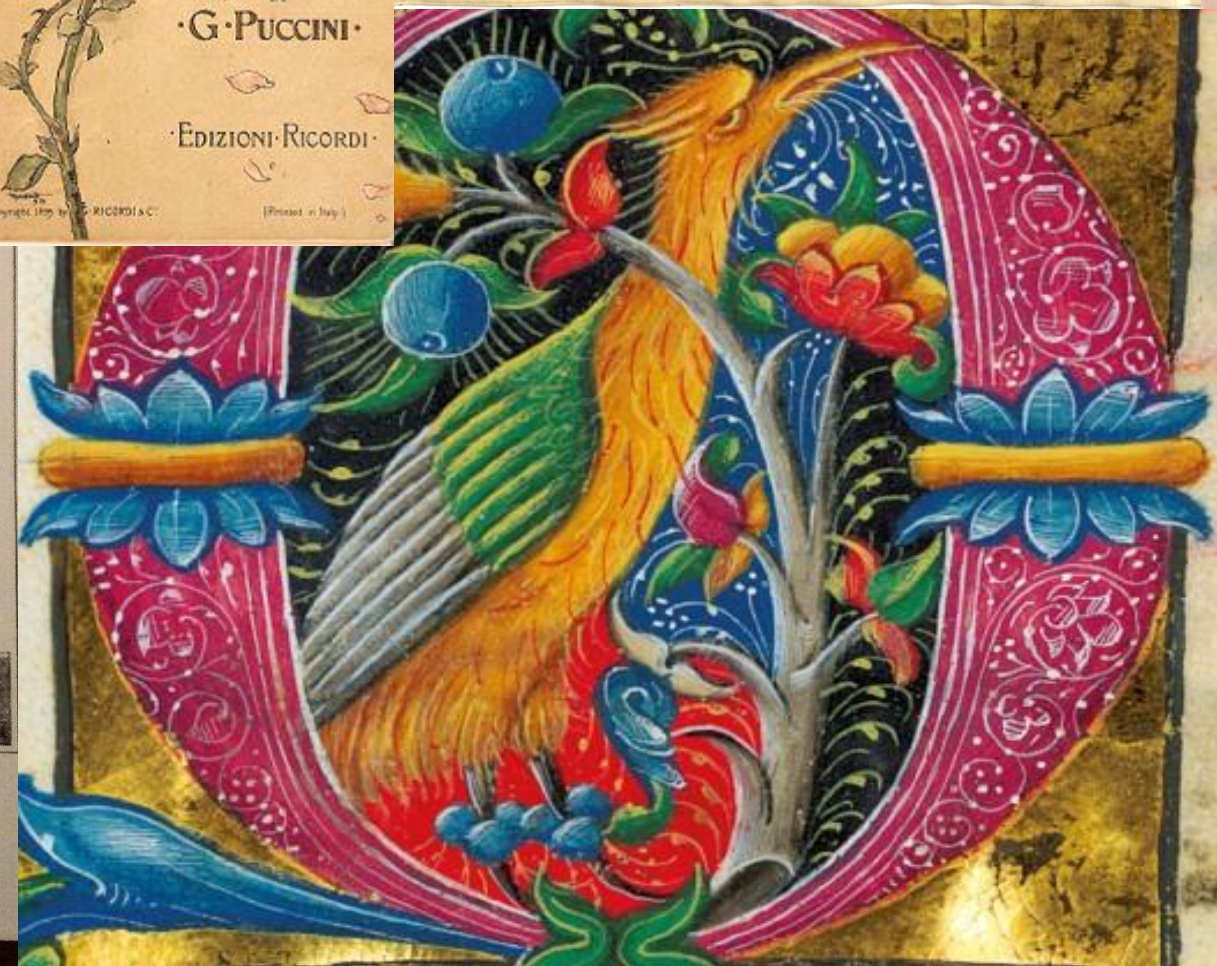
LORELEY

Edizione Ricordi & Puccini

Caseo D. Comelli & A. Zanardini

Alfredo Catalani

F. Ricordi & C. Milano



«L'indicizzazione semantica è la valutazione del potenziale informativo di un documento o di una risorsa»

Birger Hjørland



WIKIPEDIA
L'enciclopedia libera

Composizioni di Arnold Schönberg

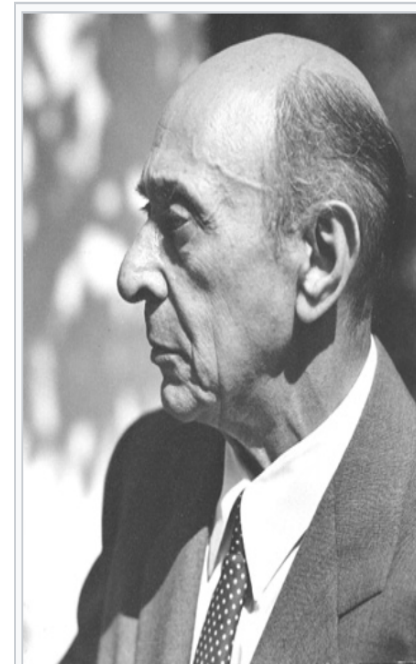
Da Wikipedia, l'enciclopedia libera.

◀ Voce principale: **Arnold Schönberg**.

Lista delle composizioni di Arnold Schönberg (1874-1951), ordinate per genere. Schönberg fu essenzialmente un autodidatta (prese lezioni di contrappunto dal cognato **Zemlinsky** e solo a 23 anni iniziò a scrivere le prime composizioni), ma la sua produzione musicale fu abbondante.

Indice [nascondi]

- 1 Teatro
 - 1.1 Opere
- 2 Musica vocale
 - 2.1 Oratorio
 - 2.2 Per coro a cappella
 - 2.3 Per voce e pianoforte
 - 2.4 Per voce e orchestra
 - 2.5 Per voce e complesso da camera
- 3 Musica strumentale
 - 3.1 Per orchestra sinfonica
 - 3.2 Per banda
 - 3.3 Per orchestra da camera
 - 3.4 Per strumento solista e orchestra
 - 3.5 Musica da camera
 - 3.6 Musica per pianoforte
- 4 Collegamenti esterni



Schönberg nel 1948.





WIKIPEDIA
L'enciclopedia libera

Musica strumentale [[modifica](#) | [modifica wikitesto](#)]

Musica da camera [[modifica](#) | [modifica wikitesto](#)]

1. *Verklärte Nacht* per sestetto d'archi Op.4 (1899)
2. Primo quartetto d'archi in re minore Op.7 (1904-05)
3. Secondo quartetto per archi con voce femminile Op.10 (1907-08)
4. Quintetto per fiati Op.26 (1924)
5. Suite per sette strumenti Op.29 (1924-26)
6. Terzo quartetto per archi Op.30 (1927)
7. Quarto quartetto per archi Op.37 (1936)
8. *Ode a Napoleone Buonaparte* su testo di Byron per voce recitante e quartetto d'archi Op.41 (1942)
9. Trio per archi Op.45 (1946)
10. *Fantasia* per violino e pianoforte Op.47 (1949)



WIKIPEDIA
L'enciclopedia libera

Musica vocale [[modifica](#) | [modifica wikitesto](#)]

Per voce e complesso da camera [[modifica](#) | [modifica wikitesto](#)]

1. *Herzgewächse* (di M. Maeterlinck), per soprano, arpa, celesta e armonio, op. 20 (1911)
2. ***Pierrot Lunaire*** (di A. Giraud), per Sprechstimme femm., pianoforte, flauto (anche ottavino), clarinetto (anche clarinetto basso), violino (anche viola) e violoncello, op. 21 (1912)
3. *Serenata* op. 24 per baritono e strumenti (1921-1923)
4. *Ode per Napoleone Bonaparte* (di Byron), per recitante, pianoforte e quartetto d'archi op.41 (1942) e trascrizione per recitante, pianoforte e orchestra d'archi op. 41 b (1943)



HANDBUCH

der

MUSIKALISCHEN LITERATUR

oder

VERZEICHNIS

der im deutschen Reiche,

in den Ländern deutschen Sprachgebietes

sowie der

für den Vertrieb im deutschen Reiche wichtigen, im Auslande

ERSCHIENENEN MUSIKALIEN

auch

musikalischen Schriften, Abbildungen und plastischen Darstellungen

mit Anzeige der Verleger und Preise.

Dreizehnter Band

oder

Zehnter Ergänzungsband.

Die von Anfang 1904 bis Ende 1908 neu erschienenen und neu bearbeiteten musikalischen Werke enthaltend.

Systematisch geordnete Uebersicht.

Herausgegeben und verlegt

von

Friedrich Hofmeister,

LEIPZIG.

Instrumentalmusik.

	pag.		pag.
I. Für Orchester.			
1. Symphonien, Fantasien, Potpourris etc.	1	g. für 8 Violinen mit Viola, Violoncello u. Piano-	49
2. Ouvertüren	9	forte	49
3. Tänze u. Balletmusik	10	h. " 3 Violinen mit Viola u. Pianoforte	49
4. Märsche	15	i. " 8 Violinen mit Violoncello u. Pianoforte	49
II. Für Salonorchester (amerikanische, Berliner, Pariser Besetzung, für Bijou-Orch., Hausmusik, Liebhaber-Orch., Salonquartett)			
	19	k. " 3 Violinen mit Pianoforte	49
III. Für Streichorchester			
	29	l. " 2 Violinen, Viola u. Violoncello mit Piano-	49
IV. Für Harmonie-(Militär-)Musik			
	30	forte	49
V. Für Blechmusik			
	38	m. " Violine mit Violine, Viola u. Violoncello	49
VI. Konzertanten mit Orchester, Streichorchester, Militär-, Horn- und Blechmusik, Hornquartett und mit mehreren Instrumenten			
	42	n. " 2 Violinen u. Violoncello mit Pianoforte	49
VII. Für Streichinstrumente.			
1. Oktette	48	o. " 2 Violinen u. Kontrabass mit Pianoforte	49
2. Septette	43	p. " 2 Violinen mit Pianoforte	49
3. Sextette	43	q. " Violine, Viola u. Violoncello mit Piano-	49
4. Quintette	43	forte	49
5. Quartette:		r. " Violine u. Violoncello mit Pianoforte	49
a. für 4 Violinen	44	s. " Violine u. Flöte mit Pianoforte	50
b. " 3 Violinen u. Viola	44	t. " Violine mit Pianoforte	50
c. " 3 Violinen u. Violoncello	44	u. " Viola mit Orchester	55
d. " 3 Violinen u. Kontrabass	44	v. " Viola mit Streichquartett	55
e. " 2 Violinen, Viola u. Violoncello	44	w. " 2 Violinen u. Violoncello mit Pianoforte	55
f. " 2 Violinen, Viola u. Kontrabass	45	x. " Viola mit Pianoforte	55
g. " 2 Violinen, Mandola u. Gitarre	45	y. " Viola alta mit Pianoforte	55
h. " 2 Violinen, Gitarre u. Akkordeon (Harmonika). [Schrammel-Quartett]	45	z. " Violoncello mit Orchester	55
i. " Violine, 2 Violinen u. Violoncello	47	aa. " Violoncello mit Salonorchester	56
k. " 4 Violoncelli	47	bb. " Violoncello mit Streichorchester	56
6. Trios:		cc. " Violoncello mit Streichquintett u. Piano-	56
a. für 3 Violinen	47	forte	56
b. " 2 Violinen u. Viola alta	47	dd. " 2 Violoncelli mit Pianoforte	56
c. " 2 Violinen u. Violoncello	47	ee. " Violoncello mit Pianoforte	56
d. " 2 Violinen u. Kontrabass	47	ff. " Kontrabass mit Pianoforte	58
e. " 2 Violinen u. Trompete (B)	47	9. Für Soloinstrumente ohne Begleitung:	
f. " Violine, Viola u. Violoncello	47	a. für Violine	58
g. " 2 Violinen u. Violoncello	47	b. " Viola	60
7. Duos:		c. " Viola alta	60
a. für 2 Violinen	47	d. " Violoncello	60
b. " Violine u. Viola	48	e. " Kontrabass	61
c. " Violine u. Viola d'Amour	48	10. Lehrbücher:	
d. " Violine u. Trompete	48	a. für Violine	61
e. " Violine u. Vibrator	48	b. " Viola	61
f. " 2 Violinen	48	c. " Violoncello	61
g. " 2 Violoncelli	48	d. " Kontrabass	61
h. " 2 Kontrabässe	48	VIII. Für Blasinstrumente.	
8. Für Soloinstrumente mit Begleitung:		1. Undecette	61
a. für Violine mit Orchester	48	2. Decette	61
b. " Violine mit Salonorchester	48	3. Nonette	61
c. " Violine mit Streichorchester	48	4. Oktette	61
d. " Violine mit Streichquintett u. Pianoforte	49	5. Septette	61
e. " 4 Violinen mit Pianoforte	49	6. Sextette	61
f. " 3 Violinen mit Viola, Violoncello, Flöte,	49	7. Quintette	61
		8. Quartette	61
		9. Trios	62
		10. Duos:	
		a. für 2 Flöten	62
		b. " Flöte u. Violine	62
		c. " 2 Klarinetten	62
		d. " 2 Waldhörner	62
		e. " 2 Althörner	62
		f. " 2 Flügelhörner	62
		g. " 2 Tenorhörner	62
		h. " 2 Trompeten	62
		i. " 2 Cornets à Pistons	62



Home

Hofmeister XIX is an on-line, searchable version of the Hofmeister *Monatsberichte* for the years 1829-1900. Containing some 330,000 records of music publications, it is the most extensive resource for establishing what was published where and when during that period. Records are linked to facsimile images of the *Monatsberichte* on the [Österreichische Nationalbibliothek](#) (Austrian National Library) website.

To learn more about the Hofmeister *Monatsberichte*, click [→ here](#). For basic information about the information in the database click [→ here](#). To start searching, click [→ here](#).

Hofmeister XIX is a joint project of



Arts & Humanities
Research Council



Österreichische
Nationalbibliothek



Hofmeister XIX: Class thesaurus headings

Ensemble

Ensemble (small)

Iconography

Keyboard (other)

Literature

Miscellaneous

Not classified

Orchestra

Pedagogical

Percussion

Piano (ensemble)

Piano (multiple)

Piano (solo)

Sacred music

Strings (bowed)

Strings (general)

Strings (plucked)

Voice (multiple)

Voice (solo)

Voice (unspecified)

Wind (brass)

Wind (free reed)

Wind (woodwind)

Meet the man classifying every genre of music on Spotify – all 1,387 of them



+





Every Noise at Once map

include mainstream only deeper deep only deepest only all

sort by popularity emergence modernity youth femininity engagement background tempo duration color name xmasness 2022 added similarity to classical

- 136 🗂️ turkish pop
- 137 🗂️ vapor trap
- 138 🗂️ slap house
- 139 🗂️ alternative hip hop
- 140 🗂️ rap francais
- 141 🗂️ indie soul
- 142 🗂️ electronica
- 143 🗂️ punk
- 144 🗂️ indietronica
- 145 🗂️ sad rap
- 146 🗂️ argentine rock
- 147 🗂️ progressive house
- 148 🗂️ folk
- 149 🗂️ easy listening
- 150 🗂️ pop edm
- 151 🗂️ australian pop
- 152 🗂️ ccm
- 153 🗂️ german pop
- 154 🗂️ metropopolis
- 155 🗂️ detroit hip hop
- 156 🗂️ opm
- 157 🗂️ mpb
- 158 🗂️ talent show
- 159 🗂️ swedish pop
- 160 🗂️ metalcore
- 161 🗂️ drift phonk
- 162 🗂️ indie r&b
- 163 🗂️ urbano espanol
- 164 🗂️ big room
- 165 🗂️ anime
- 166 🗂️ garage rock
- 167 🗂️ rap rock
- 168 🗂️ hardcore hip hop
- 169 🗂️ italian pop
- 170 🗂️ mexican hip hop
- 171 🗂️ **classical**
- 172 🗂️ vocal jazz
- 173 🗂️ heartland rock
- 174 🗂️ chill r&b
- 175 🗂️ nigerian pop
- 176 🗂️ hollywood
- 177 🗂️ roots rock
- 178 🗂️ worship
- 179 🗂️ folk-pop
- 180 🗂️ uk hip hop
- 181 🗂️ synthpop
- 182 🗂️ lgbtq+ hip hop
- 183 🗂️ pagode
- 184 🗂️ christian music
- 185 🗂️ british soul



- 1 🗂️ **classical**
- 2 🗂️ early modern classical
- 3 🗂️ early music
- 4 🗂️ late romantic era
- 5 🗂️ neoclassicism
- 6 🗂️ classical performance
- 7 🗂️ post-romantic era
- 8 🗂️ german romanticism
- 9 🗂️ avant-garde
- 10 🗂️ baroque
- 11 🗂️ classical era
- 12 🗂️ renaissance
- 13 🗂️ italian romanticism
- 14 🗂️ impressionism
- 15 🗂️ contemporary classical
- 16 🗂️ italian opera
- 17 🗂️ japanese classical performance
- 18 🗂️ french romanticism
- 19 🗂️ early music ensemble
- 20 🗂️ early romantic era
- 21 🗂️ australian classical
- 22 🗂️ french opera +
- 23 🗂️ choral
- 24 🗂️ chamber ensemble
- 25 🗂️ irish classical
- 26 🗂️ oriental classical
- 27 🗂️ viola
- 28 🗂️ korean classical performance
- 29 🗂️ classical horn
- 30 🗂️ israeli classical
- 31 🗂️ russian romanticism
- 32 🗂️ russian modern classical
- 33 🗂️ french renaissance

The Sound of Classical
The Sounds of Spotify

ANTEPRIMA

- 1 Suite No. 3 in D Major, BWV 1068: II. Air 6:03
Johann Sebastian Bach, David Bell, Berliner Philharmoniker, Herbert von Karajan
- 2 Handel / Orch. Hale: Keyboard Suite No. 4 in D Minor, HWV 437: III. Sarabande 3:27
George Frideric Handel, Alexander Briger, Academy of St. Martin in the Fields
- 3 Cello Concerto No. 1 in C Major, Hob. VIIb:1: II. Adagio 8:13
Joseph Haydn, Yo-Yo Ma, José-Luis Garcia, English Chamber Orchestra
- 4 Sonata No. 14 "Moonlight" in C-Sharp Minor", Op. 27 No. 2: I. Adagio sostenuto 5:15
Ludwig van Beethoven, Paul Lewis
- 5 Nocturne No. 2 in E-Flat Major, Op. 9 No. 2 4:33
Frédéric Chopin, Daniel Barenboim
- 6 Sechs Klavierstücke, Op. 118: II. Intermezzo in A Major 6:18
Johannes Brahms, Arcadi Volodos
- 7 Bach - 3 chorales, P. 167: No. 3. Andante (after J.S. Bach's Wachet auf ruft uns die Stimme, B... 5:08
Ottorino Respighi, Seattle Symphony Orchestra, Gerard Schwarz
- 8 2 Pieces, Op. posth., B. 188: No. 1. Lullaby in G Major 3:11

open in Spotify

Every Noise at Once map

include mainstream only deeper deep only deepest only all
sort by popularity emergence modernity youth femininity engagemer

- 1 🗂 **classical**
- 2 🗂 early modern classical
- 3 🗂 early music
- 4 🗂 late romantic era
- 5 🗂 classical performance
- 6 🗂 neoclassicism
- 7 🗂 post-romantic era
- 8 🗂 german romanticism
- 9 🗂 avant-garde
- 10 🗂 baroque
- 11 🗂 classical era
- 12 🗂 renaissance
- 13 🗂 choral
- 14 🗂 italian romanticism
- 15 🗂 impressionism
- 16 🗂 early music ensemble
- 17 🗂 contemporary classical
- 18 🗂 early music choir
- 19 🗂 italian opera
- 20 🗂 japanese classical performance
- 21 🗂 french romanticism
- 22 🗂 australian classical
- 23 🗂 early romantic era
- 24 🗂 french opera
- 25 🗂 viola
- 26 🗂 **chamber ensemble**
- 27 🗂 irish classical
- 28 🗂 oriental classical
- 29 🗂 korean classical performance
- 30 🗂 classical horn
- 31 🗂 israeli classical
- 32 🗂 russian romanticism
- 33 🗂 russian modern classical
- 34 🗂 french renaissance
- 35 🗂 english renaissance



The Sound of Chamber Ensemble
The Sounds of Spotify

ANTEPRIMA

- 1 Nonet in E-Flat Major, Op. 38: III. Scherzo. Vivace 5:07
Louise Farrenc, Consortium Classicum
- 2 Beethoven: Septet in E-Flat Major, Op. 20: IV. Tema con variazioni. Andante 7:01
Ludwig van Beethoven, Nash Ensemble
- 3 Septet in E-Flat Major, Op. 20: V. Scherzo: Allegro molto e vivace 3:16
Ludwig van Beethoven, Linos Ensemble
- 4 Serenade in C Major, Op. 10: Marcia: Allegro 2:08
Ernst von Dohnányi, Spectrum Concerts Berlin
- 5 Piano Quartet No. 1 in C Minor, Op. 1: I. Allegro vivace 8:00
Felix Mendelssohn, The Schubert Ensemble
- 6 Septet In E-Flat Major, Op. 20: 3. Tempo di Menuetto 3:31
Ludwig van Beethoven, Berlin Philharmonic Octet
- 7 Piano Quintet in A Major, D. 667, Op. 114 "Trout": V. Allegro giusto 6:18
Franz Schubert, L'Archibudelli
- 8 Horn Quintet in E-Flat Major, K. 407: I. Allegro 8:47



RÉPERTOIRE INTERNATIONAL DES SOURCES MUSICALES
INTERNATIONAL INVENTORY OF MUSICAL SOURCES
INTERNATIONALES QUELLENLEXIKON DER MUSIK



RÉPERTOIRE INTERNATIONAL DE LA PRESSE MUSICALE
RETROSPECTIVE INDEX TO MUSIC PERIODICALS
INTERNATIONALES REPERTORIUM DER MUSIKZEITUNGEN



RÉPERTOIRE INTERNATIONAL DE LITTÉRATURE MUSICALE
INTERNATIONAL REPERTORY OF MUSIC LITERATURE
INTERNATIONALES REPERTORIUM DER MUSIKLITERATUR



RÉPERTOIRE INTERNATIONAL D'ICONOGRAPHIE MUSICALE
INTERNATIONAL REPERTORY OF MUSICAL ICONOGRAPHY
INTERNATIONALES REPERTORIUM DER MUSIK-ICONOGRAPHIE



sources

periodicals

literature

iconography



RISM



DE | EN | FR | IT | ES
Content About Help Resources Data Partners

Basic search Advanced search My Lists Search Help

Digital copies only:

All source types

All Fields

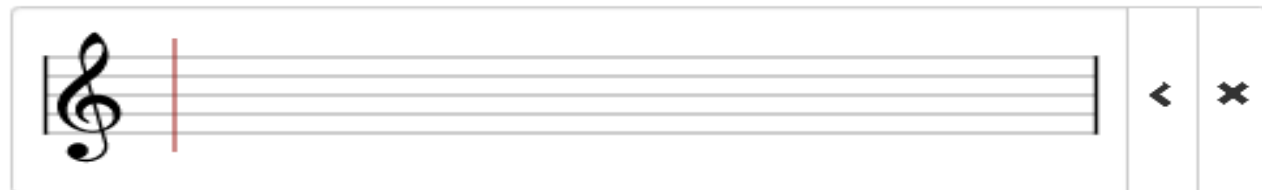
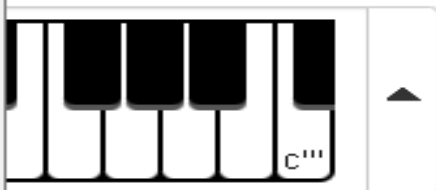
All Fields

- All Fields
- Title
- Composer
- Genre
- Music incipit
- Music incipit (with transposition)
- Other names
- Catalog of works number
- Key
- Provenance
- Source type
- Watermark
- Liturgical festival
- Institution
- Scoring
- Library siglum
- RISM ID no.
- Year
- Shelfmark
- Language

Title

Composer

piano keyboard (with transposition) Beginning of incipit using piano keyboard (with transposition)



Clear

Search

Your Search Request: All fields = **arnold schoenberg AND All fields = Chamber music**

Narrow Results

4 result(s)

Select titles:

all none

Temporary List

Save

Relevance

Sort

max. 10

Show

Genre

chamber_music (4)

instrumentalmusik (1)

solo (1)

vocal_music (1)

Composer

Schönberg, Arnold, 1... (3)

Pamer, Fritz Egon, 1... (1)

Source type

Autograph manuscript (3)

Manuscript copy (1)

Year

1907 (1)

1908 (1)

Library siglum

A-Wn (4)

1.



Schönberg, Arnold <1874-1951>

Sextette, VI 1 2 Va Vc 1 2 Kb - Autograph manuscript; A-Wn Mus.Hs.24297

2.



Schönberg, Arnold <1874-1951>

Verklärter Nacht - Manuscript copy; A-Wn Mus.Hs.34207

3.



Schönberg, Arnold <1874-1951>

Quartette, VI 1 2 Va Vc, op. 10 - Autograph manuscript; A-Wn Mus.Hs.29093

4.



Pamer, Fritz Egon <1900-1923>

Opus 5 - Autograph manuscript; A-Wn Mus.Hs.5566

[Basic search](#)[Advanced search](#)[Previous Searches](#)[My Lists](#)[Search Help](#)Your Search Request: **Subject (Heading) = chamber music AND Author name = Beethoven, Ludwig van****Narrow Results**

Digitized sources (9)

▼ Genre

chamber_music (49)

Quintets (instr.) (9)

part_books (7)

Trios (instr.) (2)

Symphonies (1)

[show more ...](#)

▼ Composer

Beethoven, Ludwig va... (49)

▼ Source type

Manuscript copy (35)

Print (9)

Autograph manuscript (5)

49 result(s)

|« < 1 2 3 4 5 > »|

Select titles:

all none

Temporary List



Save

Relevance



Sort

max. 10



Show



1.



Beethoven, Ludwig van <1770-1827>

Streichquartett, Cis Moll, op. 131 - Manuscript copy; A-Wn Mus.Hs.41118/1-2

2.



Beethoven, Ludwig van <1770-1827>

Streichquartett [B-Dur] - Autograph manuscript; A-Wn Mus.Hs.34160

3.



Beethoven, Ludwig van <1770-1827>

Trauer-Marsch - Manuscript copy; A-Wn Mus.Hs.13531

4.



Beethoven, Ludwig van <1770-1827>

Sonate Per il Clavicembalo e Forte Piano con un Violino - Manuscript



Fonti



Persone



Istituzioni



Incipit

2 Wind music; Manuscript copy; D-B 55 MS 10165

Beethoven, Ludwig van Beethoven, Ludwig van (1770-1827)

1830-1850 (ca.) 2 Contenuto della raccolta

Has digitization

Quintets (inst.)–Mi \flat maggiore; Manuscript copy; LvBWV op. 4, KinB 4; D-B Mus.ms.autogr. Beethoven, L. v., Artaria 134

Beethoven, Ludwig van (1770-1827)

1800 (ca.)

Has incipits

Has digitization

Quintets (inst.)–Mi \flat maggiore; Manuscript copy; LvBWV op. 4, KinB 4; D-B KHM 255

Beethoven, Ludwig van (1770-1827)

1795-1796 (ca.)

Has digitization

International OPACs



British Library

- <http://catalogue.bl.uk/>



Library of
Congress

- <https://www.loc.gov/>



Catalogue
Collectif de
France

- <http://ccfr.bnf.fr/portailccfr/jsp/index.jsp>



Staatsbibliothek
(Berlin)

- <https://staatsbibliothek-berlin.de/recherche/kataloge-der-staatsbibliothek>

Explore the British Library

Main catalogue Available online (beta) Our website Explore Further

Anywhere ▾ contains ▾

Anywhere ▾ contains ▾

Anywhere ▾ contains ▾

Anywhere ▾ items ▾

Material Type: All items ▾

Start Date:

End Date:

Search Scope: Everything in this catalogue ▾

Date range searching is not available for Article, Issue and Archived Website records; nor does it work for Audio records.

Search Clear Simple Search

<https://explore.bl.uk/>

Explore the British Library

Explore Home Feedback Basket Request Other Items My Reading Room Requests Help

Main catalogue Available online (beta) Our website Explore Further

Author ▾ contains ▾ schoenberg, arnold ←

AND ▾

Anywhere ▾ is (exact) ▾ chamber music ←

AND ▾

Anywhere ▾ contains ▾

Material Type: Scores ▾ ←

Subject

String quartets (3)

Chamber music (2)

Schoenberg, Arnold, 1874-1951. Chamber music (2)

Musical sketches (2)

Septets (Piano, clarinets (3), violin, viola, cello) (1)

Violin and piano music (1)

Songs (Low voice) with instrumental ensemble (1)

Petrarca, Francesco, 1304-1374 (1)

Monologues with music (Instrumental ensemble) (1)

Songs (High voice) with instrumental ensemble, Arranged (1)

Quintets (Piano, clarinet, flute, violin, cello) (1)

George, Stefan, 1868-1933 (1)

Wind quintets (Bassoon, clarinet, flute, horn, oboe) (1)

String trios (1)

String sextets (Violins (2), violas (2), cellos (2)) (1)

Woodwind quartets (Recorders (4)) (1)

Songs with chamber orchestra, Arranged (1)

Canons, fugues, etc. (Recorders (4)) (1)

Septets (Clarinets (2), guitar, mandolin, violin, viola, cello) (1)

Suites (Piano, clarinets (3), violin, viola, cello) (1)

Hide Last 15 ^

Add results page to My workspace

Author/Contributor

Rufer, Josef, 1893-1985. (3)

Akademie der Künste (Berlin, Germany) (3)

Stephan, Rudolf (3)

Schmidt, Christian Martin. (2)

Schubel, Dorothee. (2)

Show 12 more

Refine further

Subject

String quartets (3)

Chamber music (2)

Schoenberg, Arnold, 1874-1951. Chamber music (2)

Musical sketches (2)

Septets (Piano, clarinets (3), violin, viola, cello) (1)

Show 15 more

Refine further

Creation Date

Refine further

Language

Publisher

Form/Genre

Try a new search

by this

Author/Contributor:

Schoenberg, Arnold, 1874-1951

Rufer, Josef, 1893-1985.

Akademie der Künste (Berlin, Germany)

Stephan, Rudolf

Schmidt, Christian Martin.

on this subject:

String quartets

Chamber music

Schoenberg, Arnold, 1874-1951. Chamber music

Musical sketches

Septets (Piano, clarinets (3), violin, viola, cello)

Results 1 - 10 of 18 for Everything in this

Sorted by: Relevance

catalogue

1 Concerto for Piano and Orchestra. Op. 42. [Score.] Arnold Schoenberg, 1874-1951. New York : G. Schirmer, [1958]

2 Fourth String Quartet. Op. 37. Score. Arnold Schoenberg, 1874-1951. New York : G. Schirmer, 1939.

3 Suite. For string orchestra. [Score.] Arnold Schoenberg, 1874-1951. New York : G. Schirmer, [1965]

4 Concerto for Violin and Orchestra. Op. 36. [Score.] Arnold Schoenberg, 1874-1951. New York : G. Schirmer, [1957]

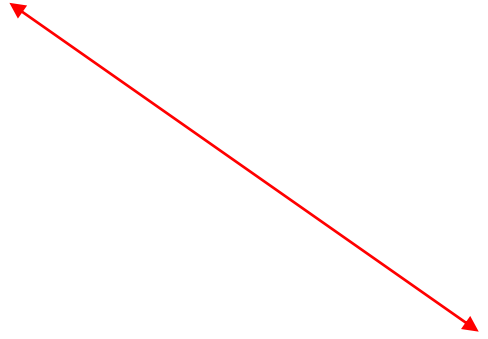
5 Kammer-symphonie. Version for full orchestra. Op. 9b. [Score.] Arnold Schoenberg, 1874-1951. New York : G. Schirmer, [1963]

6 Theme and Variations. Op. 43b. [Score.] Arnold Schoenberg, 1874-1951. New York : G. Schirmer, [1949]

7 Chamber Symphony No. 2, etc. [Score.] Arnold Schoenberg, 1874-1951. New York : G. Schirmer, [1964]

8 Kammermusik. I / Arnold Schönberg ; herausgegeben von Dorothee Schubel. Arnold Schoenberg, 1874-1951. Mainz : Schott Musik International ; Wien : Universal Edition, 1999.

9 Streichquartette II ; Streichtrio : kritischer Bericht, Skizzen, Fragmente / Arnold Schönberg ; herausgegeben von Christian Martin Schmidt. Arnold Schoenberg, 1874-1951. Mainz : B. Schott's Söhne ; Wien : Universal Edition, 1984.



LDR	ncm a22 a 4500
001	016276520
003	Uk
005	20130213165159.0
008	130103s2012 gw zza n zxx d
020	a 9783795794316
0242	a 9790001154482
02832	a AS 1023-10 b Schott Musik International
040	a UkOxU b eng c UkOxU d Uk
042	a ukblsr
08204	a 785 2 23
1001	a Schoenberg, Arnold, d 1874-1951.
24010	a Chamber music. k Selections
24510	a Kammermusik. n II / c Arnold Schönberg ; herausgegeben von Ulrich Krämer (op. 24 u. 29) und Martina Sichardt (op. 47 u. Anhang).
260	a Mainz : b Schott Musik International ; a Wien : b Universal Edition, c 2012.
300	a 1 score (xiv, 238 p.) : b facsims. (some col.) ; c 38 cm.
336	a notated music 2 rdacontent
337	a unmediated 2 rdamedia
338	a volume 2 rdacarrier
4901	a Sämtliche Werke / Arnold Schönberg. Abt. VI, Kammermusik ; v Reihe A, Bd. 23
500	a "Unter dem Patronat der Akademie der Künste, Berlin, begründet von Josef Rufer, herausgegeben von Rudolf Stephan"--Series t.p.
500	a 4th movement of Serenade is a setting of Sonnet no. 217 by Petrarch for bass voice.
5050	a Serenade op. 24 -- Suite op. 29 -- Phantasy for violin with piano accompaniment, op. 47 -- Anhang. Satzfragment aus der Serenade op. 24 ; Stück für Geige und Klavier ; Ein Stelldichein (Fragment) ; Satzfragment einer Sonate für Geige und Klavier.
60010	a Petrarca, Francesco, d 1304-1374 v Musical settings.
60010	a Petrarca, Francesco, d 1304-1374 x Musical settings.
650 0	a Monologues with music (Instrumental ensemble) v Scores.
650 0	a Septets (Clarinets (2), guitar, mandolin, violin, viola, cello) v Scores.
650 0	a Septets (Piano, clarinets (3), violin, viola, cello) v Scores.
650 0	a Songs (Low voice) with instrumental ensemble v Scores.
650 0	a Suites (Piano, clarinets (3), violin, viola, cello) v Scores.
650 0	a Violin and piano music v Scores.

LDR	ncm a2200421ua 4500
001	005026929
003	Uk
005	20140115105102.0
006	ah
008	010509s1999 gw a dz n zxx
020	c No price
02420	a M001125413
02832	a AS 1022-10 b Schott Musik International
040	a Uk c Uk d Uk
08204	a 780 2 21
08204	a 785.7196 2 21
08204	a 785.43195 2 21
08204	a 785.7197 2 21
1001	a Schoenberg, Arnold, d 1874-1951.
24010	a Chamber music. k Selections
24510	a Kammermusik. n I / c Arnold Schönberg ; herausgegeben von Dorothee Schubel.
260	a Mainz : b Schott Musik International ; a Wien : b Universal Edition, c 1999.
300	a 1 score (xi, 118 p.) : b facsims. ; c 38 cm.
336	a notated music 2 rdacontent
337	a unmediated 2 rdamedia
338	a volume 2 rdacarrier
4901	a Sämtliche Werke / Arnold Schönberg. Abt. VI, Kammermusik ; v Reihe A, Bd. 22
5050	a Verklärte Nacht, op. 4 -- Quintett für Flöte, Oboe, Klarinette, Horn und Fagott, op. 26 -- Anhang. Toter Winkel (Fragment) ; Streichseptett (Fragment)
500	a Publ. no. AS 1022-10.
650 0	a String septets (Violins (2), violas (2), cellos (2), double bass) v Scores.
650 0	a String sextets (Violins (2), violas (2), cellos (2)) v Scores.
650 0	a Wind quintets (Bassoon, clarinet, flute, horn, oboe) v Scores.
7001	a Schubel, Dorothee.
70012	a Schoenberg, Arnold, d 1874-1951. t Verklärte Nacht.
70012	a Schoenberg, Arnold, d 1874-1951. t Quintet, m winds, n op. 26.
8001	a Schoenberg, Arnold, d 1874-1951. t Works. f 1966 ; v Reihe A, Bd. 22.

FMT	MU
LDR	ncm a2200373ua 4500
001	005252652
003	Uk
005	20140115122341.0
008	850215s1984 gw a ger
02832	a AS 1021 B b B. Schott's Söhne
040	a Uk b eng c Uk d Uk
08204	a 780
08204	a 785.7
084	a C/AZ 2 bcmc
084	a RXN 2 bcmc
1001	a Schoenberg, Arnold, d 1874-1951.
24010	a Chamber music. k Selections
24510	a Streichquartette II ; b Streichtrio : kritischer Bericht, Skizzen, Fragmente / c Arnold Schönberg ; herausgegeben von Christian Martin Schmidt.
260	a Mainz : b B. Schott's Söhne ; a Wien : b Universal Edition, c 1984.
300	a xx, 151 p. ; c 31 cm.
336	a notated music 2 rdacontent
337	a unmediated 2 rdamedia
338	a volume 2 rdacarrier
4901	a Sämtliche Werke / Arnold Schönberg. Abt. VI, Kammermusik ; v Reihe B, Bd. 21
546	a German words.
500	a Publ. no. AS 1021 B.
5050	a III. Streichquartett op. 30 -- IV. Streichquartett op. 37 -- Streichtrio op. 45.
50010	a Schoenberg, Arnold, d 1874-1951. t Chamber music.
550 0	a Musical sketches.
7001	a Schmidt, Christian Martin.
8001	a Schoenberg, Arnold, d 1874-1951. t Works. f 1966 ; v Reihe B, Bd. 21.

FMT	MU
LDR	ncm a2200565 i 4500
001	016715857
003	Uk
005	20150306160933.0
008	131202s2013 gw mua n ger d
0242	a 9790001154505
02832	a AS 1028-10 b Schott Music
040	a UkOxU b eng c UkOxU d Uk e rda
042	a ukblsr
08204	a 785.038 2 23
1001	a Schoenberg, Arnold, d 1874-1951, e arranger of music, e composer.
24010	a Chamber music. k Selections
24510	a Bearbeitungen und Gelegenheitswerke für Kammerensemble / c Arnold Schönberg ; herausgegeben von Ulrich Krämer.
264 1	a Mainz : b Schott Music ; a Wien : b Universal Edition, c 2013.
264 4	c ©2013
300	a 1 score (xiv, 238 pages) : b 8 facsimiles (2 colour) ; c 38 cm.
336	a notated music 2 rdacontent
337	a unmediated 2 rdamedia
338	a volume 2 rdacarrier
4901	a Sämtliche Werke / Arnold Schönberg. Abteilung VII, Bearbeitungen ; v Reihe A, Band 28
500	a Contains arrangements of works by other composers made by Schoenberg for chamber ensembles and three works composed by Schoenberg.
546	a German words (1st and 6th works).
546	b Staff notation.
500	a Arrangements are for voice with chamber orchestra (1st work); flute, clarinet, string quartet, harmonium duet and piano duet (2nd work); string quartet, piano and harmonium (3rd and 4th works); flute, clarinet, string quartet and piano (5th work); voice, clarinet, bassoon, mandolin, guitar and string quartet (6th work); violin, mandolin, clarinet, viola, guitar and cello (7th and 8th works).
500	a Occasional pieces are for string quartet and piano (1st work); 2 violins, cello, harmonium and piano (2nd work); horn, 2 violins, harmonium and piano (2 players altogether).
500	a "Unter dem Patronat der Akademie der Künste, Berlin, begründet von Josef Rufer, herausgegeben von Rudolf Stephan"--Series title page.
5050	a Bearbeitungen. Lieder eines fahrenden Gesellen / Gustav Mahler -- Eine romantische Suite : op. 125 (Fragment) / Max Reger -- Rosen aus dem Süden : op. 388 ; Lagunen-Walzer : op. 411 ; Kaiser-Walzer : op. 437 / Johann Strauss (Sohn) -- Ständchen -- D 889 / Franz Schubert -- Funiculi, funiculà / Luigi Denza -- Weil i a alter Drahrer bin / Johann Sioly.
5050	a Gelegenheitswerke. Die eiserne Brigade -- Weihnachtsmusik -- Gerpa : Thema mit Variationen (Fragment).
650 0	a Chamber music v Scores.
650 0	a Instrumental ensembles, Arranged v Scores.
650 0	a Songs with chamber orchestra, Arranged v Scores.
650 0	a Songs (High voice) with instrumental ensemble, Arranged v Scores.
70012	a Mahler, Gustav, d 1860-1911. t Lieder eines fahrenden Gesellen; o arranged.
70012	a Reger, Max, d 1873-1916. t Romantische Suite; o arranged.
70012	a Strauss, Johann, d 1825-1899. t Rosen aus dem Süden; o arranged

LIBRARY OF CONGRESS AUTHORITIES

- [Help](#)
- [Search](#)
- [Search History](#)
- [Headings List](#)
- [Start Over](#)

<https://authorities.loc.gov/>

SOURCE OF HEADINGS: Library of Congress Catalog

Authority Headings Search

Search Text:

Search Type: Subject Authority Headings
Name Authority Headings
Title Authority Headings
Name/Title Authority Headings
Keyword Authorities (All)

[Scroll down for Search Hints](#)

100 records per page

[Begin Search](#) [Clear Search](#)

Authorities Search Tips

Search Type	Brief Help (select a search type for detailed Help)
Subject	<ul style="list-style-type: none"> - Searches are "left-anchored" (<i>enter search starting with leftmost word</i>) - Truncation is automatic - Searches LC Subject Headings and Annotated Card Program (AC) Headings - Searches LC Genre/Form Thesaurus, Thesau - Searches other subject systems (e.g., Medica

[The Library of Congress](#)

>> [Go to Library of Congress Online Catalog](#)

LIBRARY OF CONGRESS AUTHORITIES

- [Help](#)
- [New Search](#)
- [Search History](#)
- [Headings List](#)
- [Start Over](#)

SOURCE OF HEADINGS: Library of Congress Catalog

YOU SEARCHED: Subject Authority Headings = Chamber music

SEARCH RESULTS: Displaying 1 through 100 of 100.

◀ Previous Next ▶



#	Bib Records	<i>select icon in first column to...</i> View Authority Headings/References	<u>Type of Heading</u>
1	9431	Chamber music.	LC genre/form terms for lib & archival materials
2	2983	Chamber music.	Faceted application of subject terminology
3	1632	Chamber music.	Library of Congress subject headings
4	9	Chamber music.	not applicable
5	2	Chamber music.	LC medium of performance thes for music
6	1	Chamber music.	National Library of Israel Authority File
7	1	Chamber music.	LC demographic group term and code List
8	1	Chamber music.	LC Annotated Children's Catalog subject headings
9	14	Chamber music--15th century.	Library of Congress subject headings
10	1	Chamber music--15th century.	not applicable
11	1	Chamber music--15th century--Bibliography.	Library of Congress subject headings

Authorized,
Refs & Notes

3

1633 Chamber music.

Library of Congress subject headings



LIBRARY OF CONGRESS AUTHORITIES



[Help](#) 

[New Search](#)

[Search History](#)

[Headings List](#)

[Start Over](#)

SOURCE OF HEADINGS: Library of Congress Catalog

INFORMATION FOR: Chamber music.

Scope Note:

Scope Note Here are entered miscellaneous collections of chamber music for various combinations of two through nine solo instruments or voices with instrumental accompaniment.

Scope Note Collections for the same combination of solo performers, and individual works, are entered under headings specifying the medium of performance, e.g. Bassoon music (Bassoons (2)); Duets (Unspecified instruments (2)); String quartets; Suites (Bassoon, clarinet, trombone, violin); Vocal quartets with instrumental ensemble.



LIBRARY OF CONGRESS AUTHORITIES



- Help
- Search
- Search History
- Headings List
- Start Over

<https://authorities.loc.gov/>

SOURCE OF HEADINGS: Library of Congress Catalog

Authority Headings Search

Search Text:

- Search Type:
- Subject Authority Headings
 - Name Authority Headings
 - Title Authority Headings
 - Name/Title Authority Headings
 - Keyword Authorities (All)

Scroll down for Search Hints

100 records per page

Begin Search Clear Search

Authorities Search Tips

Search Type	Brief Help (select a search type for detailed Help)
<u>Subject</u>	<ul style="list-style-type: none"> - Searches are "left-anchored" (<i>enter search starting with leftmost word</i>) - Truncation is automatic - Searches LC Subject Headings and Annotated Card Program (AC) Headings - Searches LC Genre/Form Thesaurus, Thesau - Searches other subject systems (e.g., Medica

The Library of Congress

>> Go to Library of Congress Online Catalog



LIBRARY OF CONGRESS AUTHORITIES



- Help
- New Search
- Search History
- Headings List
- Start Over

SOURCE OF HEADINGS: Library of Congress Catalog

YOU SEARCHED: Subject Authority Headings = Chamber music

SEARCH RESULTS: Displaying 1 through 100 of 100.

◀ Previous Next ▶



#	Bib Records	<i>select icon in first column to... View Authority Headings/References</i>	<u>Type of Heading</u>
	1	9431 Chamber music.	LC genre/form terms for lib & archival materials
	2	2983 Chamber music.	Faceted application of subject terminology
	3	1632 Chamber music.	Library of Congress subject headings
	4	9 Chamber music.	not applicable
	5	2 Chamber music.	LC medium of performance thes for music
	6	1 Chamber music.	National Library of Israel Authority File
	7	1 Chamber music.	LC demographic group term and code List
	8	1 Chamber music.	LC Annotated Children's Catalog subject headings
	9	14 Chamber music--15th century.	Library of Congress subject headings
	10	1 Chamber music--15th century.	not applicable
	11	1 Chamber music--15th century--Bibliography.	Library of Congress subject headings

The **655** field is used in bibliographic records for LCGFT indicating the class, form, genre, and/or physical characteristics of the materials being described

Best Practices for Using LCGFT for Music Resources

Version 1.2 (July 8, 2019)

Chamber music

Use “Chamber music” (or one of its narrower terms) for works of art music for 2 or more performers whose medium is described in terms of individual instruments/voices and/or by unspecified ensemble terms (e.g., “bowed string ensemble”).

A work for a consort of viols

655 #7 \$a Chamber music. \$2 lcgft

A work for flute and bassoon

655 #7 \$a Chamber music. \$2 lcgft

A motet for three voices

655 #7 \$a Motets. \$2 lcgft

(“Motets” is NT of “Part songs” which is NT of “Chamber music”)

Generally do not use “Chamber music” for:

1. Works for larger ensembles (e.g., orchestra, band, chorus), or
2. Music for unaccompanied solo performers

Art music

A’ak

Aleatory music

Open form music

Anthems

Ballades (Instrumental music)

Barcaroles

Cadenzas

Canons (Music)

Rounds (Music)

Cantatas

Carnatic music

Ālāpa

Chamber music

Part songs

Balletti (Part songs)

Cacce (Part songs)

Canti carnascialeschi

Canzonets (Part songs)

Ensaladas

Madrigals (Music)

Motets

Rounds (Music)

Villotte

Chorale preludes

Concert etudes

Concertos

Concerti grossi

Dastgāhs

Dialogues (Music)

Fanfares

Finales (Music)

Author contains schonberg, arnold

AND

Anywhere is (exact) chamber music

- Anywhere
- Author
- Subject
- Main Title
- Other Title
- Description
- Place Name
- Map Scale
- Abstract
- Publication Year

contains

Scores

ar

ar

Everything in this catalogue

Subject

Musical sketches (12)

Cantatas, Secular (8)

Music (7)

Piano music (5)

Schoenberg, Arnold, 1874-1951 (5)

Show 15 more

Refine further

Creation Date

Language

Publisher

Form/Genre

Scores (34)

Musical settings (10)

Manuscripts Facsimiles (6)

Scores and parts (4)

Chamber music (4)

Show 15 more

Refine further

Author contains schonberg, arnold

AND

Anywhere is (exact)

AND

Anywhere contains

Material Type: Scores

Start Date: Year

End Date: Year

Search Scope: Everything in this catalogue

Date range searching is not available for Article, Issue and Archived Website records; nor does it work for Audio records.

Search

Clear

Simple Search

Add results page to My workspace

Results 1 - 10 of 486 for Everything in this catalogue



Advanced Search

Search

schoenberg, arnold all of these within Name: All (KNAM)

AND OR NOT

chamber music as a phrase within Keyword Anywhere (GKEY)

AND OR NOT

all of these within Keyword Anywhere (GKEY)

[- Remove Limits](#)

Year Published/Created

Year All Years From Type Year To Type Year

Location in the Library

- All Locations in the Library
- .General Collections
- .Reference Collections, ALL
- African Reference Collection
- African/Middle Eastern
- African/Middle Eastern Reference Collection

Place of Publication

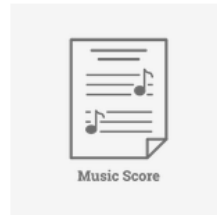
- All Places
- Afghanistan
- Alabama
- Alaska
- Albania
- Alberta

Type of Material

- Map
- Map (Manuscript)
- Music Recording
- Music Score
- Music Score (Manuscript)
- Nonmusic Recording

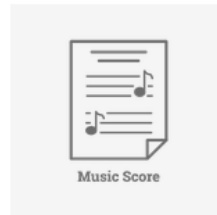
<https://catalog.loc.gov/>

2



Schoenberg, Adam, 1980-
Estrellas : for violin, cello and piano / Adam Schoenberg.
London : Ricordi, [2019]
M312.S3515 E8 2019
[Request in Performing Arts Reading Room \(Madison, LM113\)](#)

3



Schoenberg, Adam, 1980-
Single solí : for solo violin and solo violoncello (2009) / Adam Schoenberg.
[Holland?] : Ricordi, [2019]
M287 .S
[Request in Performing Arts Reading Room \(Madison, LM113\)](#)

010 — |a 2019436049
 024 2_ |a M570026753 |q saddle stitched
 024 20 |a 9790570026753 |q saddle stitched
 028 22 |a RICL 404 |b Ricordi
 028 32 |a RICL00040400 |b Ricordi
 035 — |a (OCoLC)on1102532870
 035 — |a (OCoLC)1102532870
 040 — |a OHX |b eng |e rda |c OHX |d OCLCO |d INU |d OCLCF |d HMU |d TJC |d DLC
 041 0_ |g eng
 042 — |a lccopycat |a pcc
 046 — |k 2016 |2 edtf
 050 00 |a M312.S3515 |b E8 2019
 072 _7 |a M |2 lcco
 100 1_ |a **Schoenberg**, Adam, |d 1980- |e composer.
 240 10 |a **Estrellas**
 245 14 |a Las **estrellas** : |b for violin, cello and piano / |c Adam **Schoenberg**.
 264 _1 |a London : |b Ricordi, |c [2019]
 264 _2 |a [Holland?] : |b Exclusively distributed by Hal Leonard
 264 _4 |c ©2016
 300 — |a 1 score (35 pages) + 2 parts ; |c 31 cm
 306 — |a 001600
 336 — |a notated music |b ntm |2 rdacontent
 337 — |a unmediated |b n |2 rdamedia
 338 — |a volume |b nc |2 rdacarrier
 348 — |a score |a part |2 rdafrm
 382 01 |a violin |n 1 |a cello |n 1 |a piano |n 1 |s 3 |2 lcmt
 500 — |a Composed in 2016.
 546 — |b Staff notation.
 500 — |a Includes program notes by composer in English.
 500 — |a Duration: approximately 16 min.
 650 _0 |a Piano trios |v Scores and parts.
 650 _7 |a Piano trios |x Scores and parts. |2 fast |0 (OCoLC)fst01063482
 655 _7 |a Chamber music. |2 fast |0 (OCoLC)fst01726551
 655 _7 |a Parts (Music) |2 fast |0 (OCoLC)fst01692889
 655 _7 |a Scores. |2 fast |0 (OCoLC)fst01692898
 655 _7 |a Chamber music. |2 lcgft
 655 _7 |a Scores. |2 lcgft
 655 _7 |a Parts (Music) |2 lcgft

000 02022ccm a2200541 i 4500
 001 21104863
 005 20191018104052.0
 008 190720t20192009it uu| n | zxx d
 010 — |a 2019436050
 024 10 |a 888680930622
 024 20 |a 9790570026852
 028 22 |a RICL 414 |b Ricordi
 028 32 |a RICL00041400 |b Ricordi
 028 32 |a HL50601672 |b Hal Leonard
 035 — |a (OCoLC)on1102391785
 035 — |a (OCoLC)1102391785
 040 — |a TDF |b eng |e rda |c TDF |d OCLCO |d OHX |d HMU |d OCLCF |d DLC
 042 — |a lccopycat
 046 — |k 2009 |2 edtf
 050 00 |a M287 |b .S
 100 1_ |a **Schoenberg**, Adam, |d 1980- |e composer.
 245 10 |a **Single soli** : |b for solo violin and solo violoncello (2009) / |c Adam **Schoenberg**.
 264 _1 |a [Holland?] : |b Ricordi, |c [2019]
 264 _2 |a [Holland?] : |b Exclusively distributed by Hal Leonard
 264 _4 |c ©2009
 300 — |a 1 score (3, 3 pages) ; |c 31 cm
 306 — |a 000900
 336 — |a notated music |b ntm |2 rdacontent
 337 — |a unmediated |b n |2 rdamedia
 338 — |a volume |b nc |2 rdacarrier
 382 01 |a violin |n 1 |a cello |n 1 |s 2 |2 lcmt
 500 — |a Distributor and UPC numbers from vendor record.
 500 — |a "Stampato in Olanda = Printed in Holland = Imprimé en Hollande 2019"--Page 4 of cover.
 500 — |a Publication date inferred from printing date.
 546 — |b Staff notation.
 505 0_ |a Swoosh : for solo violin -- Ayudame : for solo violoncello.
 500 — |a Duration: approximately 9 min.
 650 _0 |a Violin and cello music |v Scores.
 650 _0 |a Violin music.
 650 _0 |a Cello music.
 655 _7 |a Chamber music. |2 lcgft
 655 _7 |a Scores. |2 lcgft

Verklärte Nacht

100 1_ |a Schoenberg, Arnold, |d 1874-1951, |e composer.
240 10 |a Verklärte Nacht
382 0_ |a violin |n 2 |a viola |n 2 |a cello |n 2 |s 6 |2 lcmpt
650 _0 |a String sextets (Violins (2), violas (2), cellos (2)) |v Scores.
655 _7 |a Chamber music. |2 lcgft
655 _7 |a Scores. |2 lcgft

Quartetto op. 37

100 1_ |a Schoenberg, Arnold, |d 1874-1951, |e composer.
240 10 |a Quartets, |m violins (2), viola, cello, |n no. 4, op. 37
382 0_ |a violin |n 2 |a viola |n 1 |a cello |n 1 |s 4 |2 lcmpt
650 _0 |a String quartets |v Scores.
655 _7 |a Chamber music. |2 lcgft
655 _7 |a Scores. |2 lcgft

Ein Stelldichein

100 1_ |a Schoenberg, Arnold, |d 1874-1951, |e composer.
240 10 |a Stelldichein
382 0_ |a piano |n 1 |a clarinet |n 1 |a oboe |n 1 |a violin |n 1 |a cello |n 1 |s 5 |2 lcmpt
650 _0 |a Quintets (Piano, clarinet, oboe, violin, cello) |v Scores.
655 _7 |a Chamber music. |2 lcgft
655 _7 |a Scores. |2 lcgft

Trio, op. 45

100 1_ |a Schoenberg, Arnold, |d 1874-1951, |e composer.

240 10 |a Trio, |m violin, viola, cello, |n op. 45

382 0_ |a violin |n 1 |a viola |n 1 |a cello |n 1 |s 3 |2 lcmpt

650 _0 |a String trios |v Scores and parts.

655 _7 |a Chamber music. |2 lcgft

655 _7 |a Scores. |2 lcgft

655 _7 |a Parts (Music) |2 lcgft

Herzgewächse

100 1_ |a Schoenberg, Arnold, |d 1874-1951, |e composer.

240 10 |a Herzgewächse

382 0_ |a soprano voice |n 1 |a reed organ |n 1 |a celesta |n 1 |a pedal harp |n 1 |s 4 |2 lcmpt

650 _0 |a Songs (High voice) with instrumental ensemble |v Scores.

655 _7 |a Songs. |2 lcgft

655 _7 |a Scores. |2 lcgft

Pierrot lunaire

100 1_ |a Schoenberg, Arnold, |d 1874-1951, |e composer.

240 10 |a Pierrot lunaire

382 0_ |b speaker |v Sprechstimme |n 1 |a flute |n 1 |d piccolo |n 1 |a clarinet |n 1 |d bass clarinet |n 1 |a violin |n 1 |d viola |n 1 |a cello |n 1 |a piano |n 1 |s 6 |2 lcmpt

650 _0 |a Monologues with music (Instrumental ensemble) |v Scores.

650 _0 |a Music theater |x Scores.

655 _7 |a Monologues (Music)

655 _7 |a Chamber music. |2 lcgft

Serenade op. 24

100 1_ |a Schoenberg, Arnold, |d 1874-1951, |e composer.

240 10 |a Serenades, |m bass voice, clarinets (2), mandolin, guitar, violin, viola, cello, |n op. 24

382 0_ |b bass voice |n 1 |a clarinet |n 1 |a bass clarinet |n 1 |a mandolin |n 1 |a guitar |n 1 |a violin |n 1 |a viola |n 1 |a cello |n 1 |s 8 |2 lcmt

650_0 |a Suites (Clarinets (2), guitar, mandolin, violin, viola, cello) |v Score and parts.

650_0 |a Songs (Low voice) with instrumental ensemble |v Score and parts.

655_7 |a Suites. |2 lcgft

655_7 |a Songs. |2 lcgft

655_7 |a Scores. |2 lcgft

655_7 |a Parts (Music) |2 lcgft

Recherche avancée

La recherche avancée permet une recherche plus précise. Tous les critères présents sur cette page peuvent être utilisés de manière indépendante ou croisée. Plus d'informations dans la rubrique Aide

- Dans toute la notice
- Auteur
- Titre
- Sujet, genre ou forme
- Notes
- Données éditoriales, ISBN, ISSN, etc.
- Données matérielles et techniques
- Langue
- Date
- Cote et données de gestion

Effacer la recherche

Par mots

Et

Dans toute la notice

schoenberg, arnold

Tous les mots

Tous les mots

Par mots

Et

Auteur

schoenberg, arnold

Dans toute la notice

"musique de chambre"

Par localisation

Par nature de document

Musique notée

Type de document :

- Texte imprimé et livre numérique
- Musique notée

- Document électronique
- Multimédia multi support

Type de notice :

- Monographie
- Périodique

<https://catalogue.bnf.fr/>



Présentation musicale

autre (2)

Type de partition

Musique imprimée (29)

Genre musical

forme inconnue (26)

sextuor (2)

mélodrame (1)

Localisation

Oeuvre

Auteurs, contributeurs...

Langues

Date de publication

Sujets

Schoenberg, Arnold (1874-1951) (2)

Schoenberg, Arnold (1874-1951)
[Bläserquintett. Op. 26] (1)

Schoenberg, Arnold (1874-1951)
[Verklärte Nacht. Sextuor à cordes. Op. 4] (1)

Genre ou forme

Notes, esquisses, etc. (2)

Quintettes à vent -- 20e siècle --
Partitions (1)

Notice bibliographique

« < 12 sur 25 notices > »

Notice Au format Unimarc

000 ccm 22 3n 450
001 FRBNF432619780000003
003 <http://catalogue.bnf.fr/ark:/12148/cb432619784>
039 .. \$o MUS \$a FG050403540001P
071 21 \$a U. E. 7668 W. PH. V. 230
100 .. \$a 20110209d1967 u y0frey50 ba
101 0. \$a fre
102 .. \$a AT
106 .. \$a r
128 .. \$a uu
181 .0 \$6 01 \$a d \$b axxe
181 .. \$6 02 \$c ntm \$2 rdacontent
182 .0 \$6 01 \$a n
182 .. \$6 02 \$c n \$2 rdamedia
200 1. \$a Arnold Schoenberg. Quintett für Flöte, Oboe, Klarinette, Horn und Fagott - for flute, oboe, clarinet, horn, bassoon - pour flûte, hautbois, cor, basson, op. 26. [Notice par F. G.] \$b Musique imprimée
205 .. \$a [Retirage de l'édition de 1925]
208 .. \$a [Partition de poche]
210 .. \$a Wien \$c Universal Edition \$d 1967
215 .. \$a In-16, III-75 p., portrait, couv. orn.
225 |. \$a Philharmonia \$v 230
300 .. \$a Copyright 1952 de Gertrude Schoenberg
300 .. \$a Photo de A. Schoenberg
410 .0 \$0 39620814 \$t Philharmonia Taschen-Partituren \$v 230
500 11 \$3 [13918860](#) \$a Bläserquintett \$s Op. 26 \$2 lien automatique
[608](#) \$3 [12302416](#) \$a Quintettes à vent \$3 [11975995](#) \$z 20e siècle \$3 [11932938](#) \$x Partitions \$2 rameau
[610 0](#) \$a Musique de chambre (5 parties) (20e siècle)
700 .| \$3 [13899526](#) \$o ISNI000000012095618X \$a Schoenberg \$b Arnold \$f 1874-1951 \$4 230

Notice bibliographique

« < 18 sur 25 notices > »

Notice Au format Unimarc

000 ccm 22 3 450
001 FRBNF432619970000009
003 <http://catalogue.bnf.fr/ark:/12148/cb43261997d>
039 .. \$o MUS \$a FG050403710001P
071 31 \$a 627 \$b International music company
100 .. \$a 20120319d1950 u y0frey50 ba
101 0. \$a fre \$g ger
102 .. \$a US
106 .. \$a r
128 .. \$a sex \$b oc01
145 0. \$c 01ost
181 .0 \$6 01 \$a d \$b axxe
181 .. \$6 02 \$c ntm \$2 rdacontent
182 .0 \$6 01 \$a n
182 .. \$6 02 \$c n \$2 rdamedia
200 1. \$a Verklärte Nacht \$b Musique imprimée \$e for 2 violins, 2 violas and 2 cellos \$e [op. 4] \$f Schoenberg \$
208 .. \$a Score
210 .. \$a New York City \$c International music company \$d [ca 1950]
215 .. \$a 1 partition (51 p.) \$d 18 cm
304 .. \$a Mention parallèle de titre ou de responsabilité : Transfigured night
316 .. \$5 FR-751021003:43261997001001
500 11 \$3 [13928567](#) \$a Verklärte Nacht \$r Orchestre à cordes \$s Op. 4
510 1. \$z eng \$a Transfigured night
[610 0](#) \$a Musique de chambre (cordes) (6 parties) (20e siècle)
700 .| \$3 [13899526](#) \$o ISNI000000012095618X \$a Schoenberg \$b Arnold \$f 1874-1951 \$4 230
702 .| \$3 [12149345](#) \$o ISNI000000010862713X \$a Dehmel \$b Richard \$f 1863-1920 \$4 070
703 .| \$3 [13897097](#) \$o ISNI0000000110379569 \$a Markevitch \$b Igor \$f 1912-1983 \$4 390
801 .0 \$a FR \$b FR-751131015 \$c 20120319 \$g AFNOR \$h FRBNF432619970000009 \$2 intermrc
930 .. \$5 FR-751021003:43261997001001 \$a VMH-8996 \$b 759999999 \$c Richelieu - Musique - Magasin \$d N

 [Recherche avancée](#)[AUTEURS A-Z](#)[SUJETS A-Z](#)[PÉRIODIQUES](#)[COTE](#)[NOTICES D'AUTORITÉ ?](#)[DANS UNIVERS](#) [Accueil](#) [Recherche avancée](#) [I](#) [Notice bibliographique](#) [Rameau](#)

Notice RAMEAU

25 sur 25 notices

[Notice](#) [Au format Unimarc](#)

000 cx I22 45

001 FRBNF120105725

003 <http://catalogue.bnf.fr/ark:/12148/cb12010572w>

005 20110818

039 .. \$o OPL \$a 002505389

100 .. \$a 19820223afrey50 ba0

106 .. \$a 211

152 .. \$b rameau \$c 2

180 .. \$a b

280 .0 \$7 ba0yba0y \$8 fre \$9 \$a Musique de chambre

330 .. \$a Sous cette vedette, on trouve les recueils de musique de chambre pour diverses combinaisons d'instruments

480 .0 \$7 ba0yba0y \$8 fre \$9 \$a Ensemble, Musique d'

480 .0 \$7 ba0yba0y \$8 fre \$9 \$a Musica da camera

480 .0 \$7 ba0yba0y \$8 fre \$9 \$a Musique d'ensemble

550 .. \$5 z \$0 Voir aussi \$3 [11983491](#) \$7 ba0yba0y \$8 fre \$9 \$a Ensembles de musique de chambre580 .0 \$5 h \$3 [12293216](#) \$7 ba0yba0y \$8 fre \$9 \$a Duos580 .0 \$5 h \$3 [12324193](#) \$7 ba0yba0y \$8 fre \$9 \$a Nonets580 .0 \$5 h \$3 [12324177](#) \$7 ba0yba0y \$8 fre \$9 \$a Octuors580 .0 \$5 h \$3 [12295021](#) \$7 ba0yba0y \$8 fre \$9 \$a Orchestre de chambre, Musique d'580 .0 \$5 h \$3 [12049772](#) \$7 ba0yba0y \$8 fre \$9 \$a Quatuors580 .0 \$5 h \$3 [12302396](#) \$7 ba0yba0y \$8 fre \$9 \$a Quintettes580 .0 \$5 h \$3 [12324159](#) \$7 ba0yba0y \$8 fre \$9 \$a Septuors580 .0 \$5 h \$3 [12323139](#) \$7 ba0yba0y \$8 fre \$9 \$a Sextuors580 .0 \$5 h \$3 [12324351](#) \$7 ba0yba0y \$8 fre \$9 \$a Sonates580 .0 \$5 h \$3 [12310556](#) \$7 ba0yba0y \$8 fre \$9 \$a Trios580 .0 \$5 g \$3 [11957378](#) \$7 ba0yba0y \$8 fre \$9 \$a Musique instrumentale

686 .. \$a 780 \$c Musique \$2 Note de regroupement par domaine

801 .. \$a FR \$b FR-751131015 \$c 20110818

810 .. \$a Grand Larousse universel \$a Encycl. universalis - <http://www.universalis-edu.com> (2011-04-11)

810 .. \$a Dict. de la musique / M. Vignal, 1996 \$a Guide de la musique de chambre / F.-R. Tranchefort, 1989

822 12 \$a Musique de chambre \$2 RVMLaval \$d 2011-08-18

822 1. \$a Chamber music \$2 LCSH \$u <http://id.loc.gov/authorities/subjects/sh85022422> \$d 2017-02-09856 .. \$u <http://www.universalis-edu.com> \$e 2011-04-11

Outils

Citer la notice :

Télécharger/Imprimer

Envoyer par courriel

Exporter dans un tableau

Transférer pour un SGB

Ajouter à mes références

Signaler une erreur sur cette notice



NOTICES BIBLIOGRAPHIQUES LIÉES

Voir les notices liées en tant que :

- sujet (166)
- genre ou forme (98)

Voir toutes les notices liées (261)



NOTICES BIBLIOGRAPHIQUES LIÉES

Voir les notices liées en tant que :

- sujet (166)
- genre ou forme (98)



Voir toutes les notices liées (261)



Accueil > Recherche avancée > I > I > Rameau > Liste de notices suite rebond

166 Notices bibliographiques

VOTRE RECHERCHE

Notices liées en tant que sujet.
→ Musique de chambre

AFFINER

Accès en ligne >

Nature de document

Texte imprimé et livre numérique (152)

Images animées (5)

Musique notée (3)

Voir la sélection (0) Ajouter à mes références (0)

Tri par : Date (croissant) 1 sur 2 > >> 100 résultats/page

- 1 "Entre-Soi. - Groupement d'amateurs de musique créé en vue d'organiser des auditions privées pour encourager, avec le concours d'artistes connus, des talents ignorés et dignes d'intérêt". Programmes, 30 mai 1923-22 avril 1932 (IX-e année 4-e concert)
Livres
- 2 **Cherbuliez, Antoine-Elisée (1888-1964)**
Hausmusik
Livres

Accueil > Recherche avancée > I > I > Rameau > Liste de notices suite rebond

98 Notices bibliographiques

VOTRE RECHERCHE

Notices liées en tant que genre ou forme.
→ Musique de chambre

AFFINER

Accès en ligne >

Nature de document

Musique notée (90)

Texte imprimé et livre numérique (8)

Collections éditoriales (6)

Voir la sélection (0) Ajouter à mes références (0)

Tri par : Date (croissant) 1 sur 1 100 résultats/page

- 1 **Beethoven, Ludwig van (1770-1827)**
Adagios... Extraits des Sonates de piano seul. Transcriptions pour piano, violon et orgue par Frédéric Brissou. Op. 101. n° 1 [-6]
Brandus et Cie
Musique notée
- 2 **Beethoven, Ludwig van (1770-1827)**
Beethoven. 8è Volume contenant le quatuor, le rondo et variations concertantes et les pièces diverses à 4 mains
Maurice Schlesinger
Musique notée

Notice bibliographique

Notice Au format Unimarc 

000 ccm 22 450

001 FRBNF438570700000006

003 <http://catalogue.bnf.fr/ark:/12148/cb438570705>

010 .. \$a 978-1-938325-02-1 \$b br.

100 .. \$a 20140707d2016 u y0frey50 ba

101 0. \$a zxx

102 .. \$a US

106 .. \$a r

125 .. \$a ay

128 .. \$a mu

181 .0 \$6 01 \$a d \$b axxe

181 .. \$6 02 \$c ntm \$2 rdacontent

182 .0 \$6 01 \$a n

182 .. \$6 02 \$c n \$2 rdamedia

200 1. \$a Quartets and miscellaneous chamber music \$b Musique imprimée \$f Carl Philipp Emanuel Bach \$g edited by Laura Buch

208 .. \$a [Score]

210 .. \$a Los Altos (Cal.) \$c the Packard Humanities institute \$d 2016

215 .. \$a 1 partition (XXIV-229 p.) \$c fac-sim. \$d 33 cm

225 19 \$a The complete works \$f Carl Philipp Emanuel Bach \$h Series II \$i Chamber music \$v 5

300 .. \$a Réunit : "Quartets for keyboard, flute, and viola" Wq 93, 94, 95 ; "Zwölf kleine Stücke mit zwei und drei Stimmen", Wq 81 ; "Zwölf zwei- und dreistimmige kleine Stücke", Wq 82 ; "Duets", Wq 140, 142 ; "Sonatas for keyboard, clarinet and bassoon", Wq 92 ; "Various pieces for wind instruments", Wq 184, 185, 187, 188, 189, 190, 191, 192 ; "Pieces for mechanical instruments", Wq 193

300 .. \$a Introduction et commentaire critique

461 .0 \$0 40982255 \$t The complete works / Carl Philipp Emanuel Bach \$v 2, 5

608 .. \$3 [12010572](#) \$a Musique de chambre \$3 [11976032](#) \$z 18e siècle \$3 [11932938](#) \$x Partitions \$2 rameau

700 .| \$3 [13975298](#) \$o ISNI0000000110198135 \$a Bach \$b Carl Philipp Emanuel \$f 1714-1788 \$4 230

702 .| \$3 [16243083](#) \$a Buch \$b Laura \$4 340

801 .0 \$a FR \$b FR-751131015 \$c 20140707 \$g AFNOR \$h FRBNF438570700000006 \$2 intermrc

930 .. \$5 FR-751021003:43857070001001 \$a 900 BACH CPE (2,5) \$b 759999999 \$c Richelieu - Musique - Libre accès \$d N



Staatsbibliothek
zu Berlin
Preußischer Kulturbesitz



Biblioteca di Stato, Berlino



Staatsbibliothek
zu Berlin
Preußischer Kulturbesitz



- Additional catalogues
- Subject search as of 1946
- Subject search 1501 - 1955
- Reading room
- Just ask us
- Library Account
- Inter-library loan
- Book suggestion

stabikat+

Our search engine for literature

Hundreds of millions of articles, full texts, books and journals.

print / online online only "everything"

[More information...](#)

StaBiKat

Our classical Online-Catalogue

Metadata of books, journals and electronic resources since the beginning of printing.

all words (XALL)

[More information...](#)

- all words (XALL)
- keywords and subjects (XTHM)
- subjects (XSLW)
- basic classification (XBKL)
- table of contents (XTXT)
- person, author (XPRS)
- keywords of titles (XTIT)
- beginning of a title (XTAF)
- beginning of periodical/ serial title (XZTI)
- keywords of a periodical/ serial title (XSER)
- publication place, publisher, printer (XVER)
- conference (XKON)
- corporate body, institution (XKOR)
- location in reading room (XSST)
- publication year (XJAH)
- any number (XNUM)
- shelfmark (XSGB)
- provenance (XPRN)
- location identifier (XHAU)
- all words (XALL)



suchen [und] ▾

Alle Wörter (XALL) ▾ ?

sortiert nach

Erscheinungsjahr ▾

Unschärfe Suche

Suchen

Suchgeschichte

Kurzliste

Detailanzeige

■ Ihre Aktion gefiltert suchen [und] (Person, Autor*in (XPRS)) Schönberg, Arnold | [Filtereinstellungen](#)
eingrenzen (Alle Wörter (XALL)) Kammermusik | [Filtereinstellungen](#)

1 - 10 von 15



Speichern
Treffer filtern
Neue Suche

Weitere Kataloge
und Datenbanken
Basisklassifikation
Sachliche Suche
1501 - 1955
Lesesaal-
systematik

Auskunft
Bibliothekskonto
Fernleihe
Anschaffungsvorschlag

Datenschutz
Barrierefreiheit
Impressum



1. [Sämtliche Werke, Abt. 7: Bearbeitungen / Reihe A, Bd. 28, Bearbeitungen und Gelegenheitswerke für Kammerensemble](#)
Schönberg, Arnold *1874-1951*. - [Partitur]. - 2013



2. [Satzfragment einer Sonate für Geige und Klavier](#)
Schönberg, Arnold *1874-1951*. - Enthalten in: Schönberg, Arnold *1874-*. Kammermusik II (2012), 7



3. [Ein Stelldichein : für Oboe, Klarinette, Geige, Violoncell und Klavier ; \(Fragment\)](#)
Schönberg, Arnold *1874-1951*. - Enthalten in: Schönberg, Arnold *1874-*. Kammermusik II (2012), 6



4. [Stück für Geige und Klavier](#)
Schönberg, Arnold *1874-1951*. - Enthalten in: Schönberg, Arnold *1874-*. Kammermusik II (2012), 5



5. [Satzfragment aus der Serenade für Klarinette, Baßklarinette, Mandoline, Gitarre, Geige, Bratsche, Violoncell und eine tiefe Männerstimme : \(IV. Satz: Sonett von Petrarca\) ; op. 24](#)
Schönberg, Arnold *1874-1951*. - Enthalten in: Schönberg, Arnold *1874-*. Kammermusik II (2012), 4



6. [Phantasy for violin with accompaniment of the piano opus 47](#)
Schönberg, Arnold *1874-1951*. - Enthalten in: Schönberg, Arnold *1874-*. Kammermusik II (2012), 3



7. [Suite für kleine Klarinette, Klarinette, Baßklarinette, Geige, Bratsche, Violoncell und Klavier opus 29](#)
Schönberg, Arnold *1874-1951*. - Enthalten in: Schönberg, Arnold *1874-*. Kammermusik II (2012), 2



8. [Serenade für Klarinette, Baßklarinette, Mandoline, Gitarre, Geige, Bratsche, Violoncell und eine tiefe Männerstimme : \(IV. Satz: Sonett von Petrarca\) ; opus 24](#)
Schönberg, Arnold *1874-1951*. - Enthalten in: Schönberg, Arnold *1874-*. Kammermusik II (2012), 1



9. [Sämtliche Werke, Abt. 6: Kammermusik / Reihe A, Bd. 23, Kammermusik II](#)
Schönberg, Arnold *1874-1951*. - [Partitur]. - 2012



Speichern
Treffer filtern
Neue Suche

Weitere Kataloge
und Datenbanken
Basisklassifikation
Sachliche Suche
1501 - 1955
Lesesaal-
systematik

Auskunft
Bibliothekskonto
Fernleihe
Digitalisat bestellen
Anschaffungs-
vorschlag

Datenschutz
Barrierefreiheit
Impressum
(Imprint)

■ Ihre Aktion gefiltert suchen [und] (Person, Autor*in (XPRS)) Schönberg, Arnold | [Filtereinstellungen](#)
eingrenzen (Alle Wörter (XALL)) Kammermusik | [Filtereinstellungen](#)

[perma](#)

Titel: Bearbeitungen und Gelegenheitswerke für Kammerensemble / hrsg. von Ulrich Krämer
VerfasserIn: [Schönberg, Arnold *1874-1951*](#)
Sonst. Personen: [Krämer, Ulrich *1961-*](#) ; [Rufer, Josef *1893-1985*](#) ; [Stephan, Rudolf *1925-2019*](#)
Ausgabe: [Partitur]
Veröffentlichungsangabe: Mainz : Schott [u.a.], 2013
Umfang: XIV, 238 S. : Faks. : 38 cm
Gesamttitle: [Sämtliche Werke / Arnold Schönberg](#). Begr. von Josef Rufer. Hrsg. von Rudolf Stephan : Abt. 7, Bearbeitungen ; Reihe A, Bd. 28
Einheitssachtitel: [Schönberg, Arnold *1874-1951*](#). Werke
Anmerkung: Gesangstext deutsch
Mehr zum Titel: Lieder eines fahrenden Gesellen / Gustav Mahler
Eine romantische Suite op. 125 (Fragment) / Max Reger
Rosen aus dem Süden op. 388 / Johann Strauß (Sohn)
Lagunen-Walzer op. 411 / Johann Strauß (Sohn)
Kaiser-Walzer op. 437 / Johann Strauß (Sohn)
Ständchen D 889 / Franz Schubert
Funiculi, funiculà / Luigi Denza
Weil i a alter Drahrer bin / Johann Sioly
Die eiserne Brigade
Weihnachtsmusik
Gerpa (Fragment)
Falsche ISBN: *979-0-001-15450-5
Schlagwörter: *Instrumentale [Kammermusik](#) / [Bearbeitung](#) / [Auftragskomposition](#)
Sachgebiete: 24.64 Instrumentalmusik
24.60 Musikformen Musikgattungen: Allgemeines
Bestell-Id: Best.-Nr.: AS 1028-10
Signatur: **Mus LS Xs 150-7,A,28**
Standort: Unter den Linden - Musik-Lesesaal
Status: Benutzung nur im Lesesaal
Aktuelle Verfügbarkeit: Lesesaalbestand, bitte selbst am Standort entnehmen
Signatur: **DMS 260724-7,A,28**
Standort: Unter den Linden - Musikabteilung
Status: Benutzung nur im Lesesaal
Aktuelle Verfügbarkeit: verfügbar
Bitte wählen Sie: [bestellen](#)

perma 



Title: [Streichquartett Nr. 2 mit Sopranstimme opus 10 / A. Schönberg](#) ; herausgegeben von Ullrich Scheideler

Persons: [Schönberg, Arnold *1874-1951*](#) [KomponistIn]
[George, Stefan *1868-1933*](#) [VerfasserIn] ; [Scheideler, Ullrich *1964-*](#) [HerausgeberIn] [VerfasserIn eines Vorworts]

Edition: Urtext

Language/s: German, English, French

Publication statement: München : G. Henle Verlag, [2022]

Copyright date: © 2022

Format of notated music: [Studienpartitur](#)

Extent: 1 Studienpartitur (X Seiten, 1 ungezähltes Blatt, 87 Seiten)

Series: [Studien-Edition](#)

Title of work: [Schönberg, Arnold *1874-1951*](#). Quartette, Violine (2), Viola, Violoncello, Nr. 2, op. 10; fis-Moll

Note: Gedichte von Stefan George
Kopftitel: **Streichquartett** opus 10
Gesangstext deutsch mit separatem deutschen, englischen und französischen Textabdruck, Vorwort und Abdruck von V
und französisch, Bemerkungen (Seite 55-84) in deutscher und englischer Sprache

ISMN: 979-0-2018-7542-2

Global Trade Item Number: 9790201875422

Medium of performance: [Fünf - Singstimme \(hoch\), Violine \(2\), Viola, Violoncello / Solo, Quartett](#)

Publisher's number: Bestellnummer: HN 7542

SBN Servizio Bibliotecario Nazionale

aperto-al-pubblico-opac/index.html



ICCU - Istituto Centrale per il Catalogo Unico
delle Biblioteche Italiane e per le informazioni bibliografiche

ITA ENG



Cerca...

Home Istituito Attività e Servizi SBN ILL SBN Internet Culturale Normative e Standard Accordi e Convenzioni Pubblicazioni

Home > SBN > Il catalogo SBN aperto al pubblico (OPAC)

Il catalogo SBN aperto al pubblico (OPAC)

Il Catalogo SBN è il catalogo collettivo (finalizzato all'erogazione di servizi all'utenza) del patrimonio delle biblioteche partecipanti al Servizio Bibliotecario Nazionale. Contiene le descrizioni bibliografiche e le localizzazioni di materiale librario e di altre tipologie di documenti, catalogati secondo le rispettive specificità: *antico* (pubblicazioni monografiche a stampa dal XV secolo fino al 1830, limite convenzionalmente fissato per la stampa manuale), *moderno* (pubblicazioni monografiche a partire dal 1831 e pubblicazioni periodiche senza limiti di data; sono comprese nel moderno descrizioni bibliografiche di documenti di tipo testuale, ma anche, in percentuale crescente negli anni, di registrazioni sonore, video, archivi elettronici, ecc., catalogati senza specificità), *musica* (musica notata a stampa e manoscritta, nonchè libretti per musica), *grafica*, *cartografia*, *audiovisivi*.

Mentre il sistema gestionale (chiamato Indice) rimane riservato alla attività delle biblioteche, a partire dal 1997 il catalogo SBN si è aperto al pubblico con il suo sistema **OPAC** (On-line Public Access Catalog), che permette alla utenza più vasta di accedere al contenuto informativo del catalogo, con modalità di ricerca al tempo stesso amichevoli e articolate, e di usufruire dei servizi connessi.

Al centro del sistema OPAC SBN c'è una base dati costituita da una elaborazione (aggiornata settimanalmente) dei contenuti dell'Indice, organizzata in maniera tale da offrire moltissimi punti di accesso (che sarebbero impensabili e in fin dei conti non necessari nel sistema gestionale), anche in combinazione tra loro. Per garantire l'interazione con altri sistemi bibliografici è stato inoltre adottato lo standard internazionale Z39.50 (in seguito anche standard ISO 23950), orientato alla ricerca e al recupero delle informazioni, e in modo particolare delle informazioni bibliografiche.

Su questi basi si sono sviluppate nel tempo **diverse interfacce** destinate all'utenza.

L'attuale versione dell'OPAC SBN è realizzata interamente con software open source; in particolare il nuovo OPAC utilizza il motore di indicizzazione e ricerca Lucene/SOLR che garantisce elevate prestazioni in ricerca e permette la navigazione "a faccette" nei risultati. Inoltre, il formato UNIMARC visualizzabile ed esportabile deriva direttamente dall'Indice SBN.

Dal 2015 si aggiunge anche la possibilità di visualizzare ed esportare notizie bibliografiche in formato MARC21.

Le principali scelte operate per la conversione in formato MARC21 sono disponibili al presente link: [Principali scelte operate per la conversione in formato MARC21](#)

• www.sbn.it

SBN – Servizio Bibliotecario Nazionale



17.623.255
Notizie bibliografiche



6.483 Biblioteche
103 Poli bibliotecari



94.979.420
Localizzazioni

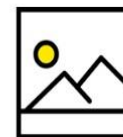


Più di 770.000
Link a risorse digitali

Cataloghi storici digitalizzati



226
Cataloghi



7.500.000
Immagini

Anagrafe delle Biblioteche Italiane



13.992
Biblioteche censite



18.092
Indirizzi presenti



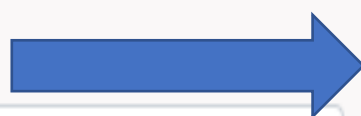
Anno di pubblicazione

da:

a:

Disponibilità formato digitale

Livello bibliografico



Tipo di risorsa

Tipo di materiale

Lingua

Biblioteca

Data di aggiornamento (formato gg.mm.aa)

da:

- Testo
- Testo manoscritto
- Musica a stampa**
- Musica manoscritta
- Risorsa cartografica a stampa
- Risorsa cartografica manoscritta

Presentazione ▼

Segnatura

Tutte le parole ▼

Numero di documento:

Numero di documento

ISMN ▼

Composizione

Forma

Forma ▼

Tonalità

Tonalità ▼

Numero composizione

Numero composizione

Numero opera ▼

Organico sintetico composizione:



Tutte le parole ▼

Organico analitico composizione:



Tutte le parole ▼

musica da camera

in tutti i campi

Se vuoi seleziona delle risorse

Livello bibliografico

monografia **3836**

spoglio **773**

periodico **13**

Includi/Escludi

Tipo di risorsa

testo **2944**

registrazione sonora
musicale **1139**

musica a stampa **420**

Trovati 4.622 documenti

242 digitalizzati

Ordina per:

Rilevanza

Elementi per pagina

20

1 2 3 4 ... > >>

Raffina
ricerca

Deseleziona
tutti

Visualizza
tutti

Visualizza
selezionati

Esporta
identificativi



Magnelli, Giuseppe <1774-1847>

Musica da camera | G. Magnelli

, [1841-1860]

Musica manoscritta - Monografia [IT\CCU\MSM\0286997]



OPAC SBN > Ricerca avanzata > Risultati ricerca

Titolo di opera   Tutte le par... ▾ AND ▾

- Livello bibliografico
 - monografia **92**
- Tipo di risorsa
 - registrazione sonora musicale **54**
 - musica a stampa** **31**
 - testo **6**
 - musica manoscritta **1**
 - Includi/Escludi

Trovati Ordina per: Rilevanza ▾ Elementi per pagina: 20 ▾

1 2 3 4 ... > >> [Raffina ricerca](#) [Deseleziona tutti](#) [Visualizza tutti](#) [Visualizza selezionati](#) [Esporta identificativi](#)   

Hindemith, Paul
Die 7 Kammermusiken / Paul Hindemith ; Concerto Amsterdam
Hamburg : Telefunken, [s. d.]
Registrazione sonora musicale - Monografia [IT\CCU\USM\1433620]



CRITERI DI RICERCA

OPAC SBN > Ricerca avanzata > Risultati ricerca

Soggetto ▾

musica da camera



Tutte le parole ▾

AND ▾

tipo di risorsa ▲

testo

168

registrazione sonora
musicale

19

musica a stampa

8

Includi/Escludi

Trovati

195 documenti

1 digitalizzato

Ordina per:

Rilevanza ▾

Elementi per pagina

20 ▾

1 2 3 4 ... > >>

Raffina
ricerca

Deseleziona
tutti

Visualizza
tutti

Visualizza
selezionati

Esporta
identificativi



alphabetica

Esplora il patrimonio delle biblioteche italiane

Solo risorse digitali

Scrivi una parola di almeno 3 lettere

Cerca

protagonisti

Scrittori, musicisti, interpreti e molto altro

Opere di Opere su Solo risorse digitali

Inserisci una o più parole

Cerca



Fonte: Wikimedia Commons

protagonisti

BIO RIFERIMENTI ESTERNI

Arnold Schönberg

Compositore austriaco naturalizzato statunitense. Nato a Vienna il 13 settembre 1874 e morto a Los Angeles, 13 luglio 1951. E' stato uno degli applicatori del metodo dodecafonico.

Nascita: Vienna, 13/09/1874

Morte: Los Angeles, 13/07/1951

[Manus onLine](#)

Libri

Vedi tutti >

Schönberg , Arnold
La mano felice
Ci sono 2 risorse

Schönberg , Arnold
Moses und Aron. Voce bianca,3 Soprani,Mezzosoprano,3 Contralti,5 Tenori,3 Baritoni,3 Bassi,2 Voci recitanti,2 Cori,Orchestra
Ci sono 8 risorse

Arnold Schoenberg : Erwartung (Attesa) : monodramma op. 17 per soprano e orchestra / Roman Vlad
[S.l. : s.n., 19.]
Testo

357 Risultati

Grafica

Vedi tutti >

Moses und Aron / Arnold Schönberg
Salzburg : Druckerei Roser, 1988
Fa parte di: Salzburger Festspiele 1988
Testo

Schoenberg pittore : rassegna stampa
[S.l. : s.n., 2003?]
Testo

[Scenografia di Arnold Schönberg]
. tra il 1970 e il 1990
Risorsa grafica

16 Risultati

Audio e Video

Vedi tutti >

[Arnold Schoenberg : un nuovo linguaggio : 1874-1951] <<Arnold Schoenberg>> Cd 1
Novara : De Agostini, [2010]
Fa parte di: Arnold Schoenberg : un nuovo linguaggio : 1874-1951
Registrazione sonora musicale

[Arnold Schoenberg : un nuovo linguaggio : 1874-1951] <<Arnold Schoenberg>> Cd 2
Novara : De Agostini, [2010]
Fa parte di: Arnold Schoenberg : un nuovo linguaggio : 1874-1951
Registrazione sonora musicale

[The Five String Quartet. The Juilliard Quartet] 1 / Schoenberg
New York : Columbia, 1977
Fa parte di: The Five String Quartet. The Juilliard Quartet
Registrazione sonora musicale

2.125 Risultati

Musica

Vedi tutti >

Schönberg , Arnold
Ich darf nicht dankend. Voce,Pianoforte, op. 14 n.1
Ci sono 2 risorse

A, 1: Lieder mit Klavierbegleitung / Arnold Schönberg ; herausgegeben von Josef Rufer
. 1966
Fa parte di: Abt. 1: Lieder und Kanons
Musica a stampa

A, 2: Lieder mit Klavierbegleitung 2. / Arnold Schönberg ; unter Verwendung der Vorarbeiten von Ivan Vojtěch herausgegeben von Christian Martin Schmidt
. 1988
Fa parte di: Abt. 1: Lieder und Kanons
Musica a stampa

2.896 Risultati

Cartografia

Vedi tutti >

Schönberg , Arnold
Models for beginners in composition. -
Ci sono 2 risorse

2 Risultati

Manoscritti

Vedi tutti >

Schönberg , Arnold
Kammersymphonie, n. 2, op. 38
1 risorsa

Schönberg , Arnold
Preludi. Coro,Orchestra, op. 44
1 risorsa

Schönberg , Arnold
Moses und Aron. Voce bianca,3 Soprani,Mezzosoprano,3 Contralti,5 Tenori,3 Baritoni,3 Bassi,2 Voci recitanti,2 Cori,Orchestra
Ci sono 2 risorse

19 Risultati

Periodici

Vedi tutti >

Schönberg , Arnold
Serenate. Barilono,Clarinetto,Clarinetto basso,Mandolino,Chitarra,Violino,Viola,Violoncello, op. 24
1 risorsa

Schönberg , Arnold
Due articoli da Stile e pensiero / di Arnold Schönberg
Fa parte di: Musica/Realtà
Testo

Schönberg , Arnold
Analysis of the Four Orchestral Songs Opus 22 / Arnold Schoenberg
Fa parte di: Perspectives of new music
Testo

3 Risultati

Grande Guerra

Nessun risultato trovato

CATALOGO GENERALE

Trovate

2.896 risorse

128 risorse con digitale

Ricerca nei testi

Musica

Vedi tutti >

Schönberg , Arnold
Ich darf nicht dankend. Voce,Pianoforte, op. 14 n.1
Ci sono 2 risorse

A, 1: Lieder mit Klavierbegleitung / Arnold Schönberg ; herausgegeben von Josef Rufer
. 1966
Fa parte di: Abt. 1: Lieder und Kanons
Musica a stampa

A, 2: Lieder mit Klavierbegleitung 2. / Arnold Schönberg ; unter Verwendung der Vorarbeiten von Ivan Vojtěch herausgegeben von Christian Martin Schmidt
. 1988
Fa parte di: Abt. 1: Lieder und Kanons
Musica a stampa

2.896 Risultati



LIVELLO BIBLIOGRAFICO

NOMI

TIPO DI RISORSA

registrazione sonora musicale

127

musica a stampa

1

LUOGO

PAESE

EDITORE

COLLEZIONE

ANNO DI PUBBLICAZIONE

LINGUA

BIBLIOTECHE

COMPLETEZZA

Trovate

2.896 risorse

128 risorse con digitale

Ricerca nei testi

Schönberg , Arnold

Sei Piccoli pezzi, n. 1, op. 19

1 risorsa

Schönberg , Arnold

Quartetti. 2 Violini, Viola, Violoncello, op. 30. Intermezzo. Allegro moderato

1 risorsa

Schönberg , Arnold

Quartetti. 2 Violini, Viola, Violoncello, op. 10, fa diesis minore. Litanei

1 risorsa

Schönberg, Arnold

Arnold Schonberg : Klavierwerke

Mainz : WERGO, 1995

Registrazione sonora musicale

Larcher, Thomas

Klavierstucke / Arnold Schönberg, Franz Schubert ; Thomas Larcher, Klavier

Munchen : ECM Records, 1999

Registrazione sonora musicale

Schönberg, Arnold

Schein uns, du liebe Sonne / Corale Polifonica Valchiusella

Fa parte di: Itinerario corale in Europa dal 10. al 20. secolo

Registrazione sonora musicale

Schönberg, Arnold

Schein uns, du liebe Sonne = a noi luci, o caro sole / Arnold Schoenberg

Fa parte di: Concorso polifonico internazionale Guido d'Arezzo, 10. : Competizione di quarta categoria

Registrazione sonora musicale

Schönberg , Arnold

3 Pezzi

1 risorsa

Schönberg , Arnold

Verklärte Nacht <versione 1917>, op. 4

1 risorsa

Schönberg , Arnold

Friede auf Erden, op. 13

1 risorsa



Verklärte nacht / Arnold Schoenberg

TITOLO DI OPERA

Verklärte Nacht. Archi, op. 4 | Schönberg, Arnold [dati della composizione:] [forma:] sestetto [org. sint.:] archi [org. analit.:] 2vl,2vla,2vlc [num. op.:] 4 [data:] 1899

TITOLO DI OPERA

Verklärte Nacht <versione 1917>, op. 4 | Schönberg, Arnold [dati della composizione:] [forma:] sestetto [org. sint.:] 6archi [org. analit.:] 2vl,2vla,2vlc [num. op.:] 4 [data:] 1917 [atti/sezioni:] 5

TITOLO DI OPERA

Verklärte Nacht <versione 1943>, op. 4 | Schönberg, Arnold [dati della composizione:] [forma:] - [org. sint.:] orchar [org. analit.:] 2vl,2vla,2vlc,cb [num. op.:] 4 [data:] 1943

Fourth string quartet, op. 37 / Arnold Schoenberg

TITOLO DI OPERA

Quartetti. Archi, n. 4, op. 37 | Schönberg, Arnold [dati della composizione:] [forma:] quartetto [org. sint.:] archi [org. analit.:] 2vl,vla,vlc [num. ord.:] 4 [num. op.:] 37 [data:] 1936

Ein Stelldichein / Arnold Schoenberg

TITOLO DI OPERA

Ein Stelldichein | Schönberg, Arnold [dati della composizione:] [forma:] altro [org. sint.:] ob,cl,pf,vl,vlc [org. analit.:] ob,cl,pf,vl,vlc [data:] 19050101

String trio : op. 45 / Arnold Schoenberg

TITOLO DI OPERA

Trii. Violino, Viola, Violoncello, op. 45 | Schönberg, Arnold [dati della composizione:] [forma:] trio [org. sint.:] vl,vla,vlc [org. analit.:] vl,vla,vlc [num. op.:] 45 [data:] 19460101



Herzgewächse : hohen Sopran, Celesta, Harmonium und Harfe : Opus 20 / Arnold Schoenberg ; [Text von Maurice Maeterlinck]

TITOLO DI OPERA

Herzgewächse. Soprano,Celesta,Harmonium,Arpa, op. 20 | Schönberg, Arnold [dati della composizione:] [forma:] charakterstück [org. sint.:] 1V,3str [org. analit.:] S,cel,harm,arp [num. op.:] 20 [data:] 1911

Piccolo), Klarinette (auch Bass-Klarinette), Geige (auch Bratsche) und Violoncell : (Melodramen) : op. 21 / von Arnold Schönberg ; dreimal sieben Gedichte aus Albert Girauds ; (deutsch von Otto Erich Hartleben)

TITOLO DI OPERA

Pierrot Lunaire, op. 21 | Schönberg, Arnold [dati della composizione:] [forma:] charakterstück [org. sint.:] 1V,8str [org. analit.:] V,ott,fl,cl,cl-b,vl,vla,vlc,pf [num. op.:] 21 [data:] 1912

Serenade : für Klarinette, Bassklarinette, Mandoline, Gitarre, Geige, Bratsche, Violoncell und eine tiefe Männerstimme : (4. Satz: Sonett von Petrarca) : Op. 24 / von Arnold Schönberg

TITOLO DI OPERA

Serenate. Baritono,Clarinetto,Clarinetto basso,Mandolino,Chitarra,Violino,Viola,Violoncello, op. 24 | Schönberg, Arnold [dati della composizione:] [forma:] serenata [org. sint.:] 1V,7str [org. analit.:] Br,cl,cl-b,mand,chit,vl,vla,vlc [num. op.:] 24 [data:] 1920-1923

IMSLP


Petrucci Music Library







211,008 works · 25,981 composers · 1,834 performers
689,587 scores · 13,127,765+ pages · 77,039 recordings

Sharing the world's
public domain music



How to Contribute Works

 Scores ▼

- ★ Instrument difficulty
-  Compositore
-  All people
-  Nationality
-  Epoca
-  Genere
-  WIMA collection

IMSLP:View

★ Instrument difficulty

✎ Compositore

👥 All people

🌐 Nationality

📅 Epoca

☰ Genere

📁 WIMA collection

Work

Search for
type of

Search by Instrumentation/Genre

Instrumentation

Search for a group or combination of instruments/voices.

Featured Instruments

Search for works with particular instruments or soloists.

Languages

Search by the language of vocal or written works.

Period/Style

Search works by period or style.

Search all category names



Search by Instrumentation/Genre

Work Types

Search for a particular genre or type of work.

Instrumentation

Search for a group or combination of instruments/voices.

Featured Instruments

Search for works with particular instruments or soloists.

Languages

Search by the language of vocal or written works.

Period/Style

Search works by period or style.

Search all category names



IMSLP:View Genres/Instrumentation

Instrumentation

Click on a title to list all the works in that category, or on [\[walk\]](#) to find its intersections with other categories.

Keyboard

[\[show\]](#)

Chamber-Instrumental

[\[show\]](#)

Orchestral

[\[show\]](#)

Vocal

[\[show\]](#)

IMSLP

Petrucci Music Library

211,062 works · 25,988 composers · 1,836 performers

689,726 scores · 13,130,490+ pages · 77,054 recordings

Sharing the world's
public domain music.



How to Contribute Works

العربية

Català

Čeština

Dansk

Deutsch

Ελληνικά

English

Español

Français

Galego

Hrvatski

Bahasa Indonesia

Italiano

Magyar

日本語

한국어

Македонски

Nederlands

Polski

Português

Русский

Slovenčina

Српски

Suomi

Svenska

ภาษาไทย

Türkçe

中文/繁體中文

News

- 24 dic 2022 - 77.000 Aufnahmen bei IMSLP.
- 5 dic 2022 - 210 000 opere musicali sono disponibili nella Biblioteca Petrucci.
- 26 nov 2022 - 685 000 spartiti.
- 13 nov 2022 - 209 000 opere musicali sono disponibili nella Biblioteca Petrucci.

[Notizie precedenti...]

Featured

- The first edition of Norton's The Fairy Bells, published by J. Power.
- The holograph manuscript of Scarlatti's Quando mai troverò d'Amor nel regno, H.593.
- The first edition of Walter Donaldson's I've Got the Nicest Little Home in D-I-X-I-E, published by M. Witmark.
- The first edition of Schoenberg's Die glückliche Hand, Op.18, published by Universal Edition.
- The holograph manuscript and first edition of Burleigh's Don't You Weep When I'm Gone, published by Ricordi.

[Previous featured music] [Suggest]

▶ [New Scores](#)

▶ [New Recordings](#)

Category:Schoenberg, Arnold

Arnold Schoenberg (13 set 1874 – 13 lug 1951)

- = Nomi alternativi/Traslitterazioni: Arnold Franz Walter Schoenberg, Arnold Schönberg, Шёнберг, Арнольд (rus), (ar) أرنولد شوينبيرج, 阿诺德·勋伯格 (chi, zho), アルノルト・シェーンベルク (jp), 아르놀트 쇤베르크 (ko, kor).
- = Nome in altre lingue: 阿诺德·勋伯格, 阿諾·荀白克, 亞諾·荀白克, Arnold Schönberg, Ἀρνολντ Σένμπεργκ, [24 more...]
- = Alias: 荀白克, 荀白格, 勋伯格, 荀伯克, 荀伯格, [55 more...]
- = Autorità - WorldCat - Wikipedia - VIAF: 12492826, LCCN: n80032780, ISNI: 0000 0003 5408 605X, [15 more...]

× [Mostra opere per tipo/strumento](#)

Link esterni

- Biografia dettagliata: [Wikipedia](#)
- Elenchi esterni: [Wikipedia list](#)
- RegISTRAZIONI: [Piano Society](#)

Vedi anche

- [List of works by Arnold Schoenberg](#)
- Husband of [Gertrud Schoenberg](#), father-in-law of publisher [Felix Greissle](#) (1894-1982), brother-in-law of violinist [Rudolf Kolisch](#) (1896-1978)
- [Arnold Schönberg Center](#) - Descriptions, Sound Samples, Librettos, etc. (German)
 - [Schönberg Center partially translated to English](#)
- [Belmont Music Publishers](#) (Schoenberg catalogue)
- [Schoenberg scores at Sheet Music Plus](#)
- [Wishlist](#)



Arnold Schoenberg

Chamber-Instrumental [focus]

Category Name	Count	Actions
For 1 player	7	[show pages restrict to exclude restart here focus]
↳For piano	6	[show pages restrict to exclude restart here]
For 2 players (arr)	4	[show pages restrict to exclude restart here focus]
↳For 2 pianos (arr)	3	[show pages restrict to exclude restart here]
For 4 players	4	[show pages restrict to exclude restart here focus]
↳For 2 violins, viola, cello	4	[show pages restrict to exclude restart here]
For 1 player (arr)	3	[show pages restrict to exclude restart here focus]
↳For piano (arr)	3	[show pages restrict to exclude restart here]



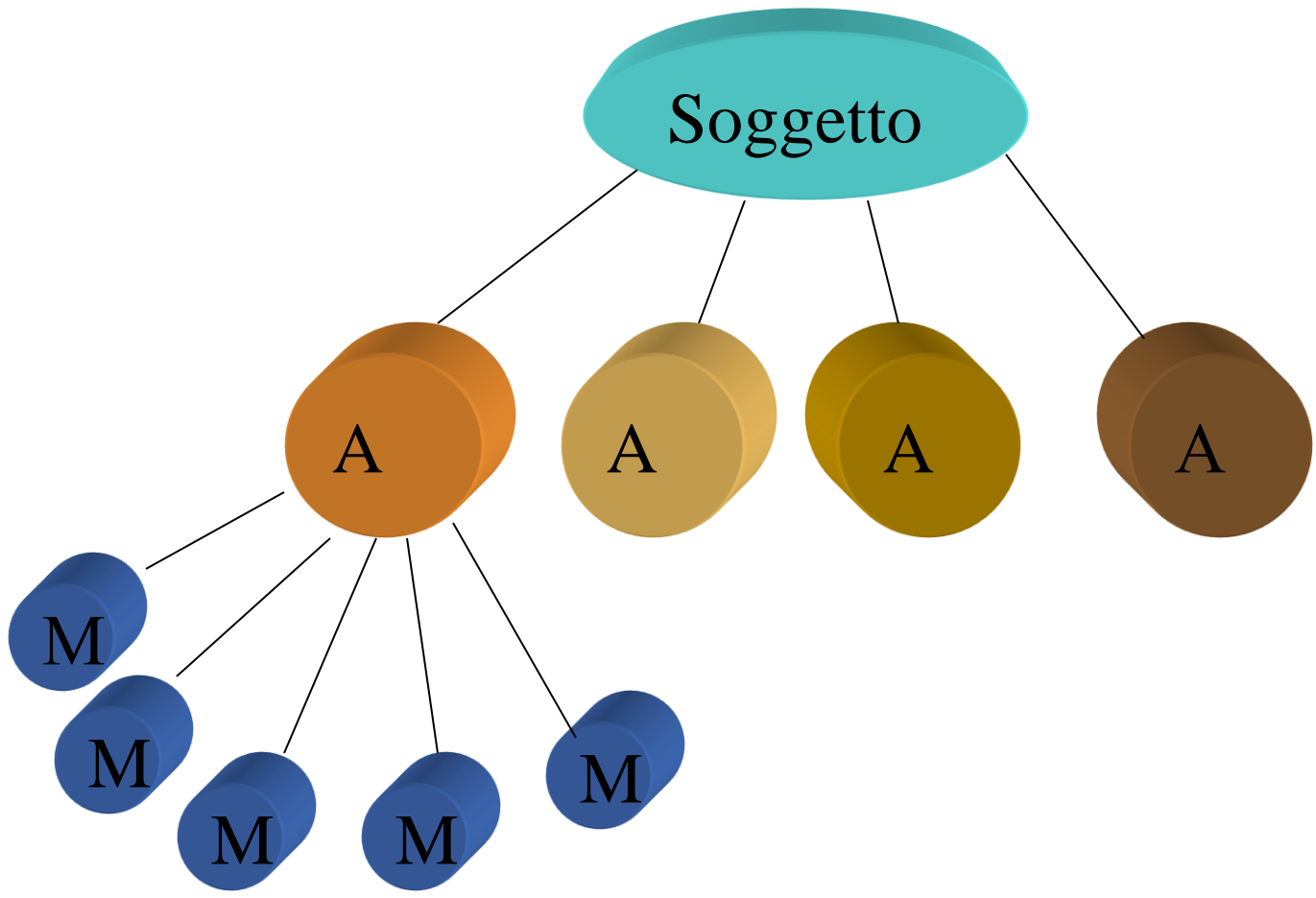
ICCU

The background is a complex, abstract network of glowing blue lines and squares. The lines are thin and crisscross in various directions, creating a sense of depth and connectivity. The squares are small and scattered throughout, some appearing as bright white or light blue points, while others are darker. The overall color palette is a range of blues, from deep navy to bright cyan, with a central area of high brightness where the lines and squares are most concentrated.

THE SEMANTIC APPROACH AS A SOLUTION

Tabella 4.4 Attributi

			<ul style="list-style-type: none"> ● Esempio deacidificato [<i>nota generale su un item</i>] ● 317 ## \$a Annotazione sul frontespizio di mano cinquecentesca, 'Iohannes Wagge me iure tenet' \$5 DB/S-5- KK.555 [<i>nota sulla storia della provenienza di un item espressa in un campo UNIMARC</i>]
ID	Entità	Attributo	Definizione
LRM-E2-A1	OPERA	Categoria	Una tipologia a cui l' <i>opera</i> appartiene
	Note d'ambito		<p>L'attributo <i>categoria</i> può caratterizzare una data <i>opera</i> in riferimento a varie categorizzazioni:</p> <ul style="list-style-type: none"> - categorizzazione per conclusione predeterminata, - categorizzazione per dominio creativo, - categorizzazione per forma / genere, - ecc.
	Esempi		<p><u>Categorizzazione per conclusione predeterminata:</u></p> <ul style="list-style-type: none"> ● monografia ● seriale <p><u>Categorizzazione per dominio creativo:</u></p> <ul style="list-style-type: none"> ● letteratura ● musica ● teatro <p><u>Categorizzazione per forma / genere:</u></p> <ul style="list-style-type: none"> ● opera teatrale ● poesia ● saggio ● sinfonia ● concerto ● ... ● fnk [codice UNIMARC per: funk] ● sou [codice UNIMARC per: musica soul] ● disegno ● dipinto ● fotografia



Generi musicali

GERARCHIA

Macrocategoria: **Categoria** Cose:Forme

Nota d'ambito Forme di espressione musicale che si distinguono a seconda degli strumenti adoperati e dei temi trattati

Termine apicale

Forme

Termine più generale

[Forme relative alla musica]

Termine più specifico

Blues

Fado

Funk

Jazz

Musica da ballo

Musica da camera

Musica descrittiva

Musica leggera

Musica per balletto

Musica per cinema

Musica profana

Musica rap

Musica reggae

Musica religiosa

Musica rock

Musica sinfonica

Opere in musica

Operette

Ragtime

[Generi musicali secondo forme espressive legate a stili e movimenti]

[Generi musicali secondo il mezzo espressivo, l'organico]


Termine associato

Forme musicali

Musica

Strumenti musicali



- BT
- NT
- Forme
 - [Forme relative alle arti e allo spettacolo]
 - [Forme relative alla musica]
 - Generi musicali
 - Musica da camera
- **Musica vocale da camera** 

[Torna alla ricerca](#)

Musica vocale da camera

GERARCHIA

Macrocategoria: Categoria Cose:Forme

Usato per [Cantata da camera](#), [Cantata per camera](#)

Termine apicale [Forme](#)

Termine più generale [Musica da camera](#)

Termine associato [Lieder](#)

[Musica vocale](#)

Fonti [Soggettario](#); [DEUMM](#)

Proponente [BNI](#)

Status del record Termine strutturato

Identificativo 16819

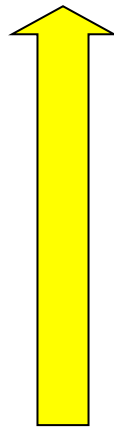
Notizie bibliografiche

- [Catalogo della BNCF](#)
 - [Opere](#)
 - [Stringhe di soggetto](#)
- [Catalogo SBN](#)
 - [Opere](#)



 [Suggerimenti sul termine](#)

Schönberg, Arnold



STRINGA DI SOGGETTO

Musica da camera - Sec. 19.

Verklarte Nacht. Archi, op.4 <Versione 1899>

LO11870350

LO11870384

VEA0180646

TSA1354995

RMS2479010

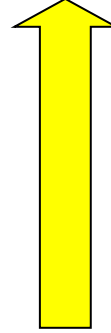
LO11258840

Lo11258842

LO1258835

...

Schönberg, Arnold



STRINGA DI SOGGETTO

Musica da camera - Sec. 20.

Verklarte nacht <versione 1917>, op. 4

DDS0472492

Verklarte nacht <Versione 1943>, op. 4

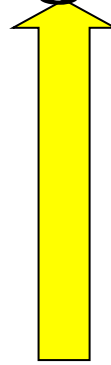
LO11212996

String Quartet op. 37

Ein Stildichein

String Trio op. 45

Schönberg, Arnold



STRINGA DI SOGGETTO

Musica dodecafonica - Sec. 19.

Verklarte Nacht. Archi, op.4 < Versione 1899 >

LO11870350

LO11870384

VEA0180646

TSA1354995

RMS2479010

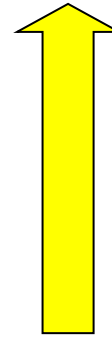
LO11258840

Lo11258842

LO1258835

...

Schönberg, Arnold



STRINGA DI SOGGETTO

Musica dodecafonica - Sec. 20.

Verklarte nacht <versione 1917>, op. 4

DDS0472492

Verklarte nacht <Versione 1943>, op. 4

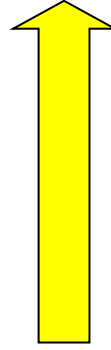
LO11212996

String Quartet op. 37

Ein Stilldichein

String Trio op. 45

Schönberg, Arnold



STRINGA DI SOGGETTO

Musica vocale da camera - Sec. 20.

Herzgewachse. op. 20

Pierrot Lunaire. op. 21

Serenate. op. 24

LO11105632

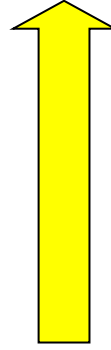
VEA0176752

MUS0208205

CFI0574282

...

Schönberg, Arnold



STRINGA DI SOGGETTO

Musica dodecafonica - Sec. 20.

Herzgewachse. op. 20

Pierrot Lunaire. op. 21

Serenate. op. 24

LO11105632

VEA0176752

MUS0208205

CFI0574282

...

Annulla

Cerca

Autore

schoenberg, arnold -> schonberg, arnok



Frase compl... ▾

AND ▾

Titolo ▾



Tutte le par... ▾

AND ▾

Soggetto

musica da camera



Tutte le par... ▾

AND ▾

ISBN ▾

Tutte le par... ▾

AND ▾



▼ Musica (dati specifici)

Presentazione ▾

Segnatura

Tutte le parole ▾

Numero di documento:

Numero di documento

ISMN

Composizione

Forma

Forma ▾

Tonalità

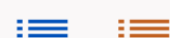
Tonalità ▾

Numero composizione

Numero composizione

Numero opera ▾

Organico sintetico composizione:



Tutte le parole

Organico analitico composizione:

v|, v|a|



Tutte le parole ▾

Tipo di risorsa

registrazione sonora musicale **22**

musica a stampa **12**

Includi/Escludi

Autore

schonberg, arnold **8**

strauss, richard **13**

Forma musicale

follia **1**

quartetto **1**

concerto **1**

Titolo dell'opera

verklarte nacht. archi, op. 4 **65**

trii. violino,viola,violoncello, op. 45 **16**

quartetti. archi, n. 4, op. 37 **12**

Schönberg, Arnold
Verklarte Nacht and Pierrot lunaire / Arnold Schoenberg

New York : Dover, 1994

Musica a stampa - Monografia [IT\ICCU\FER\0162304]

 13/66



Schönberg, Arnold
String trio op. 45 / by Arnold Schoenberg

New York : Bomart Music publications, ©1950

Musica a stampa - Monografia [IT\ICCU\LO1\0566008]

 4/66



Schönberg, Arnold
Fourth string quartet, op. 37 / Arnold Schoenberg

New York : G. Schirmer, c1939

Musica a stampa - Monografia [IT\ICCU\UBO\4259860]

 7/587

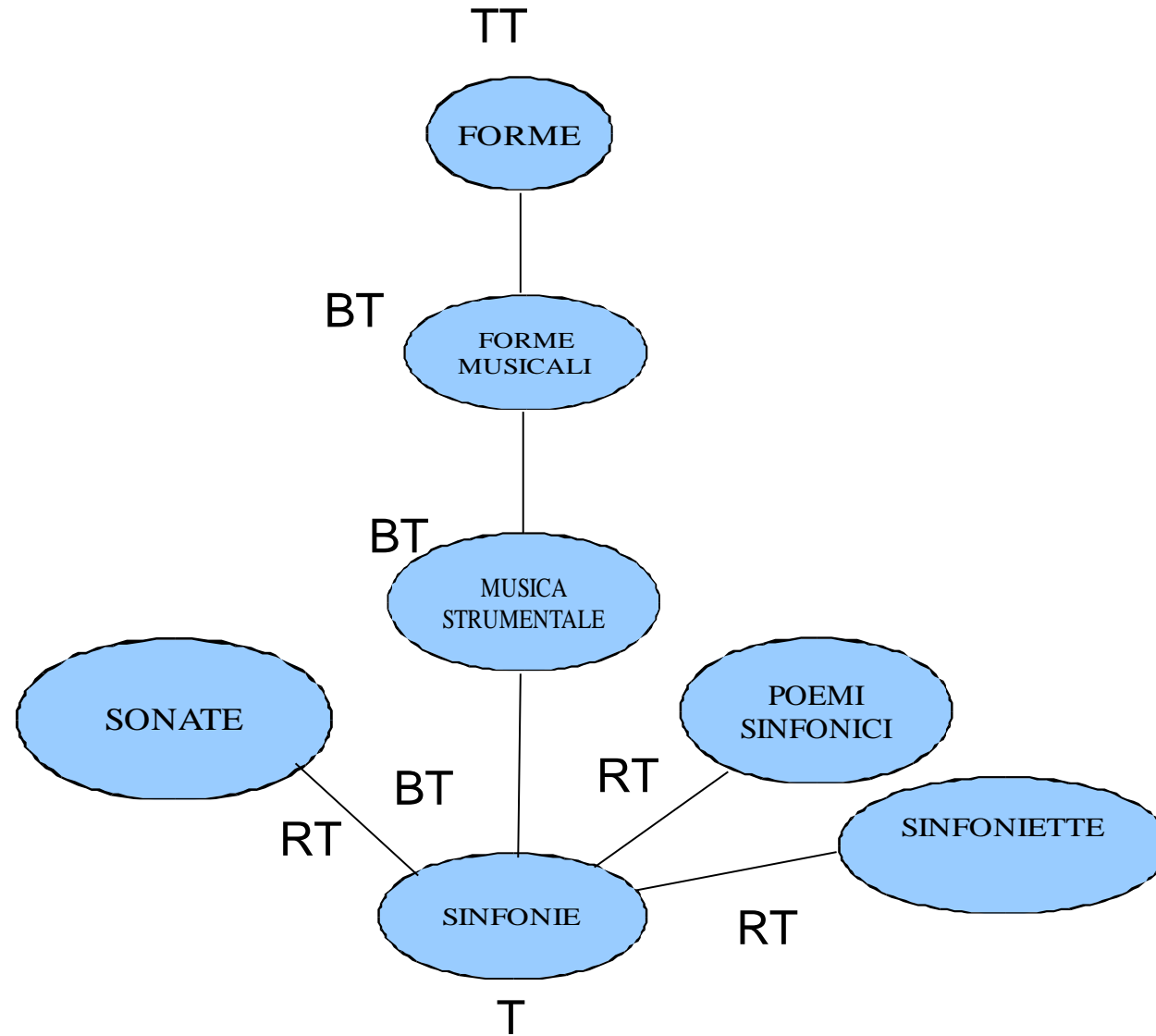


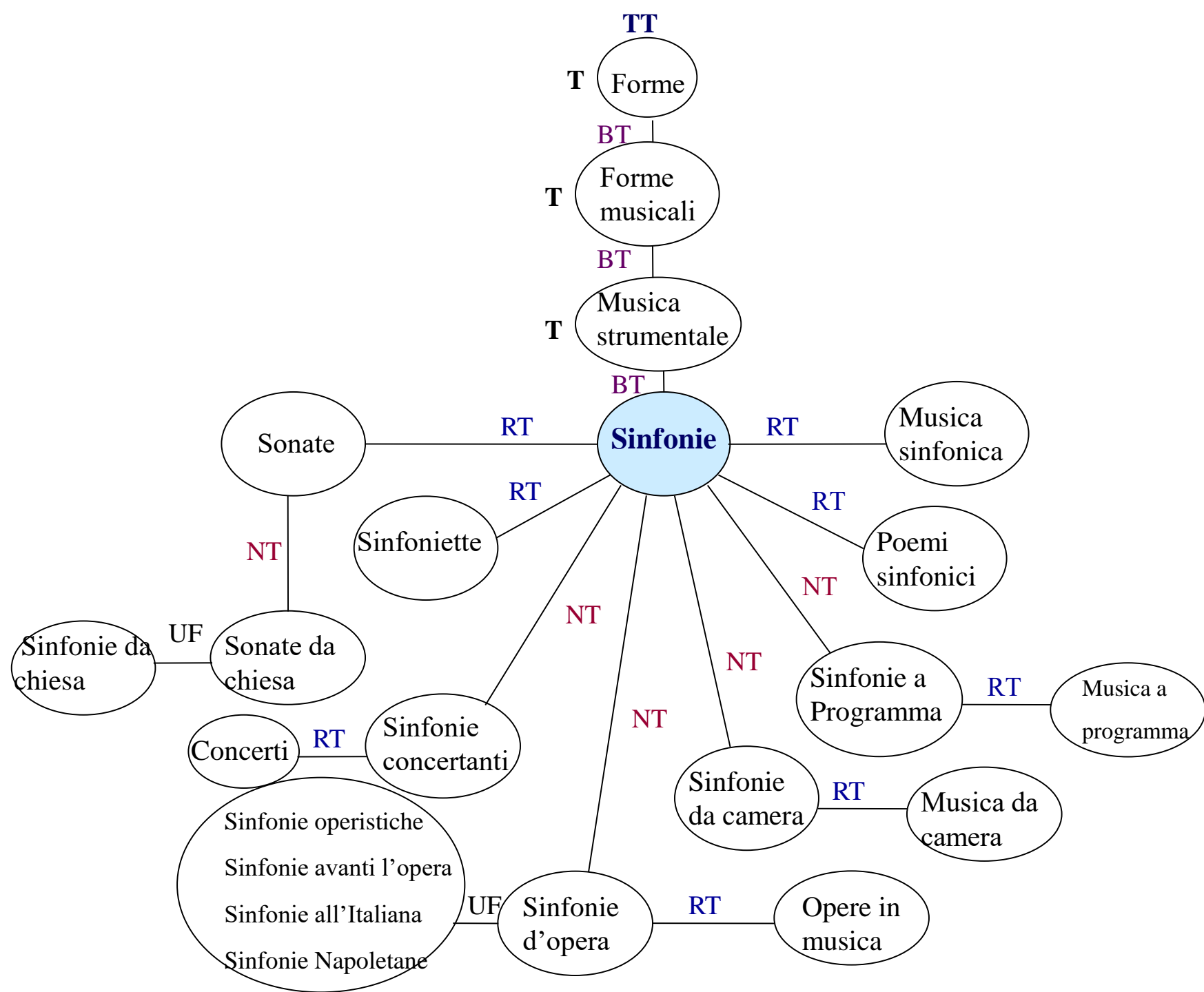
Schönberg, Arnold

Verklarte Nacht fur Violine, Violoncello und Klavier : op. 4 / Arnold Schonberg ; bearbeitet von Eduard Steuermann ; [Gedicht von Richard Dehmel]

RISULTATO 44 / 164

LIVELLO BIBLIOGRAFICO	Monografia
TIPO DOCUMENTO	Musica a stampa
AUTORE PRINCIPALE	Schönberg, Arnold
TITOLO	Verklarte Nacht fur Violine, Violoncello und Klavier : op. 4 / Arnold Schonberg ; bearbeitet von Eduard Steuermann ; [Gedicht von Richard Dehmel]
PRESENTAZIONE	[Partitur und Stimmen]
PUBBLICAZIONE	Lochham : Dreililien, c1993
DESCRIZIONE FISICA	1 partitura (56 p.) ; 30 cm. + 2 parti (11, 11 p.)
TITOLO DI OPERA	Verklärte Nacht. Archi, op. 4 Schönberg, Arnold [dati della composizione:] [forma:] sestetto [org. sint.:] archi > Scheda di autorità [org. analit.:] 2vl,2vla,2vlc [num. op.:] 4 [data:] 1899
NUMERI	[n. lastra musica a stampa] : RB4354
NOMI	[Autore] Schönberg, Arnold > Scheda di autorità Steuermann, Edward Dehmel, Richard
SOGGETTI	MUSICA DA CAMERA - Sec. 19.
CLASSIFICAZIONE DEWEY	784.70264 (22.) STRUMENTI, COMPLESSI STRUMENTALI E LORO MUSICA. Orchestra d'archi. Partiture e parti destinate all'ecuzione.







[Torna alla ricerca](#)

Sinfonie

[GERARCHIA](#)

Macrocategoria: **Categoria** Cose:Forme

Nota d'ambito Composizioni strumentali variamente sviluppatesi a partire dal sec. 16., inizialmente con carattere introduttivo per un'opera, un oratorio o una cantata; dal sec. 17. composizioni autonome in più tempi.

Per il significato di composizioni di andamento per lo più accordale, in forma bipartita con ripresa, che nel sec. 17. venivano talvolta denominate sinfonie, usare Sonate

Termine apicale

[Forme](#)

Termine più generale

[Forme musicali](#)

Termine più specifico

[Sinfonie a programma](#)

[Sinfonie concertanti](#)

[Sinfonie d'opera](#)

[Sinfonie da camera](#)

Termine associato

[Forma-sonata](#)

[Musica sinfonica](#)

[Musica strumentale](#)

[Poemi sinfonici](#)

[Scherzi <Forme musicali>](#)

[Sinfoniette](#)

Ha come Variante storica

[Sinfonia](#)

Nota storica Precedentemente al singolare: Sinfonia (Soggettario)

Fonti Soggettario; [Treccani.it](#); [DeM](#); VLI; [Zin](#); DEUMM; LessMus;

Notizie bibliografiche

- [Catalogo della BNCF](#)
 - Opere
 - Stringhe di soggetto
- [Catalogo SBN](#)
 - Opere



Suggerimenti sul termine

[Torna alla ricerca](#)

Forma-sonata

[GERARCHIA](#)

Macrocategoria: [Categoria](#) [Cose:Forme](#)

Usato per [Allegro di sonata](#), [Forma del primo movimento](#),
[Forma sonata](#), [Sonata \(Forma musicale\)](#)

Termine apicale [Forme](#)

Termine più generale [Forme musicali](#)

Termine associato [Musica da camera](#)
[Musica per quartetto](#)

[Sinfonie](#)

[Sonate](#)

Ha come Variante storica [Sonata](#)


Nota storica [Precedentemente: Sonata \(Soggettario\)](#)

Fonti [Treccani.it](#), [EMG \(voce: Sonata\)](#); [LessMus](#); [Wikipedia\(IT\)](#)

DDC (WebDewey) [784.183](#)

Equiv. in altri strumenti di indicizzazione

 [LCSH: Sonata form](#)

 [RAMEAU: Forme sonate](#)

 [GND: Sonatensatzform](#)

Proponente [BN!](#)

Status del record [Termine strutturato](#)

Identificativo [66806](#)

Notizie bibliografiche

- [Catalogo della BNCF](#)
→ [Opere](#)
→ [Stringhe di soggetto](#)
- [Catalogo SBN](#)
→ [Opere](#)



[Suggerimenti sul termine](#)

[Torna alla ricerca](#)

Sinfonie d'opera

[GERARCHIA](#)

Macrocategoria: **Categoria** Cose:Forme

Nota d'ambito Composizioni per sola orchestra che fungono da introduzione alle opere in musica

Usato per [Ouverture francesi](#), [Ouverture italiane](#),
[Sinfonie all'italiana](#), [Sinfonie avanti l'opera](#),
[Sinfonie da teatro](#), [Sinfonie napoletane](#),
[Sinfonie operistiche](#)

Termine apicale [Forme](#)

Termine più generale [Sinfonie](#)

Termine associato [Opere in musica](#)

Fonti [Treccani.it](#); DEUMM; LesMu


Proponente [BN](#)

Status del record Termine strutturato

Identificativo 47628

Notizie bibliografiche

- [Catalogo della BNCF](#)
→ [Opere](#)
→ [Stringhe di soggetto](#)
- [Catalogo SBN](#)
→ [Opere](#)

 [Suggerimenti sul termine](#)

ISBD



Luca, Severo : de

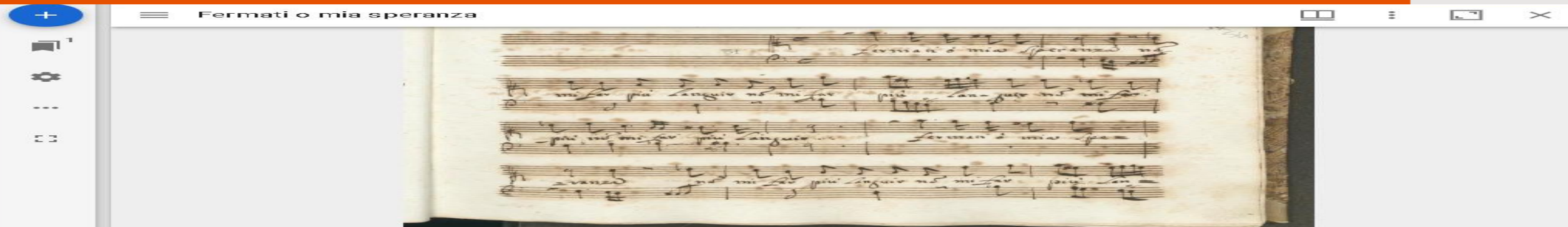
Fermati o mia speranza

RISULTATO 6 / 12

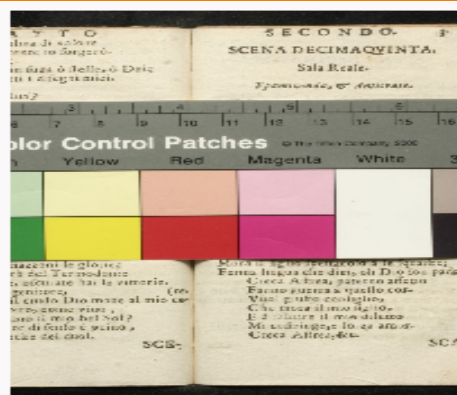
LIVELLO BIBLIOGRAFICO	Spoglio
TIPO DOCUMENTO	Musica manoscritta
AUTORE PRINCIPALE	Luca, Severo : de
TITOLO	Fermati o mia speranza
TITOLO DI OPERA	L' Epaminonda. Fermati o mia speranza Luca, Severo : de [dati della composizione:] [forma:] aria [org. sint.:] IV,1str [org. analit.:] S,b
FA PARTE DI	Arie
VARIANTE DEL TITOLO	[Incipit testuale] Fermati o mia speranza

► [Scheda di autorità](#)

RISORSE DIGITALI



LINK E RISORSE DIGITALI ESTERNE



ISBD



Perrucci, Andrea

L'Epaminonda melodrama del dottor Andrea Perruccio da rappresentarsi nel Regal Palaggio per lo compleannos della maestà di d. Marianna d'Austria regina madre. Consecrato all'eccellentissimo signor d. Gaspar d'Haro, ...

RISULTATO 22 / 44

LIVELLO BIBLIOGRAFICO	Monografia
TIPO DOCUMENTO	Testo
AUTORE PRINCIPALE	Perrucci, Andrea
TITOLO	L'Epaminonda melodrama del dottor Andrea Perruccio da rappresentarsi nel Regal Palaggio per lo compleannos della maestà di d. Marianna d'Austria regina madre. Consecrato all'eccellentissimo signor d. Gaspar d'Haro, ...
PUBBLICAZIONE	In Nap. : per Antonio Gramignani, 1684
DESCRIZIONE FISICA	[12], 69, [3] p. ; 12°
RIFERIMENTI ESTERNI	CORAGO DPC0000567
NOTE GENERALI	A p. [7] autore della musica Introduzione e 3 atti Segn.: a ⁶ A-C ¹² Alle p. [3-4] dedica di Filippo Schor, Nicola Vaccaro e Francesco della Torre a G. d'Haro, Napoli 21.XII.1684 Alle p. [5-6] argomento A p. [7] personaggi A p. [8] mutazioni di scene Alle p. [9-12] introduzione Repertori da Sartori: Allacci 290; Scherillo 1883,23 Fregio xilografico sul frontespizio Romano ; corsivo.
RAPPRESENTAZIONE / REGISTRAZIONE	[anno:] 1684 [periodo:] non rilevato [sede:] Palazzo Reale [occasione:] genetliaco di Marianna d'Austria

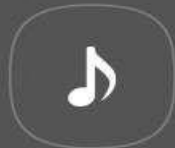
mlool



MUSOPEN ROYALTY FREE MUSIC SHEET MUSIC RADIO MUSIC EDUCATION

Search...

Musopen is a 501(c)(3) non-profit focused on increasing access to music by creating free resources and educational materials. We provide recordings, sheet music, and textbooks to the public for free, without copyright restrictions. Put simply, our mission is to set music free.



Music Catalog

Listen to or download music recordings



Sheet Music

Browse sheet music files to print or view online



Music Education

Music education resources for teachers and students

Featured Composers



Beethoven



Bach



Borodin



Schubert



Dvořák



Chopin



Musurgia Universalis

Athanasius Kircher
Biblioteca Musica

Aggiungi ai preferiti

Aggiungi a una lista

Nessuna Lista contiene l'elemento



NAXOS
MUSIC LIBRARY

Free Music Archive

FMA

Aggiungi ai preferiti

0

Aggiungi a una lista

Nessuna Lista contiene l'elemento



BANCHE DATI

VAI AL SITO

Digital Libraries



INTERNET
ARCHIVE

Internet Archive

• <https://archive.org/>

World Digital Library
sito web



World Digital Library

• <https://www.loc.gov/collections/world-digital-library/about-this-collection/>



ee
Europeana

<https://www.europeana.eu/it/collections/topic/62-music>

Mutopia Project

M

Home

Browse

Search

Licensing

Contribute

In-Progress

Contact

MUTOPIA
PROJECT

Search for...



[Advanced Search](#)

Free Sheet Music for Everyone

2124 pieces of music – free to download, modify, print, copy, distribute, perform, and record – all in the Public Domain or under Creative Commons licenses, in PDF, MIDI, and editable [LilyPond](#) file formats. [More ▶](#)

Classical and Contemporary

The Mutopia Project offers sheet music editions of classical music for free download. These are based on editions in the public domain. A team of volunteers typesets the music using [LilyPond](#) software. Why not join them?! See the [page on how to contribute](#) for more information.

We also offer a growing number of modern editions, arrangements and new music. The respective editors, arrangers and composers have chosen to make these works freely available.

Usage of the Music

All of the music on Mutopia may be freely downloaded, printed, copied, distributed, modified, performed and recorded. Music is supplied as PDF files for easy printing on either A4 or US Letter paper. The LilyPond source files are also available, which allow you to make your own editions based on ours. Computer-generated audio previews of the music are available as MIDI files, to give you a rough idea of what the music sounds like.

Most of our music is distributed under [Creative Commons](#) licenses. Each piece clearly lists what license it is distributed under. For precise details of what each license permits, see the [license details page](#).

Sibley Digital Scores

[Home](#)

[About The Project](#)

[What We Do](#)

[Contact Us](#)

SIBLEY DIGITAL SCORES

SIBLEY DIGITAL SCORES

SIBLEY MUSIC LIBRARY

EASTMAN SCHOOL OF MUSIC • UNIVERSITY OF ROCHESTER



High Quality printing of scores now offered

October 18, 2013 by jfarring

Die Kunst Der Fuge



2.9k
Shares



kunstderfuge.com
The largest resource of classical music in *.mid* files

20 Years Anniversary [2002–2022]

Listen to *5 files/day* for free, or **subscribe** to have **unlimited** MIDI & MIDI/ZIP downloads, including our sheet music collection  in PDF.

News **!!!** Music of: Berlioz, Dusseck, Eberl, Hummel & Mozart (contributions by J. Laffay & M. Iscenko)



New York Philharmonic Digital Archives



SHELBY WHITE & LEON LEVY
DIGITAL ARCHIVES

[Digital Archives](#) [About](#) [Help](#) [Open Data](#) [Features](#)

Search the Digital Archives

Explore programs, scores, images, and business documents. [Learn more...](#)

[Go to the Performance History](#)
Every concert since December 7, 1842

Search for:

From {mm/dd/yyyy}

To {mm/dd/yyyy}

Search

Current material available in the Digital Archives includes:

- 3,000+ scores marked by Leonard Bernstein, Andre Kostelanetz, and others
- 36,000+ music parts marked by Philharmonic musicians
- 14,000+ printed programs
- 9,000+ business and planning folders
- 50,000+ photographs and images

Rossini, Gioachino / BARBIERE DI SIVIGLIA, IL (THE BARBER OF SEVILLE) - Score



[View Score](#)

Composer

Rossini, Gioachino

Score Marked By

Bernstein, Leonard

Parts Used By (Conductor)

Parts Marked By

Publisher

G. Ricordi

Notes

Score Dimensions: 11.25" x 15.5".

Originally New York Philharmonic score.

Archives Location

LB1103

Project Funder

Leon Levy Foundation

Collection Guarantor

Related Scores

6888 - Rossini, Gioachino / BARBIERE DI SIVIGLIA, IL (THE BARBER OF SEVILLE)

Early music

Early Music Online



ROYAL
HOLLOWAY
UNIVERSITY
OF LONDON

STUDYING
HERE

STUDENT
LIFE

RESEARCH &
TEACHING

ABOUT US

Early Music Online



Early Music Online





The Josquin Research Project

Search, browse, and analyze complete scores of polyphonic music, ca. 1420–ca. 1520



Browse by Composer

The Josquin Research Project presents music by both famous composers (e.g., Du Fay, Ockeghem, and Josquin) and lesser-known figures. Many works circulate anonymously; the JRP lists these by the sources in which they appear (e.g., Brussels 5557; Petrucci, *Motetti A*). Multiple listings are used for works with conflicting attributions. Composers currently represented are shown in the table below (highlighted entries indicate complete or nearly complete coverage):

A–I

- [Anonymous](#) (73 works)
- [Alexander Agricola](#), ca. 1455–1506 (4 works)
- [Gilles Binchois](#), ca. 1400–1460 (1 work)
- [Antoine Brumel](#), ca. 1460–1512 or 1513 (3 works)
- [Antoine Busnoys](#), ca. 1430–1492 (66 works)
- [Loyset Compere](#), ca. 1445–1518 (28 works)
- [Ludwig Daser](#) (1 work)
- [Guillaume Du Fay](#), ca. 1397–1474 (20 works)
- [Antoine de Févin](#), ca. 1470–1511 or 1512 (1 work)
- [Walter Frye](#), d. ca. 1474 (2 works)
- [Gaspar van Weerbeke](#), ca. 1446–ca. 1516 (3 works)
- [Henricus Isaac](#), ca. 1450–1517 (5 works)

J–Z

- [Jean Japart](#), fl. ca. 1476–81 (22 works)
- [Josquin des Prez](#), ca. 1450–521 (344 works)
(secure, 103 works) (not secure, 243 works)
- [Pierre de la Rue](#), d. 1518 (74 works)
- [Johannes Martini](#), ca. 1430/40–1497 (93 works)
- [Jean Mouton](#), before 1459–1522 (11 works)
- [Jacob Obrecht](#), ca. 1457/8–1506 (7 works)
- [Johannes Ockeghem](#), d. 1497 (43 works)
- [Marbrianus de Orto](#), ca. 1460–1529 (23 works)
- [Matthaeus Pipelare](#), ca. 1450–1515 (1 work)
- [Johannes Regis](#), ca. 1425–ca. 1496 (4 works)
- [Johannes Tinctoris](#), ca. 1435/35–1511 (11 works)

Medieval music

BVMM



Paris, Bibl. Mazarine, ms. 313, f. 1 (détail)

Bible historique

Paris, premier quart du XV^e siècle

La Bibliothèque virtuelle des manuscrits médiévaux (BVMM), élaborée par l'Institut de recherche et d'histoire des textes (IRHT-CNRS), permet de consulter la reproduction d'une large sélection de manuscrits, du Moyen Âge au XVI^e siècle.

L'IRHT, avec le soutien du Ministère de la Culture et de la Communication (Service du Livre et de la Lecture) et du Ministère de l'Enseignement supérieur et de la Recherche (Mission de l'information scientifique et technique et du réseau documentaire), effectue les campagnes photographiques dans des fonds patrimoniaux dispersés sur tout le territoire français, hormis ceux de la Bibliothèque nationale de France.

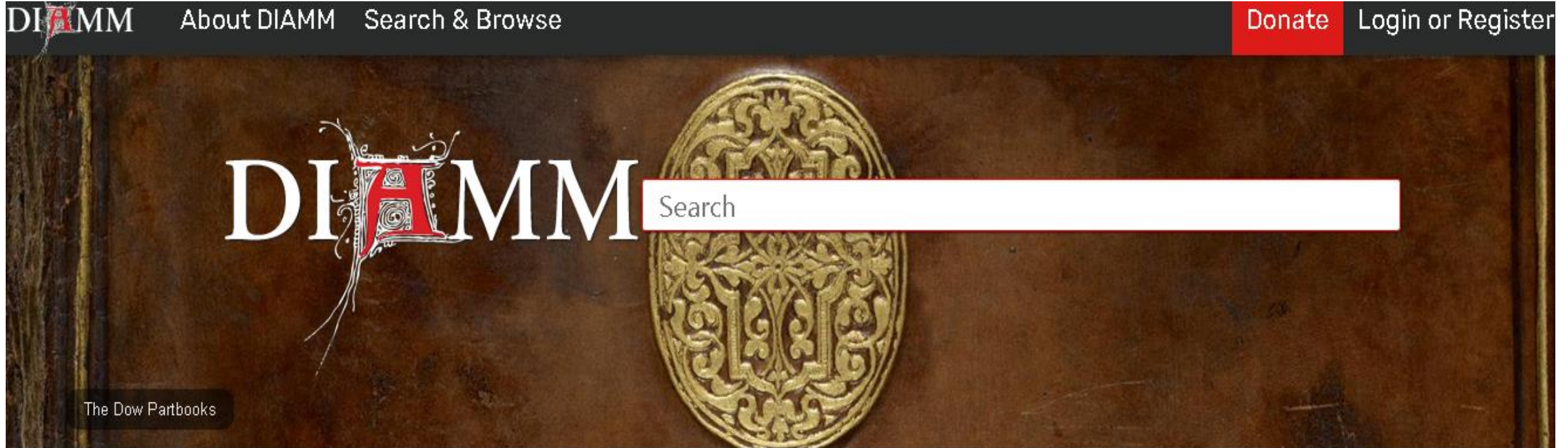
Dans la BVMM les manuscrits ou incunables sont reproduits :

- Intégralement
- Partiellement : numérisation de la décoration ou d'une partie significative de l'ouvrage.

Les recherches dans la BVMM se font par bibliothèques, à partir de la cote du manuscrit.

D'autres possibilités de recherches sur les manuscrits et leurs reproductions sont proposées par

DIAMM (the Digital Image Archive of Medieval Music)



DIAMM (the Digital Image Archive of Medieval Music) is a leading resource for the study of medieval manuscripts. We present images and metadata for thousands of manuscripts on this website. We also provide a home for scholarly resources and editions, undertake digital restoration of damaged manuscripts and documents, publish high-quality facsimiles, and offer our expertise as consultants.

DIAMM At a glance

Images: 65,925

Manuscript records: 4,105 (37 recently updated)

Person records: 4,029

Place records: 726

Organization records: 708

Archive records: 672

Recently Added Sources

Renaissance music

ARENAI
ensemble vocal



Home page



Arenai
Season 2002/03



Database
(scores, midi files..)



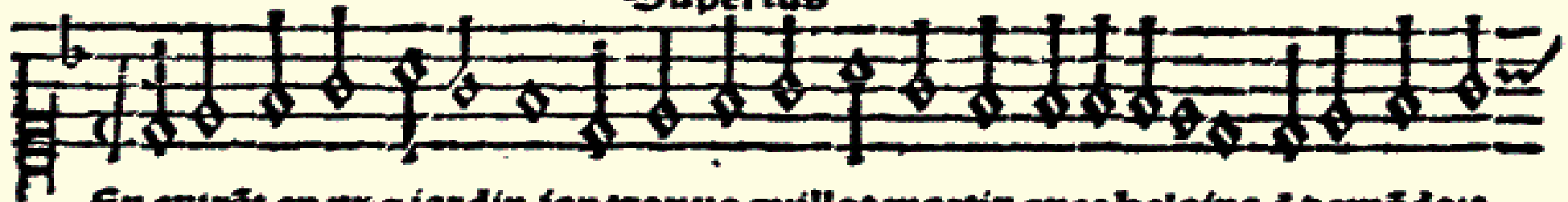
Links

Base de données sur la musique vocale de la Renaissance "française"
A database of vocal music of the "French" Renaissance

Claudin

Superius

12.11.



En entrât en vng iardin fay trouue guillot martin avec helaine q demédou

Baroque music

baroquemusic.it

[Home](#) [About](#) [Contact](#) [Composers](#) [Copyright Issues](#) [Links](#) [Site History](#) [Galleries](#)

Welcome to *baroquemusic.it*, a digital collection of modern editions of music from the 17:th and 18:th century, dedicated to amateur and professional musicians. The scores are transcribed from original printed or manuscript sources, using *LilyPond*, an open source project, to generate urtext editions. Selection of authors and music favours unedited music and less known authors.

All editions are available under the *CC License 4.0 International, BY NC ND*.

A collaboration program with *IMSLP* has been started, where many scores have been uploaded from *baroquemusic.it* over time. The purpose of the program is to give mutual respect and visibility to the commitment of the parties in spreading non-copyright-protected music items.

To all subscribers: midi files are now available for download.

Dear baroquemusic.it visitors,

after sixteen years of transcription effort, the site collects today (January 3, 2022), 1090 scores with separate parts and midi files, and about 42.000 pages of baroque music. About 80 scores per year are new transcriptions.

Facing the problem of funding the activities of the site we have been obliged to put in place a simple six-month or 1-year subscription system, with the aim of collecting resources capable of supporting operations, hosting, maintenance and development of the site. Subscribers have access to all scores and separate parts for the duration of subscription. To all subscribers we guarantee a



[How to get full access](#)

Donate



6 months – €15 ▾

User login

Username *

Password *

[Request new password](#)

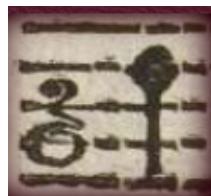
Log in

New scores

Thursday, September 15, 2022
Lonati, Carlo Ambrogio (c.1645 - c.1715)
[Sinfonia a 3 in La minore](#)

Seventeenth-century music

WLSCM: The Web Library of Seventeenth-Century Music




WLSCM

Web Library of Seventeenth-Century Music

 [WLSCM HOME](#)

▼ [MAIN CATALOGUE](#)
EXPLORE OUR GROWING COLLECTION OF MUSIC

▼ [MONUMENTS OF SEVENTEENTH-CENTURY MUSIC](#)
A SERIES DEDICATED TO LARGE ANTHOLOGIES

 [NEWS](#)

[Home](#) / [Main Catalogue](#)

Our Catalogue of Music

The Web Library of Seventeenth-Century Music is pleased to offer a variety of music in modern scholarly and performing editions. Our main catalogue of scores includes both instrumental and vocal music and some of our more recent editions include parts for performers. You'll find instrumental trios, keyboard music, solo cantatas, masses and other large liturgical works, among others. We have music from France, Italy, England, and Austria and the collection continues to grow.

Explore the catalogue by using one of the menu tools: view the **full list of pieces below** or [browse by composer](#). You can also use our advanced search tool to find music to suit your needs.

American music (ragtime, blues, musica popolare, da film)



MISSISSIPPI STATE UNIVERSITY™
UNIVERSITY LIBRARIES

Find & Borrow ▾

Teach & Learn ▾

Services ▾

Locations & Spaces ▾

Collections ▾

About ▾

My Accounts ▾

CHARLES H. TEMPLETON MUSIC MUSEUM

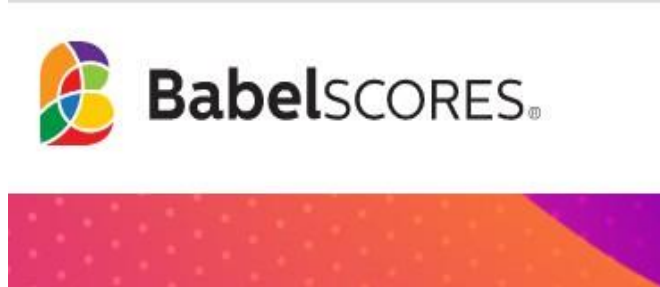
Mitchell Memorial Library, 4th Floor

Collections

Visitors to the museum can view and hear the instruments in the collection or view photos and listen to recordings in our Digital Collections.



Contemporary music

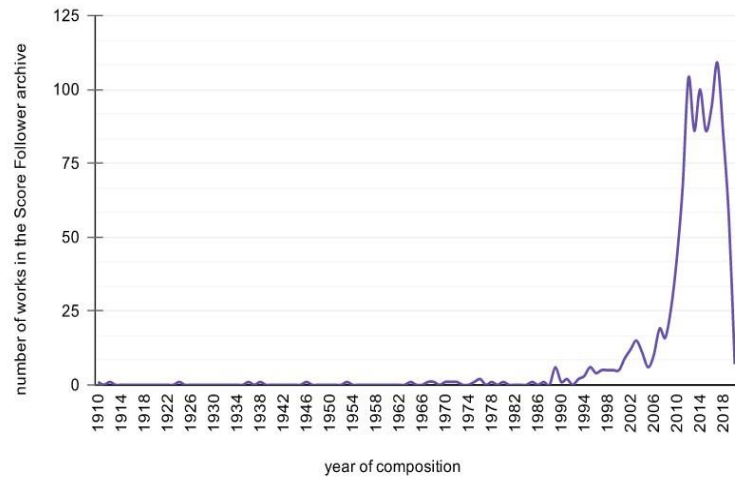


<https://www.babelscores.com/>

MUSIC OF THE PAST 10 YEARS



Since its inception, Score Follower has focused on promoting music of the past ten years by living composers.



Partitura degli ultimi 40 anni



<https://www.maison-ona.com/>

Forniscono partitura e video su youtube

Wiki projects

Beethoven String Quartets


Beethoven's string quartets have been perennially popular from his time to our own. They anchor the entire string quartet repertory and represent one of the pinnacles of all chamber music of the time. With respect to their place in Beethoven's life, they span the whole of the composer's working period but pop up at irregular intervals, causing us to wonder whether Beethoven had to be in a particular frame of mind, or perhaps to have a new idea about how to go about their composition, or a compelling commission before digging in.

Like the rest of Beethoven's *oeuvre*, the string quartets fall into three main groups, each of which has its own personality. The early quartets (Op. 18) give distinct evidence of the composer's promise and originality. The "Razumovsky" quartets Op. 59 come from one of Beethoven's most fertile and productive periods. Each is a classic in its own right. Collectively they show enormous strides in Beethoven's development and imagination. Opp. 74 and 95 continue in the same direction but with significant differences of character. The remaining quartets, from Beethoven's late period, are rugged, highly individual works that inadvertently document the composer's struggle with progressive hearing loss.

Contents [hide]

- 1 Performers and Listeners of Beethoven's time
- 2 The Early Quartets: Op. 18 (Quartets Nos. 1-6)
 - 2.1 Franz Joseph Maximilian von Lobkowitz
- 3 The Middle-Period Quartets
 - 3.1 Op. 59 (Quartets Nos. 7-9)
 - 3.2 Op. 74 (Quartet No. 10)
 - 3.3 Op. 95 (Quartet No. 11)
- 4 The Late Quartets
 - 4.1 Op. 127 (Quartet No. 12)
 - 4.2 Op. 132 (Quartet No. 13)



Detail of an 1824 violin by the Viennese maker 

Projects on specific repertoires

DUKE UNIVERSITY LIBRARIES REPOSITORY COLLECTIONS & ARCHIVES

This Collec... search this collection

Login Ask Menu

Classical String Quartets

Rare and unusual publications of music for string quartet.

Browse all 44 items

David M. Rubenstein
Rare Book &
Manuscript Library



Contact

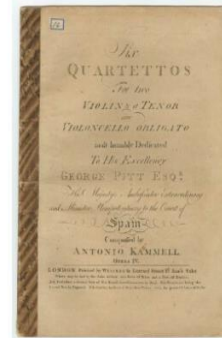
MORE INFO & OPTIONS

Request metadata download

ABOUT THE DIGITAL COLLECTION

The string quartet, for two violins, viola and violoncello, was one of the most widely-cultivated genre during the Classical period, with the Viennese masters Haydn, Mozart and Beethoven all contributing literature. The David M. Rubenstein Rare Book & Manuscript Library at Duke University has about for quartets in parts dating from this time (about 1770-1840), most, though not all complete, and repres works are rarely found in modern editions. Digitization of these parts makes newly available for perf recording a large and varied repertoire of works for this instrumental ensemble.

ITEMS IN THIS DIGITAL COLLECTION (44)



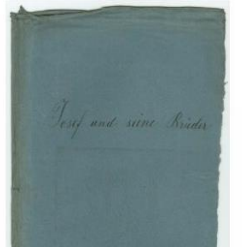
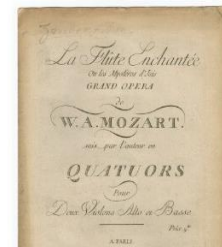
Six quartettos for two violins, a tenor, and violoncello obligato, opera IV. Quartets, strings, op. 4



Trois quatuors pour deux violons, alto & violoncelle : oeuvre V / Quartets, strings, op. 5



Trois quatuors pour deux violons, alto et violoncelle : oeuvre II / Quartets, strings, op. 2



Choral Public domain Library



Free Choral Music

Pagina principale
Music scores
Composer pages
Texts & translations
Attualità
Ultime modifiche
Una pagina a caso
Add scores to CPDL
CPDL Contributors
CPDL Admins
CPDL Forums
Multi-category search
Aiuto
Support CPDL

Pagina [Discussione](#)

[Leggi](#) [Visualizza wikitesto](#) [Cronologia](#)

Cerca in ChoralWiki

[entra](#) [Richiesta accou](#)

Main Page/it

< Main Page
(Reindirizzamento da Main Page)

Benvenuti a ChoraWiki

Fondata nel Dicembre 19
Qui potrete trovare spartiti c

CPDL (currently hosts free scores of a



2947 (new score



318 (

Portale d

Art Song Central

FREE SHEET MUSIC FOR SINGERS AND VOICE TEACHERS

[Song Index](#) [Source Index](#) [Browse By Type](#) [Contact](#) [FAQ](#)

Bononcini – Deh più a me non v'ascondete

Song Details

Title: Deh più a me non v'ascondete

Music: [Giovanni Maria Bononcini \(1642-1678\)](#)

Text: Unknown author

Sheet Music

Free at Art Song Central:

- PDF: [Deh più a me non v'ascondete](#)
 - Key: Ab Major
 - Range: Eb4 – F5
 - Source: [Anthology of Italian Song of the Seventeenth and Eighteenth Centuries](#)

Deh più a me non v'ascondete.
(Ah why let me ever languish.)
Arietta.

English Version by
Dr TH. BAKER.

GIOVANNI MARIA BONONCINI.
(1642-1678)

Larghetto. (♩ = 90.)
p dolce

Voice.
Deh più a me non v'ascon-
di languish In thy wayward bonny Sun?
Ah why let me ev-er

Piano.
p dol.

de- te, in- ti va- rde del mio sol, in- ti va- rde del mio
languish In thy wayward bonny Sun, in thy way- ward bonny, my

This PDF courtesy of Art Song Central - The singer's resource for free sheet music - www.Artsongcentral.com

Discography



Discogs

• <https://www.discogs.com/>



Music
Brainz

• <https://musicbrainz.org/>



All
Music

• <https://www.allmusic.com/>

Historical recordings



Discography Of American Historical Recordings

[Browse](#)[Search](#)[Resources](#)[eBooks](#)[News](#)[About](#)

Featured Artist



[Dolores Del Rio](#)
(soprano vocal)

On this Date...

10/5/1949

Penthouse serenade

Victor Matrix D9AB-2282

Recorded by [unclear]

Discography of American Historical Recordings

Welcome to the Discography of American Historical Recordings (DAHR), a database of master recordings made by American record companies during the 78rpm era. It is part of the American Discography Project (ADP)—an initiative of the University of California, Santa Barbara and the Packard Humanities Institute that is edited by a team of researchers based at the UCSB Library.

DAHR is an expansion of the Encyclopedic Discography of Victor Recordings (EDVR) incorporating previously published discographic data licensed from various publishers, folding them into the search and display framework of DAHR. Documentation of the activities of the Victor Talking Machine Company and RCA Victor derives primarily from consultation of publications of the companies and original documents held in the archives of Sony Music Entertainment in New York City. DAHR entries describing recordings made by Columbia Records, the Berliner Gramophone Co., Okeh Records, Zonophone Records, Leeds & Catlin Records, and Decca are based on [authoritative published discographies](#), supplemented with new research, examination of recordings in the collections of the University of California Santa Barbara Library, and submissions from record collectors and archives.

News

5,200 Bluebird Recordings Online

May 18th, 2022

By: David Seubert



Over 5,200 masters recorded by RCA



You are here: [Home](#) › [Discography](#) › **Search**

Discography Search

Search will enable you to find who recorded what, and often where and when.

Three types of search are available:

- › [Simple search](#)
- › [Advanced search](#)
- › [Free text search](#)

Simple search allows you to combine the most common search criteria (composer, title, performer), but may give you more results than you need.

Advanced search offers many more search criteria and allows you to sort your results. If you have detailed information on what you're seeking this will give you a more precise result.

Free text search queries the entire database and may produce a very large number of results. Used with field names, however (see [Search Help](#)), Free Text Search is capable of producing the most precise results.

To find **sound files** check the box marked 'Only return records which have audio'. You'll find the check-box near the bottom of all three types of search page.

[Home](#)

[About CHARM](#)

[Discography](#)

[Search](#)

- [Introduction](#)
- [Simple Search](#)
- [Free Text Search](#)
- [Advanced Search](#)
- [Help](#)
- [Examples](#)

› [Browse](#)

› [Record Catalogues](#)

› [Specialist Discographies](#)

› [Discography Weblinks](#)

› [Resources](#)

[Sound Files](#)

[Research Projects](#)

[Outputs](#)

[Analysing Recordings](#)

[History of Recordings](#)

Streaming

medici.tv | EDU

Medici-
TV

• <https://edu.medici.tv/en/>

The Met
ropolitan
Opera

CARNEGIE HALL



Other resources: composers' websites

BTHVN

BEETHOVEN-HAUS
BONN

Start



Digital Archives



Music

Services

Search and resources

Collections

Contact

MUSIC



Online resources

StaBiKat

Card-image catalogues

Kalliope

RISM-OPAC

Bach Digital

Beethoven Digital

Mozart, The Magic Flute

Databases

DataBase Information System (DBIS)

Unter den Linden 8

D-10117 Berlin (Mitte)

How to get to the library

Contact

Office:

Tel. +49 30 266-435201

Über die Musiksammlung Bestände Publikationen **Digitales** Veranstaltungen Öffnungszeiten

» alle Sammlungen der ÖNB

Musik ▾

Ihr Suchbegriff



< Digitales

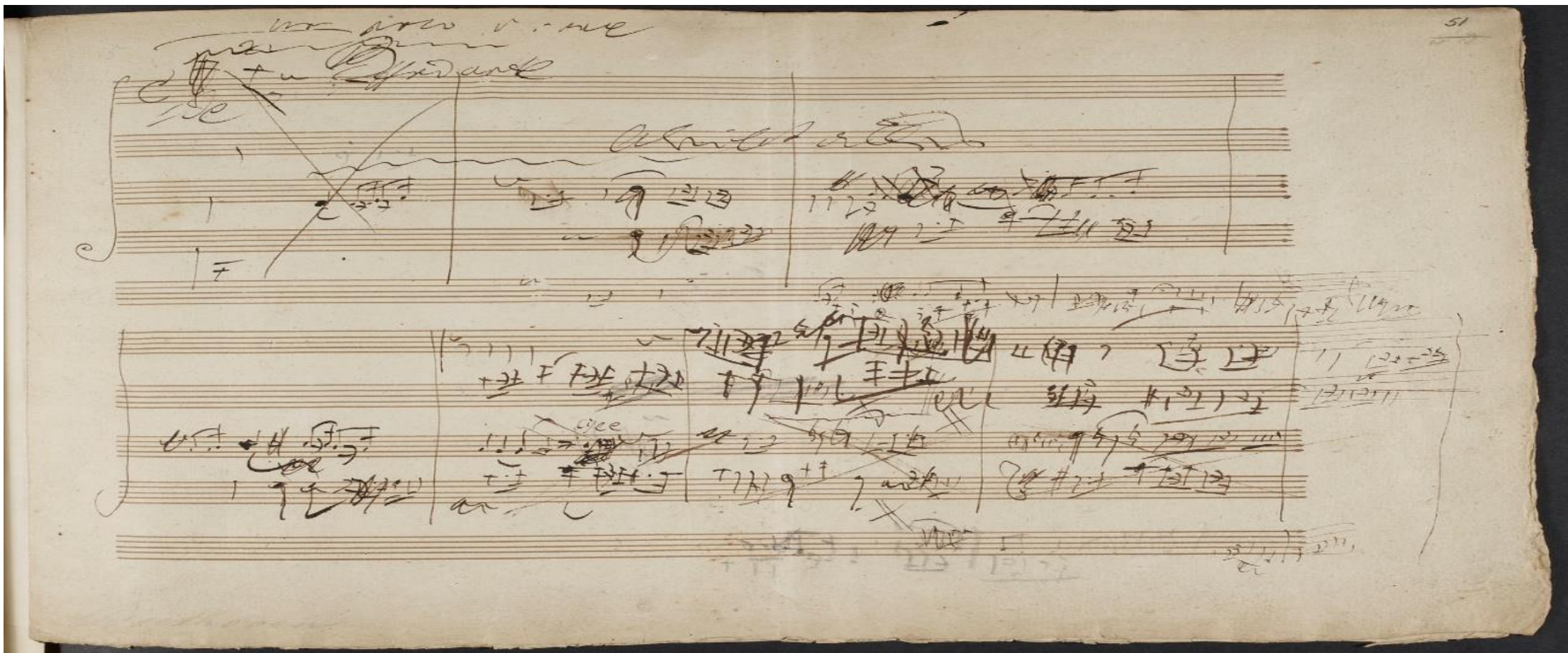
Beethoven Digital

Biblioteca Carolina Digital

Beethoven Digital



Decoding Beethoven's music style using data science



BEETHOVENS WERKSTATT

GENETISCHE TEXTKRITIK UND DIGITALE MUSIKEDITION

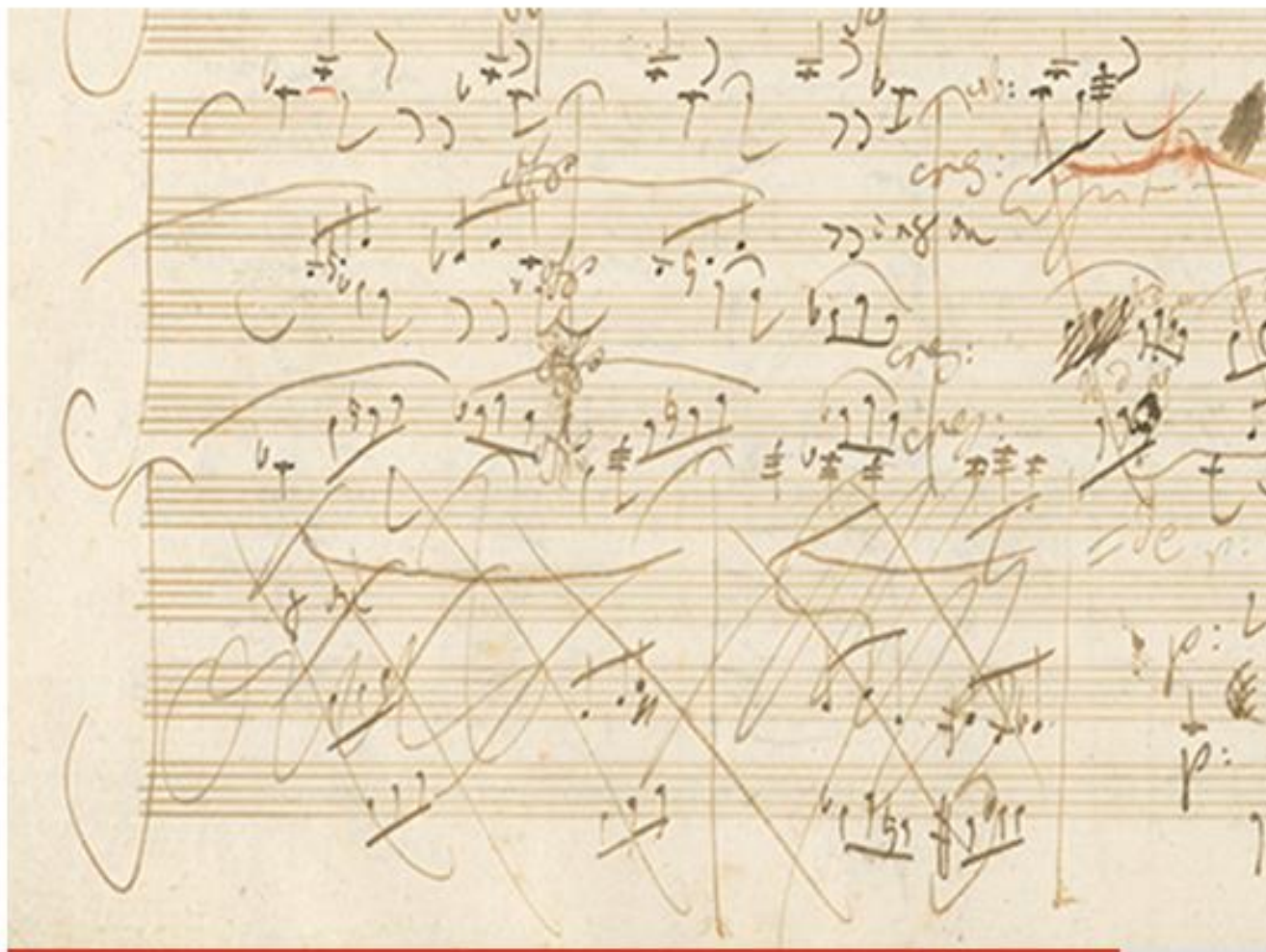
CASA

PROGETTO

MODULI

GLOSSARIO

CONTATTO



```
2 resolve bTrem, fTrem, intermediary scoreDefs and staffDefs etc.</p>
3 </changeDesc>
4 <date isodate="2013-12-03"/>
5 </change>
6 </revisionDesc>
7 </meiHead>
8 <music>
9 <body>
10 <div xml:id="corp_mv6">
11 <score>
12 <scoreDef meter.count="6" meter.unit="8" key.sig="3s" key.mode="major">
13 <staffGrp>
14 I movimenti testuali nella tradizione
15 <staffDef n="1" xml:id="P1" label="Flauti" label.abbr="Fl." lines="5"
16 scritta delle opere di Beethoven
17 <staffDef n="2" xml:id="P2" label="Clarinetti in A" label.abbr="Cl. (A)"
18 possono essere tracciati con le
19 possibilità dell'edizione digitale basata?>
20 <staffDef n="3" xml:id="P3" label="Corni in A" label.abbr="Cor. (A)"
21 su Edrom Online e MEI. lines="5" clef.line="2" clef.shape="G" key.sig="0" key.sig.show="false"
22 trans.semi="-3" trans.diat="-2"/>
23 <staffDef n="4" xml:id="P4" label="Fagotti" label.abbr="Fg." lines="5"
24 clef.line="4" clef.shape="F"/>
25 </staffGrp>
```


BEETHOVEN AUTENTICO

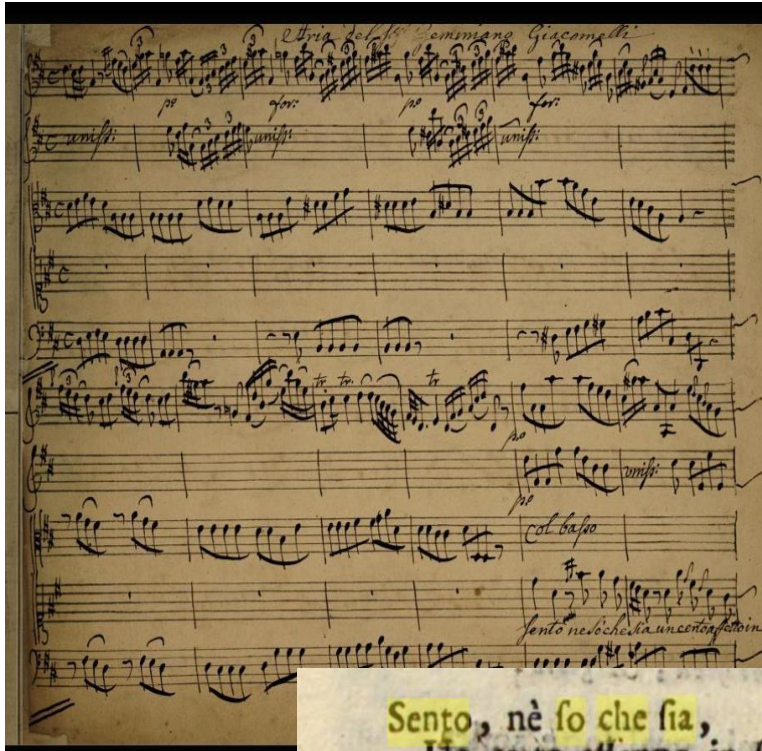
Beethoven come lo
ha scritto Beethoven

In un processo in corso ormai da due secoli, errori, ritocchi e adattamenti hanno progressivamente corrotto, sovrascritto parzialmente il testo musicale ultimato da Beethoven. Ciò significa che oggi, per parafrasare Barry Cooper (Manchester University), non abbiamo sul leggio ciò che ha scritto Beethoven, ma ciò che ha scritto Beethoven modificato da qualcun altro: "Le intenzioni originali del compositore sono state corrotte nel tempo (...)"

Quando un testo è corrotto, mette una barriera che non dovrebbe esserci tra il compositore e l'ascoltatore. Non stai ascoltando una sonata di Beethoven, ma una sonata di Beethoven adattata da qualcun altro." Per provare ad ovviare a questo problema, è nato un portale web dal nome "Beethoven Autentico", un blog che conta 31.000 visitatori, composto da un team di musicisti e ricercatori che dal 2015 studia le fonti originali della musica di Beethoven per individuare e segnalare le alterazioni che si sono stratificate sulle opere del compositore nel corso dei decenni. A parlare di questa iniziativa ospiti al telefono il compositore **Gabriele Riccobono**, fondatore e il responsabile di questo sito e il pianista **Gianluca Cascioli**, già interprete di incisioni beethoveniane targate DG.

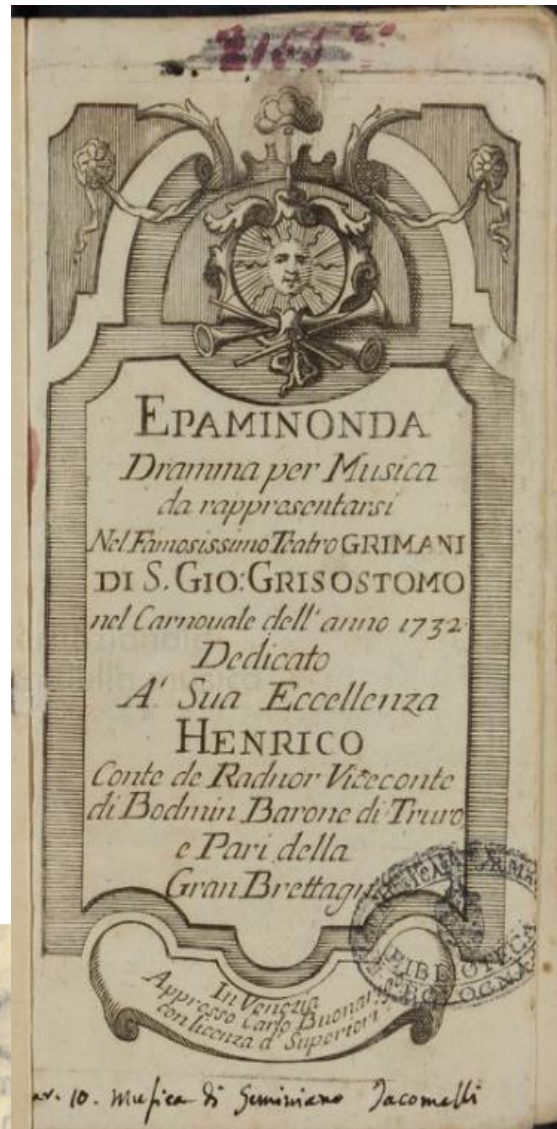


Internet Archive



Sento, nè so che sia,
 Un certo affanno in sen,
 Che toglie all'alma mia
 La cara pace.
 Spero, ma non intendo,
 Come mi va serpendo
 Un gelido velen
 Che il cor mi sface.
 Sento &c.

SCENA X.



av. 10. Musica di Geminiano Giacomelli

1740 - 1749 (1)

1750 - 1759 (1)

>= 1760 (1)

Bibliothekssigel

CDN-Lu (1)

D-Hs (1)



- 1.  Giacomelli, Geminiano
Sento ne so che sia - D-Dur; Manuscript copy; D-Hs ND VI 1078 (1)
- 2.  Giacomelli, Geminiano
Sento ne so che sia - Manuscript copy; GB-Lbl Add. 31603
- 3.  Giacomelli, Geminiano
Sento ne so che sia - D-Dur; Manuscript copy; I-Vqs MS Cl.VIII.14 (1128)
- 4.  Giacomelli, Geminiano
Sento ne so che sia - Manuscript copy; CDN-Lu GM/AR 330 (no 1)
- 5.  Giacomelli, Geminiano <1692-1740>
Epaminonda? (Excerpts) - Manuscript copy; HR-PORzm ZMP 13702



«Il giusto uso del linguaggio per me è quello che permette di avvicinarsi alle cose (presenti o assenti) con discrezione e attenzione e cautela, col rispetto di ciò che le cose (presenti o assenti) comunicano senza parole»

(Italo Calvino, *Lezioni americane*)



GRAZIE DELL'ATTENZIONE
